

G.O. Flute harm. et Bourdon 8'
Pos. Jeux doux de 8'
Rec. Voix célestes
Ped.: Bourdon de 16'

Cinq Pieces

II. Angelus du Soir

Meditation

Adolphe Marty
1865 - 1942

Adagio espressivo ♩ = 60

Orgel

The first system of the musical score for 'Angelus du Soir' is for the Organ. It consists of two staves, Treble and Bass, in the key of D major (three sharps) and common time. The tempo is 'Adagio espressivo' with a quarter note equal to 60 beats per minute. The system is marked with 'Rec.' (Recitativo) and features dynamic markings of *f* (forte) and *pp* (pianissimo) in alternating measures. The melody is primarily in the Treble staff, while the Bass staff provides harmonic support with sustained notes and moving lines.

Org.

The second system of the musical score continues the organ part. It begins with a measure number '6'. The dynamics shift to *f* (forte) and then *dim. p* (diminuendo piano). The Treble staff features more complex melodic passages with sixteenth and thirty-second notes, while the Bass staff continues with sustained chords and moving lines. The overall texture is rich and expressive.

[musicalion](#)
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Org.

The third system of the musical score, starting at measure '11', shows the organ part continuing. The Treble staff has a melodic line with some grace notes, and the Bass staff features sustained chords and moving lines. The dynamics are not explicitly marked in this system, but the overall mood remains meditative and expressive.

Cinq Pieces
II. Angelus du Soir

Org.

15

f *p*

Org.

20

p

musicalion
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Org.

25

Cinq Pieces
II. Angelus du Soir

3

Org.

29

G.O.

Org.

33

rit.

Org.

37

G.O.

Piu mosso

Pos.

Org.

40

Rec.



Cinq Pieces
II. Angelus du Soir

Org.

43

Rec. accouple au G.O.

G.O. cresc.

Org.

46

f *3*

musicalion

click for more

Org.

49

rall. dim.

Rec.

a tempo

Cinq Pieces
II. Angelus du Soir

5

Org.

53

Org.

57

Pos.

f

Org.

61

Rec.

mf

Pos.

Rec.

p

pp

Type: Sheet music

Título: [Cinq Pieces II. Angelus du Soir](#)

Compositor: [Adolphe Marty](#)

Época: Romanticismo

Tema: Otoño

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)