

Irini

La eloquenza di pace

Andante

Michael Gebhardt

Piu movimento quasi scherzando

Piu movimento

18

riten. *sfz p subito agitato* *mf* *p*

3 5 3 1 4

21

riten. - - - A tempo

ff *p*

5 2 1 3 1

24

poco *a* *poco*

26

cres *cen* *do*

28

fff *sfz* *sfz* *de*

8va 3.Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30

poco ritenuto

cres *cen* *do* *pp*

33 *ten.* *Tempo come prima*

36 *ff* *p*

39 21 5

42 *ff*

44 1 2

47

musicalion
klicken für mehr

The image displays a page of a musical score, likely for a piano. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The measures are numbered 33 through 47. The score includes various musical notations such as notes, rests, and dynamic markings like *ten.*, *ff*, and *p*. Fingerings are indicated by numbers 1 through 5. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

65

1 3 2 3 2 3 4 5 1 2 4 5 2 1 4 3 2 5 3

p

68

71

mf

74

mf

77

f

80

poco - - - - *a*

musicalion
klicken für mehr

The image displays a page of a musical score for piano, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The systems are numbered 65, 68, 71, 74, 77, and 80. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano) at measure 65, *mf* (mezzo-forte) at measures 71 and 74, and *f* (forte) at measure 77. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

83 *poco* *cres* *cen*

86 *do*

89 *fff*

92

95

98 *ff* *mf* *ritenuto*

musicalion
klicken für mehr

The image displays a page of a piano score, measures 83 through 98. The music is written for both hands on a grand staff, featuring complex rhythmic patterns and dynamic markings. A central graphic overlay contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The score includes various musical notations such as fingerings, slurs, and dynamic markings like 'poco', 'cres', 'cen', 'do', 'fff', and 'ritenuto'. The page number '6' is visible in the top left corner.

101 *A tempo*

spp *p*

104

cres *p* *cen*

107

do *mp*

110

poco *a* *poco* *simile*

112

cres *cen* *do*

114

A tempo *ff* *molto riten.* *fff* *Ped.* ** Ped.* ** Ped.*

musicalion
klicken für mehr

116

f

* Ped. * Ped. * Ped. * Ped. *

119

ff

Ped. * Ped. * Ped. *

122

musicalion
klicken für mehr

* Ped. * Ped. *

125

fff

Ped. * Ped. * Ped. *

128

dim *mp*

Ped. * Ped. *

131

mf

Ped.

musicalion
klicken für mehr

140

5 3 5 2 1

Ped. *

142

3 2 1 4 1 2 1 5 3 2

p

Ped. *

144

147

150

rallentando - -

musicalion
klicken für mehr

Molto adagio

quasi stare in contemplazione

153

156

poco rallentando - -

Typ: Digitale Noten zum Download

Titel: [Diabelli-Contest 2014](#)

Komponist: [Michael Gebhardt](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Irini - Ein Variationssatz für Klavier Solo. Dauer ca. 7 Minuten.