

Irini

Polemos

Konstantin Kemnitz

♩ = 80

molto espressivo

Klavier

Klav.

Klav.

Klav.

Ponos

13

Klav. 16 *poco accel.* *mf* *dim.* *mp* *p* *8va* *Ped.*

Klav. 20 *rubato* *p*

Klav. 22 *molto accel.* *f* *ff* *♩ = 90 tempo*

Klav. 24 *mf*

Klav. 27 *poco a poco cresc.* *8va* *molto cresc.*

musicalion
klicken für mehr

29

Klav.

f

mp

32

Klav.

mf

14

poco cresc.

33

Klav.

rubato vivamente

f

leggi

musicalion

klicken für mehr

34

Klav.

accel.

(8)

20

$\text{♩} = 120$

35

Klav.

più f

più f

8^{va}

37 **rit.** *dim.* *mp*

Klav.

39 $\text{♩} = 140$ *molto sentimentale* *p*

Klav.

41 *p*

Klav.

43

Klav.

45

Klav.

47

Klav.



49

Klav.



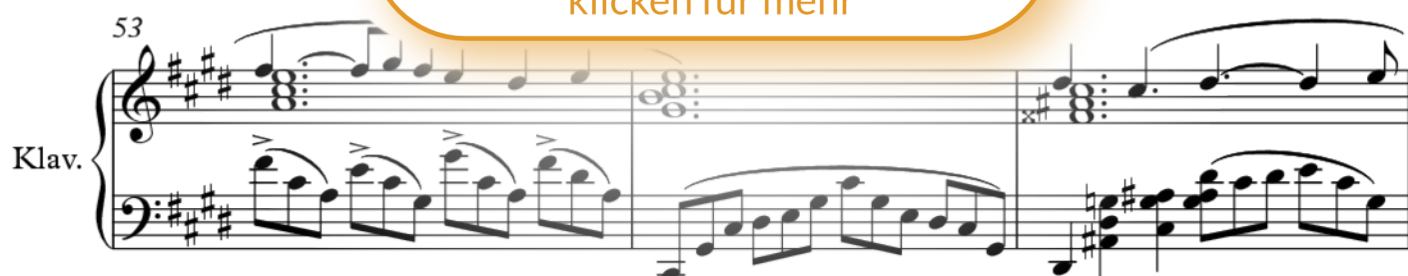
51

Klav.



53

Klav.



56

Klav.



58

Klav.

poco rall.



60 *a tempo*

Klav. *p* 2

63 2 8:

Klav. 8:

66 8: 2 8:

Klav. 8:

69 *mf*

Klav. *mp*

72 *mp*

Klav. 75

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 60 to 75. The score is written for a grand piano (Klav.) in a key with three sharps (F#, C#, G#). The tempo is marked 'a tempo' at measure 60. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation in measures 66 and 69.

77

Klav.

79

Klav.

mf

cresc.

81

Klav.

83

Klav.

85

Klav.

dim.

87

Klav.

mp

f

p

fz

mf

arpeggio free

Red.

musicalion
klicken für mehr

Irinì

poco rit. $\text{♩} = 140$
grandioso

Klav. *fz* *pp* *f* *leggiere*

Ped. $\wedge$ Ped.

90

92

Klav. *3* *3* *3* *3* *3*

Ped.

musicalion
klicken für mehr

93

Klav. *3* *3* *3* *più f*

Ped. simile

95

Klav.

96

Klav.

97

Klav.

98

Klav.

più f

musicalion
klicken für mehr

100

Klav.

poco cresc.

Ped.

102

Klav.

Ped.

