

Dedicated to Frederic Mompou and all young piano players

IRINI

Variations on the Morse code Irini (greek for peace)

Ulrike Haage

♩=116 **1** Rubato | Gentle anticipation of the Code

Klav

Measures 1-2 of the piano score. Measure 1 is marked *mf* and measure 2 is marked *mp*. The key signature has one flat (B-flat) and the time signature is 6/4. The notation includes a treble and bass staff with various chords and melodic lines.

Measures 3-4 of the piano score. Measure 3 is marked *mf* and measure 4 is marked *mp*. The notation includes a treble and bass staff with various chords and melodic lines.

Measures 5-6 of the piano score. Measure 5 is marked *p*. The notation includes a treble and bass staff with various chords and melodic lines.

Measures 7-8 of the piano score. Measure 7 is marked *mp* and measure 8 is marked *p*. The notation includes a treble and bass staff with various chords and melodic lines.

Measures 9-10 of the piano score. Measure 9 is marked *f* and measure 10 is marked *rit.*. The notation includes a treble and bass staff with various chords and melodic lines.



2

13 $\text{♩} = 110$

p *mp*

16

18

musicalion
klicken für mehr

20

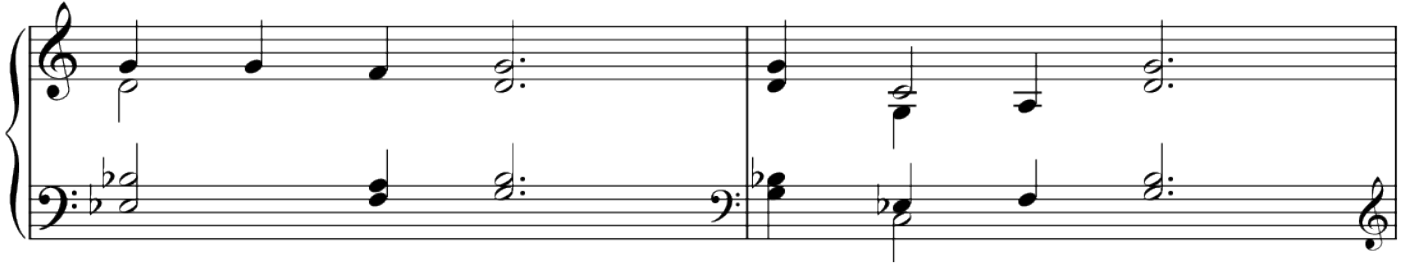
pp *ppp*

 $\text{♩} = 120$

Playful variation of the Code

23 *mp*

25 Echo



27



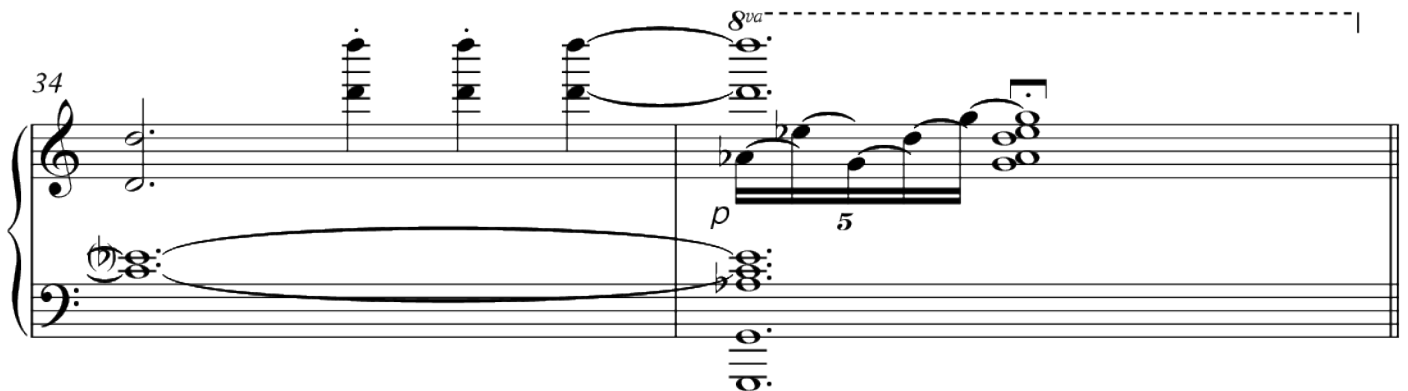
30



32



34



4 A little faster and very decided

36 ♩ = 124

f

38

41

mf

musicalion
klicken für mehr

43

rit.

