

kay ivo nowáck

stopp!

A series of five musical notes, including a bass clef, a half note, and several eighth notes, arranged in a descending sequence from left to right.

musicalion

klicken für mehr

amente

1.

♩ = 95

kay ivo nowack
(*1962)

Flöte

Klarinette in Es

Harfe

Flügel.

gl.

pp

ffz

mp

ff

p

ffz

3

ffz

Piano!

musicalion
klicken für mehr

3 Becken

5 Woodblocks

Größe Trommel

Violine I

Violine II

8vb

mf

mf

mf

mp

f

mp

f

flag → ord

ord → flag

2.

♩ = 74

Kl. in Es

Hrf.

Pft.

pp

4:3

p

8va-1

musicalion
klicken für mehr

VI. I

VI. II

Vla.

5:6

gl.

sfz

5:6

gl.

sfz

5:6

sfz

3.

♩ = 63

The image displays a musical score for a string quartet, featuring staves for Hrf. (Harp), Gr. Tr. (Grand Trombone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 2/4 time and includes various musical notations such as gliss., mf, mpp, arco, mp, ff, pizz., and dynamic markings. A central watermark reads "musicalion klicken für mehr".

Hrf.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

gliss.

mf

mp

arco

mp

ff

pizz.

f

3

5

ord → flag

flag → ord

8

4.

♩ = 74

Fl. *mp*

Hrf. *mf*

Pft. *mp*

Musical score for Flute (Fl.), Horn (Hrf.), and Piano (Pft.) in 3/8 time. The Flute part has a half note G4 and a quarter note F#4, marked *mp*. The Horn part has a half note G3, marked *mf*. The Piano part has a half note G3 and a quarter note F#3, marked *mp*.

musicalion
klicken für mehr

pp
s.p. arco

VI. I *pp*
s.p. arco

VI. II *pp*
pizz.
(IV)

Vla. *mp*

Musical score for Violins I (VI. I), Violins II (VI. II), Viola (Vla.), and Cello (C.). The Violins I and II parts have a half note G4 and a quarter note F#4, marked *pp*. The Viola part has a half note G3 and a quarter note F#3, marked *mp*. The Cello part has a half note G3 and a quarter note F#3, marked *mp*. The Violins I and II parts have a *s.p. arco* marking. The Viola part has a *pizz.* marking and a *(IV)* marking.

5.

$\bullet = 63$

Fl.

sfz *p*

Hrf.

mp

3 Bck.

Kl. Tl.

Timb.

f

VI. I

c.l.t. *pp*

VI. II

c.l.t. *pp*

Vla.

arco *mp* *molto*

Vc.

pizz. *p*

musicalion
klicken für mehr

6.

♩ = 63

Fl. *gl.* *Flzg.* *sfz* *sfz* *sffz*

5 Wbl. *mf* *p*

Kl. Tr. *p*

VI. I *s.p.* *c.l.t.* *gliss.*

VI. II *p*

Vla. *pizz.* *mp* *s.p.* *arco* *sfz* *sfz*

Vc. *arco* *(IV)* *gliss.* *mpp*

Kb. *arco* *f* *sffz*

musicalion
klicken für mehr

7.

♩ = 74

Kl. in Es

sfz *ff* *sfz*

p.d.t.

Hrf.

mf

Pft.

p *sfz*

musicalion
klicken für mehr

3 Bck.

mf *mp* *mpp*

Timb.

Gr. Tr.

sfz

Vl. I

pizz. *f* *pizz.*

Vl. II

f

Vla.

pizz. *sfz*

8.

musicalion
klicken für mehr

Score Details:

- Tempo:** Quarter note = 63.
- Flg. (Flageolet):** 3-measure triplet, *sffz*, *gl.*, *ord.*
- Hrf. (Harp):** *sffz*, *gliss.*
- 3 Bck. (3 Bassoons):** 5-measure phrase, *sffz*
- T.T. (Trombone):** *sfz*
- Timb. (Timpani):** *sfz*
- VI. I (Violin I):** *ff*
- VI. II (Violin II):** *ff*, *arco*
- Vla. (Viola):** *arco*, *sffz*, *mp*
- Vc. (Violoncello):** *arco*, *ff*
- Dynamic Markings:** *sffz*, *gl.*, *ord.*, *sfz*, *gliss.*, *ff*, *mp*, *molto*

9.

♩ = 63

Kl. in Es

T.T.

5 Wbl.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *sfz* *sffz* *slap*

mp *ff* *mf*

c.l.t. *(III)*

mpp

s.p. *arco* *(I)* *ord. pizz.*

sffz *f*

pizz. *(IV)* *f*

arco *(I) espr.*

f *f*

0 *f* *f* *0*

musicalion
klicken für mehr

10.

♩ = 63

C B A G F E D C D → D

musicalion
klicken für mehr

The musical score is for a piece in 2/4 time, marked with a tempo of 63 beats per minute. The key signature is one flat (B-flat). The score includes parts for Harp (Hrf.), Piano (Pft.), 5 Woodwinds (5 Wbl.), Clarinet in B-flat (Kl. Tr.), Timpani (Timb.), Grand Timpani (Gr. Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.).

