

Messiah

N° 42: Chorus

Georg Friedrich Händel
(1685-1759)

Allegro

Sopran

Alt

Tenor

Baß

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

musicalion

click for more

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

9

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord

8 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord



13

God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

8 God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

24

reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord Hal - le - lu - jah, for the Lord



26

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, God Om - ni - po - tent reign - eth, Hal - le - lu - jah, God Om - ni - po - tent eign - eth, Hal - le - lu - jah

28

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
lu - jah, Hal - le - lu - jah, for the Lord
Hal - le - lu - jah, Hal - le - lu - jah, for the Lord
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -



30

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
God Om - ni - po - tent reign - eth, Hal - le - lu - jah,
God Om - ni - po - tent reign - eth, Hal - le - lu - jah,
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

32

le - lu - jah! The King-dom of this world is be_ come the

Hal - le-lu-jah! The King-dom of this world is be come the

le - lu-jah! The King-dom of this world is be_ come the

lu-jah, Hal-le-lu-jah! The King-dom of this world is be come the



38

King-dom of our Lord and of His Christ, and of His Christ,

King-dom of our Lord and of His Christ, and of His Christ,

King-dom of our Lord and of His Christ, and of His Christ,

King-dom of our Lord and of His Christ, and of His Christ, and He shall reign for ev - er and

43

and He shall

8 and He shall reign for ev - er and ev - er, and He shall

ev - er, for ev - er and ev - er, and He shall reign, and He shall reign, for

Detailed description: This block contains the musical notation for measures 43 through 46. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: 'and He shall', 'and He shall reign for ev - er and ev - er, and He shall', 'ev - er, for ev - er and ev - er, and He shall reign, and He shall reign, for'.



47

and He shall reign for

8 reign for ev - er and ev - er, for ev - er and ev - er, for

reign for ev - er and ev - er, and He shall

ev - er, for ev - er and ev - er, for ev - er, and ev - er, for

Detailed description: This block contains the musical notation for measures 47 through 50. It continues the vocal line with lyrics and the piano accompaniment. The key signature remains two sharps. The lyrics are: 'and He shall reign for', 'reign for ev - er and ev - er, for ev - er and ev - er, for', 'reign for ev - er and ev - er, and He shall', 'ev - er, for ev - er and ev - er, for ev - er, and ev - er, for'.

50

ev - er and ev _____ er, King of Kings _____

ev. er and ev - er, King of Kings _____

8 reign for ev - er and ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

ev. er, for ev - er and ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -



54

and Lord of Lords, _____

and Lord of Lords, _____

8 lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

57

King of Kings, _____

for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -



60

and Lord of Lords, _____

lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

lu - jah, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

63

King of Kings and Lord of

lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah,

lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah,

lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah,



67

Lords, and Lord of Lords, and He shall reign,

King of Kings, and Lord of Lords, and He shall

King of Kings, and Lord of Lords, and He shall reign, and He

King of Kings, and Lord of Lords, and He shall reign for ev-er and

71

and He shall reign for ev - er and ev -

reign, and He shall reign for ev - er and ev -

shall reign, and He shall reign for ev - er and ev -

ev - er, and He shall reign for ev - er and

musicalion
click for more

74

er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

er, King of Kings, for ev - er and ev - er, and He shall reign, Hal - le - lu - jah, Hal - le -

er, King of Kings - (Kings), and Lord of Lords,

ev - er, King of Kings, for ev - er and ev - er, and He shall reign, Hal - le - lu - jah, Hal - le -

78

lu-jah, and He shall reign for ev - er, for ev - er and ev - er, King of

lu-jah, and He shall reign for ev - er and ev - er, King of

and He shall reign for ev - er, for ev - er and ev - er, King of

lu-jah, and He shall reign for ev - er, for ev - er and ev - er, King of



82

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall

86

He shall reign for ev - er and ev - er, King of Kings, and Lord of

He shall reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and

He shall reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and

reign for ev - er, for ev - er and ev - er, for ev - er and ev - er, for ev - er and



90

Lords, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

ev - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

ev - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

ev - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Type: Sheet music

Título: [Aleluya Coro \(Messias n.º 42\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Messiah

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

El coro Aleluya del Mesías n.º 42 de Händel cautiva por su dinámica precisa y escalonada, en la que las repeticiones del motivo crean un mayor dramatismo mediante sutiles cambios de acento. También llama la atención la hábil combinación de imitación y estructura homofónica, que confiere a la obra coral un efecto majestuoso y fluido al mismo tiempo.