

Irini

Polemos

Konstantin Kemnitz

♩ = 80

molto espressivo

Klavier

f *mf* *cresc.*

Klav.

4 *ff* *f dim.* *mp dim.* *pp* *8va* *Ped.*

Klav.

8 *p* *cresc.* *mp* *Ped.* *Ped. simile*

Klav.

13 *p* *mf* *p*

Ponos

13

16

Klav.

poco accel.

mf

dim.

mp

p

8va

Ped.

20

Klav.

rubato

p

22

Klav.

molto accel.

f

ff

♩ = 90 tempo

musicalion
click for more

24

Klav.

mf

27

Klav.

poco a poco cresc.

8va

molto cresc.

29

Klav.

f

mp

32

Klav.

mf

14

poco cresc.

33

Klav.

rubato vivamente

f

leggi.

musicalion

click for more

34

Klav.

accel.

(8)

20

$\text{♩} = 120$

35

Klav.

più f

più f

8^{va}

37 **rit.** *dim.* *mp*

Klav.

39 $\text{♩} = 140$ *molto sentimentale* *p*

Klav.

41 *mp*

Klav.

43 *mp*

Klav.

45 *mp*

Klav.

47

Klav.



49

Klav.



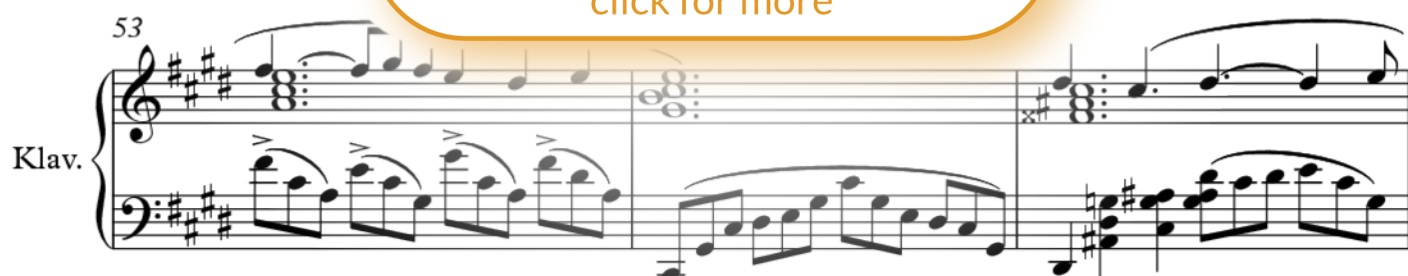
51

Klav.



53

Klav.



56

Klav.



58

Klav.

poco rall.



60 *a tempo*

Klav. *p* 2

63 2 8:

Klav. 8:

66 8: 2 8:

Klav. *mf*

69 *mp*

Klav. 72 *mp*

75

Klav.

musicalion
click for more

77

Klav.

79

Klav.

mf

cresc.

81

Klav.

musicalion
click for more

83

Klav.

85

Klav.

dim.

87

Klav.

mp *f* *p* *fz* *mf*

arpeggio free

Red.

Irinì

poco rit. $\text{♩} = 140$
grandioso

Klav. *fz* *pp* *f leggiero*

Ped. $\wedge$ Ped.

90

92

Klav. *3* *3* *3* *3* *3*

Ped.

musicalion
click for more

93

Klav. *3* *3* *3* *più f*

Ped. simile

95

Klav.

96

Klav.

97

Klav.

98

Klav.

più f

musicalion
click for more

100

Klav.

poco cresc.

Ped.

102

Klav.

Ped.

103

Klav.

ff

Ped.

104

Klav.

mp

abbandono

Ped.

106

Klav.

mp

Ped.

108

Klav.

rall.

dim.

Ped.

110

Klav.

p

Ped.

112 $\text{♩} = 100$
rubato

Klav.

mf

Ped. * *Ped.* * *Ped. simile*

117

Klav.

musicalion
click for more

120 $\text{♩} = 90$

Klav.

p

con grazia

123

Klav.

mp

rall.

126

Klav.

tempo adagio
rubato

129

Klav.

[musicalion](#)

click for more

a capriccio

132

Klav.

♩ = 70

rit.

8va

136

Klav.

Type: Sheet music

Title: [Diabelli-Contest 2014](#)

Composer: [Konstantin Kemnitz](#)

Period: Musica viva

Theme: Competition

Series: Contest

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)