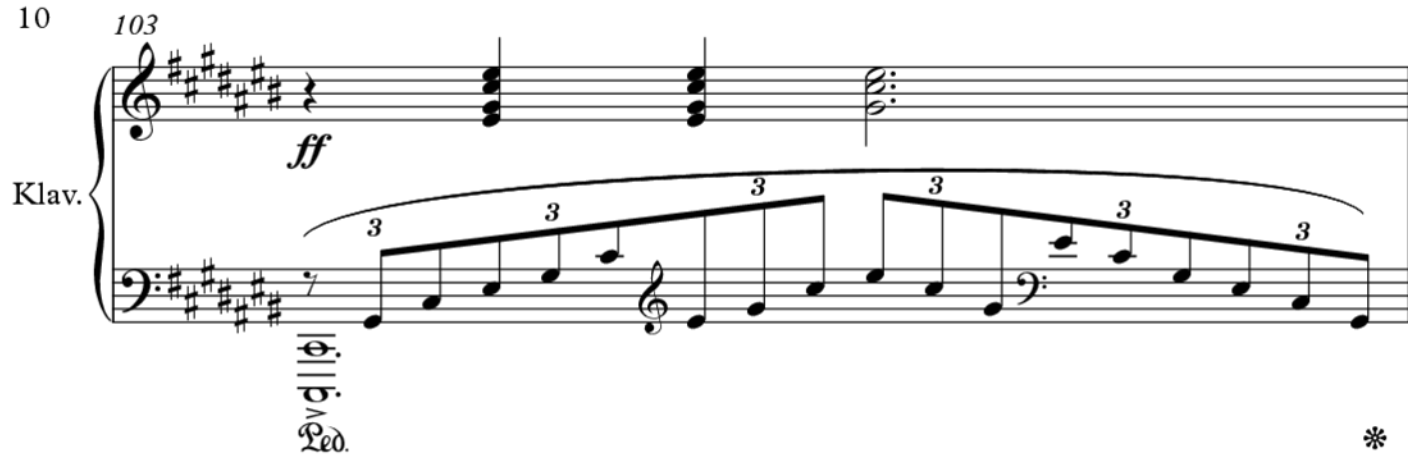
103

Klav.

ff

Ped.

*



104

Klav.

mp

abbandono

Ped.



106

Klav.

musicalion
klicken für mehr

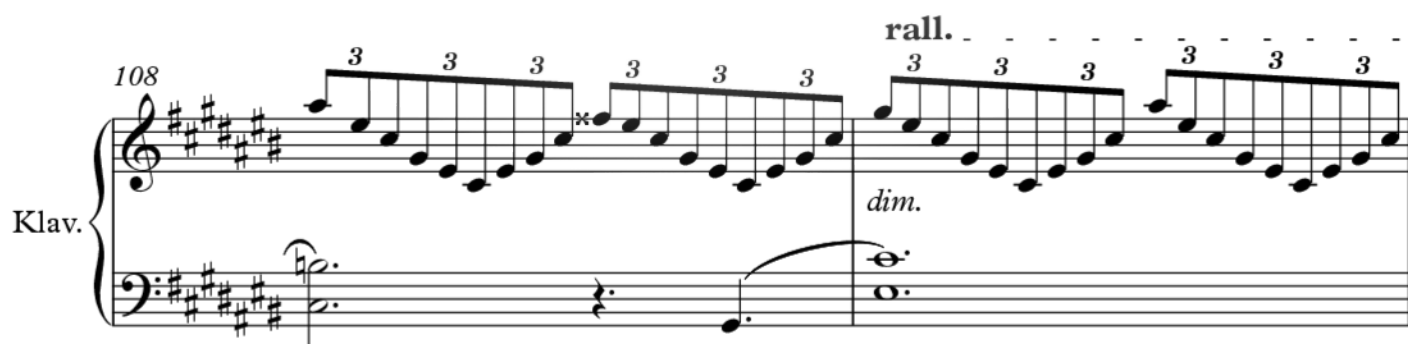


108

Klav.

rall.

dim.



110

Klav.

p

Ped.



112 $\text{♩} = 100$
rubato

Klav.

mf

Ped. * *Ped.* * *Ped. simile*

117

Klav.

musicalion

klicken für mehr

120 $\text{♩} = 90$

Klav.

p

con grazia

123

Klav.

mp

rall.

Klav.

126

tempo adagio
rubato

Klav.

129

musicalion

klicken für mehr

a capriccio

Klav.

132

♩ = 70

rit.

8va

Klav.

136

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Konstantin Kemnitz](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)