

2. Zu Bethlehem geboren.

Lorenz Soreth.

Con animo.

mf

Zu Beth - le - hem ge - bo - ren Ist uns ein Kin - de -

mf

This system contains the first two staves of the musical score. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a whole note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. The bass staff begins with a bass clef and a common time signature (C). The bass line starts on a whole note G2, followed by a half note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1. The lyrics 'Zu Beth - le - hem ge - bo - ren Ist uns ein Kin - de -' are written below the staves.

lein, - gen will ich

f *p*

f *p*

This system contains the third and fourth staves of the musical score. The treble staff continues the melody from the previous system, starting with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. The bass staff continues the bass line from the previous system, starting with a half note G2, followed by a half note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1. The lyrics 'lein, - gen will ich' are written below the staves. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

sein, Das hab ich aus - er - ko - ren, Sein ei - gen will ich

f

f

This system contains the fifth and sixth staves of the musical score. The treble staff continues the melody from the previous system, starting with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3. The bass staff continues the bass line from the previous system, starting with a half note G2, followed by a half note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1. The lyrics 'sein, Das hab ich aus - er - ko - ren, Sein ei - gen will ich' are written below the staves.

sein. E - ja, E - ja, sein ei - gen will ich

sein, E - ja, E - ja, sein ei - gen will ich sein.

musicalion

[click for more](#)

2. In seine Liebe

Will ich mich ge

Mein Herz will ich im schenken,

Und Alles was ich habß

Eja, eja, und Alles was ich hab´.

and,

Daß ich dir allzeit liebe

Jetzt und zu aller Stund´.

Eja, eja, jetzt und zu aller Stund´.

3. O Kindelein von Herzen

Will ich dich lieben sehr,

In Freuden und in Schmerzen,

Je länger und je mehr.

Eja, eja, je länger und je mehr.

5. Laß mich von dir nicht scheiden,

Knüpf zu, knüpf zu das Band

Der Liebe zwischen beiden,

Nimm hin mein Herz zum Pfand.

Eja, eja, nimm hin mein Herz zum Pfand.

Type: Sheet music

Título: [Nacido en Belén \(para ensamble de flautas traversas\)](#)

Compositor: [Lorenz Soreth](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)