Instrumental Details:

- Harp (Hrf.):** Features glissandos and sforzando (sfz) markings.
- Piano (Pft.):** Includes mezzo-piano (mp) and sforzando (sfz) markings, with triplet and quintuplet figures.
- Violins (Vl. I, Vl. II):** Violin I starts with piano (pp) and mezzo-piano (mp) dynamics, marked *s.p. arco* and *ord. c.l.t.*. Violin II starts with piano (pp) and mezzo-piano (mp) dynamics, marked *c.l.t.* and *s.p. arco*.
- Viola (Vla.):** Features a triplet of eighth notes marked *arco (non flag.)* and *ord*, and a triplet of eighth notes marked *(III) f (non cresc. e dim.)*.
- Violoncello (Vc.):** Features a triplet of eighth notes marked *(III)* and *(IV)*, and a triplet of eighth notes marked *pp*.

11.

$\bullet = 63$

martellato

Pff.

sfz

3 Bck.

pp *poco*

T.T.

mp

l.t.

musicalion
klicken für mehr

VI. II

f

s.p. pizz.

Vla.

sfz

pizz.

Vc.

sfz

arco

Kb.

(III)

(IV)

sfz

12.

● = 95

Fl

p *ffz* *pp*

espr.

Kl. in Es

p

p.d.t.

ffz *f* *ord.*

Hrf

mf

3

5

3

musicalion

klicken für mehr

mf

T.T.

p

s.p. c.l.t.

3

Vl I

mf

s.p. c.l.t.

3

Vl II

mf

13.

• = 74

8va

Fl.

Kl. in Es

Hrf.

f *mp* *ff*

sfz

f

musicalion
klicken für mehr

arco pizz.

VI. I

mp *f*

arco pizz.

VI. II

mp *f*

arco 4:3

Vla.

mpp *ff* *mpp*

14.

$\bullet = 63$

Flzg.

ord.

Fl.

sfz *poco* *ff*

Kl. in Es

mf *poco* *pp*

3 Bck.

Kl. Tr.

KT

mpp

arco

VI. I

mf *p* *mpp* *p*

legno col arco *pizz.* *arco*

VI. II

p *mpp* *p* *mf*

arco

Vla.

pp *molto*

Vc.

arco *p* *f*

musicalion
klicken für mehr

15.

$\bullet = 74$

Fl.

Kl. in Es

VI. I

Vla.

Vc.

Kb.

gliss.

f

mf

pizz.

mf

mp

ffz

arco

mf

pp

arco

mf

pizz.

5:6

ff

8

musicalion

klicken für mehr

16.

♩ = 95

Fl

Kl. in Es

Hrf.

Pft.

3 Bck.

Gr. Tr.

Vl I

Vl II

musicalion
klicken für mehr

p $\leq 3 \geq$ *mpp*

mp $\leq 3 \geq$ *pp*

p.d.t. $\leq 5 \geq$ *8va* $\leq 3 \geq$ *mf* *p* *p*

sfz *sfz* *sfz* *sfz*

Reo $\leq 5 \geq$ *l.v.* *sfz* *mpp*

arco *s.p.* $\leq 3 \geq$ *s.t.* *s.p.* *gl.* *gl.*

arco *s.p.* $\leq 3 \geq$ *s.t.* *s.p.* *gl.* *gl.*

mp $\leq 3 \geq$

17.

♩ = 74

Fl.

mp < *ff*

Kl. in Es

sfz < >

Pft.

sfz *molto*

5

musicalion
klicken für mehr

Kl. Tr.

ff

Timb.

f

5:6 pizz.

VI. I

ff

5:6 pizz.

VI. II

ff

arco

5:6 gliss.

Vla.

5:6 gliss.

sfz

18.

$\bullet = 42$

Fl. *slap* *ord.* *8va* *sfz* *sfz > mf*

Kl. in Es *Flzg.* *mp* *molto* *ff* *slap*

Pft. *martellato poss.* *5:6*

VI. I *ff*

VI. II *pizz.* *5:6* *ff*

Vla. *arco* *flag* *ord* *mp* *sfz*

Vc. *arco* *sfz* *Vln (III)* *(IV)* *Vc*

musicalion
klicken für mehr

19.

$\bullet = 74$

Fl. *f* *mf* 3

Kl. in Es *mf* *gliss.* *mp* 3

Pft. *sfz* *mp* 5 3

Vla. *mf* *f* *ff* *pizz.* (III) 3 (I)

Vc. *sfz* *arco s.p.* *5:6* *arco s.t.* (IV)

Kb. *mf*

musicalion
klicken für mehr

20.

♩ = 63

Fl. *p* *mp* 3

Pft. *f* *sffz* 5

3 Bck.

musicalion
klicken für mehr

VI. I *pp* *arco*

VI. II *pp* *arco* *s.t.*

Vla. *f*

Vc. *pizz.* *f* *l.v.* *sffz* 5

21.

$\bullet = 74$

Fl. *mp* 3 3

Pft. *ff* 5:6 5:6

VI. I *arco* 5:6

VI. II *pp* *pizz.* 4

Vla. *f*

Vc. *arco* *mpp*

Kb. *ord* *flag* *glass* *mf*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Stopp!](#)

Komponist: [Ivo Nowack](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Horn+[Fl+Klar]+Px+Hf+Kl+[VI+Vla+Vc]

Instrumentierung: Horn = Hn(1), Flöte (Querflöte) = Fl(1), Harfe = Hf(1),
Klarinette = Klar(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

mit freundlicher Genehmigung des Ensembles für Musik des 20. Jh.