46 ♩ = 120

p

48

50

50

mp

52

52

musicalion
klicken für mehr

poco accel..

54

54

$\text{♩} = 124$

f

56

56

58

58

3 3

60

3 3 3 3 mp

62

rit. musicalion klicken für mehr

2 No pedal
♩ = 188
Vivid code signals transmission

65

mp

67

mp

69

mf

Musical score for measures 69-70. The score is in 7/4 time, with a key signature of one flat (B-flat). Measure 69 contains two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves feature eighth notes with accents. Measure 70 continues the pattern, with a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a key signature change symbol. The dynamic marking *mf* is present in the first staff.

71

mp

Musical score for measures 71-72. The score is in 7/4 time, with a key signature of two flats (B-flat and E-flat). Measure 71 contains two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves feature eighth notes with accents. Measure 72 continues the pattern. The dynamic marking *mp* is present in the first staff.

73

mp

pp

Musical score for measures 73-74. The score is in 7/4 time, with a key signature of two flats (B-flat and E-flat). Measure 73 contains two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves feature eighth notes with accents. Measure 74 continues the pattern. The dynamic marking *mp* is present in the first staff, and *pp* is present in the second staff. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

75

mp

Musical score for measures 75-76. The score is in 7/4 time, with a key signature of two flats (B-flat and E-flat). Measure 75 contains two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves feature eighth notes with accents. Measure 76 continues the pattern. The dynamic marking *mp* is present in the first staff.

77

mp

pp

Musical score for measures 77-78. The score is in 7/4 time, with a key signature of two flats (B-flat and E-flat). Measure 77 contains two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves feature eighth notes with accents. Measure 78 continues the pattern. The dynamic marking *mp* is present in the first staff, and *pp* is present in the second staff.

molto rit. $\text{♩} = 188$

79

pp *ppp* *p*

8^{va}

82

84

mf

musicalion
klicken für mehr

86

88

90



Repeat up to 4 x

92



With pedal ad lib.

94

rit.

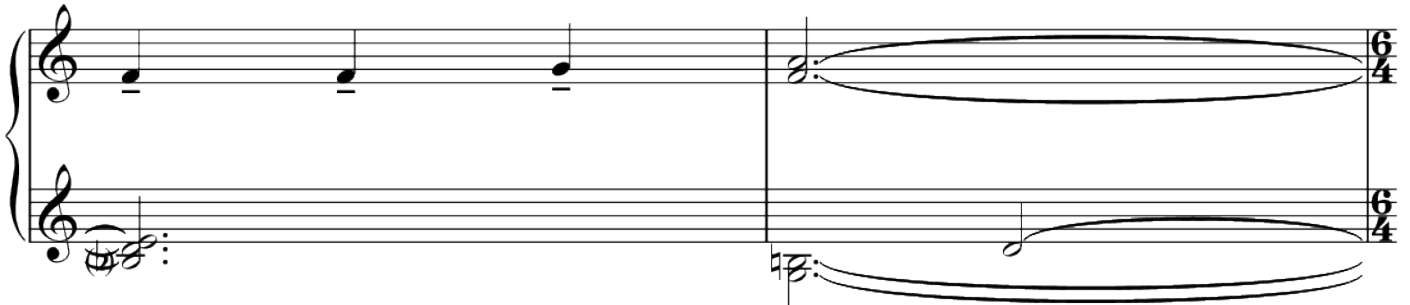
3 ♩ = 116

Rubato | The Code disappears into the universe,
glimpses of a peaceful message remain

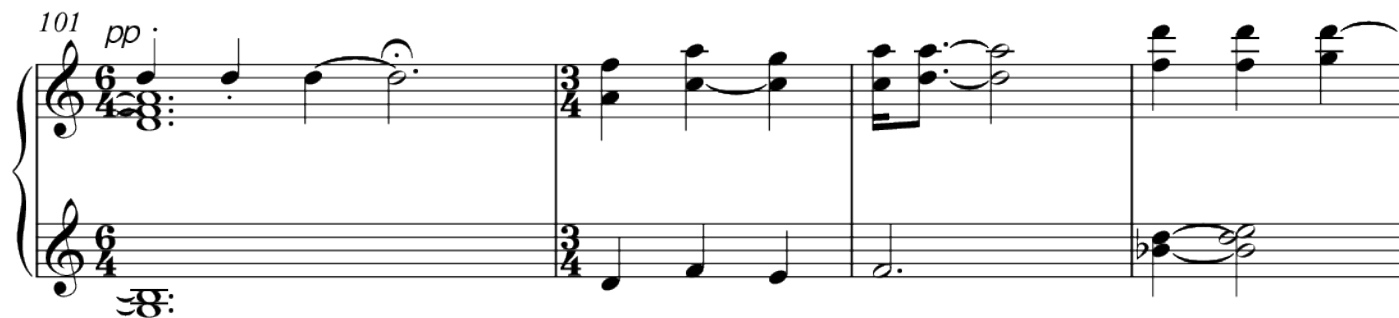
96



99



101 *pp*



105



107

musicalion
klicken für mehr



109

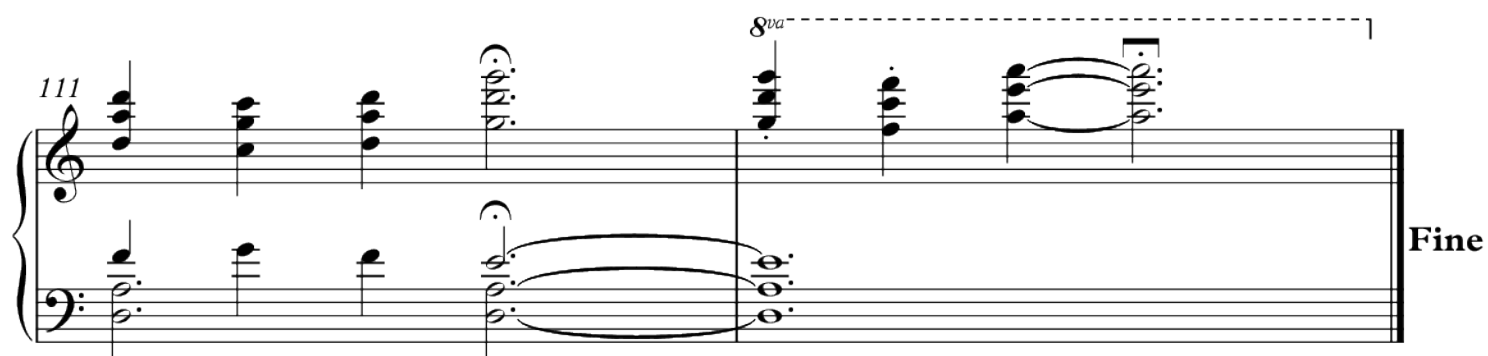
pp



111

8va

Fine



Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Ulrike Haage](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Beschreibung zur Komposition IRINI von Ulrike Haage. Die Komposition IRINI ist Frédéric Mompou und jungen Pianisten und Pianistinnen gewidmet. IRINI ist in drei Parts unterteilt. Part 1 möchte dem Rhythmus des Codes und seiner Bedeutung "Frieden" eine Klangfarbe und ein zunächst unerwartet langsames Tempo geben. Der Code ist hier nicht rhythmisch abgebildet und identifizierbar, sondern wird quasi in slow motion umschrieben, angekündigt, gleichsam als Signal empfangen. Part 2 greift den Code als Rhythmus auf und fordert rechte wie linke Hand zu raschen Reaktionen auf. Die Botschaft Frieden soll wiederholt zu Gehör gebracht werden. Part 3 ist die Coda, in der der Code an seine Sendestelle zurück wandert. - Das MP3 File ist lediglich ein Sibelius File und dient nur der Verständlichkeit beim Lesen der Partitur. Den Spielern ist am echten Flügel viel größere Freiheit in der Interpretation und dem zeitlichen wie dynamischen Spielraum gegeben. - Übrigens habe ich auch eine Fassung für 4 Hände geschrieben, aber natürlich nicht mit eingereicht :-). Doch wenn ich zurück denke an Diabelli, dann haben mir vor allem die vierhändigen Etüden einen starken Eindruck hinterlassen. Viel Freude und Spaß mit der Musik. Ich freue mich von Ihnen zu hören. Ulrike Haage