

5. Chor

The musical score is for a piece titled "5. Chor". It is written for a full orchestra and a four-part vocal choir. The instruments and vocal parts are listed on the left side of the score:

- Flöte und Oboe 1
- Flöte und Oboe 2
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Cembalo

The score is written in 8/8 time. The key signature has one flat (B-flat). The vocal parts (Sopran, Alt, Tenor, Bass) are currently empty, indicating that the vocal entries have not yet been written. The instrumental parts are filled with musical notation, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

Ob. 1

Ob. 2

S

A

T

B

musicalion

click for more

31

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for page 31. The score is arranged in systems. The first system includes two oboe parts (Ob. 1 and Ob. 2) and a vocal quartet (Soprano, Alto, Tenor, Bass). The second system continues the woodwind and vocal parts, with the piano accompaniment (Grand Staff) entering. The third system shows the vocal parts with rests, while the piano accompaniment continues. A central watermark for 'musicalion' is overlaid on the score. The page number '31' is at the bottom, followed by the publisher's name 'EIGEN - VERLAG KÖNIGSLUTTER AM ELM'.

Ob. 1

Ob. 2

S

A

T

B

Lo - bet, lo - bet den Herrn, _____

Lo - bet, lo - bet den Herrn, _____

musicalion

click for more

The musical score is arranged in systems. The first system contains two oboe parts (Ob. 1 and Ob. 2) with a measure number '9' at the beginning. The second system contains woodwind parts (flute, clarinet, bassoon, and contrabassoon) with a measure number '9' at the beginning. The third system contains vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have lyrics: 'Lo - bet, lo - bet den Herrn, _____'. The Alto and Bass parts are silent. The fourth system contains the piano accompaniment with a measure number '9' at the beginning.

Ob. 1

Ob. 2

13

13

13

musicalion

click for more

S

lo - bet, lo-bet den Herrn ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten

A

T

8 lo - bet, lo-bet den Herrn ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten

B

13

Ob. 1

Ob. 2

17

17

17

musicalion
click for more

S
17
Glie - der, lo - bet, lo-bet den Herrn, ihr er-neu-er-ten

A
Lo - bet, lo-bet den Herrn, — lo-bet, lo-bet den Herrn ihr er-neu-er-ten

T
8
Glie - der, lo - bet, lo-bet den Herrn, ihr er-neu-er-ten

B
Lo - bet, lo-bet den Herrn, — lo-bet, lo-bet den Herrn ihr er-neu-er-ten

17

Ob. 1

Ob. 2

21

21

musicalion

click for more

S

Glie - der, lo - bet uns preist sei - ne herr - li - che

A

Glie - der, ihr er - neu - er - ten Glie - der,

T

8 Glie - der, lo - bet uns preist sei - ne herr - li - che

B

Glie - der, ihr er - neu - er - ten Glie - der,

21

Ob. 1

Ob. 2

25

25

25

S

Macht, sei-ne herr-li-che Macht, preist, preist,

A

lo-bet und preist sei-ne herr - li - che Macht, sei-ne herr-li - che

T

8 Macht, sei-ne herr-li-che Macht, preist, preist,

B

lo-bet und preist sei-ne herr - li - che Macht, sei-ne herr-li - che

25

musicalion

click for more

Ob. 1

Ob. 2

29

29

29

musicalion

click for more

S

lo - bet und preist sei - ne herr - li - che Macht,

A

Macht, lo - bet, lo - bet den Herrn, —

T

lo - bet und preist sei - ne herr - li - che Macht,

B

Macht, lo - bet, lo - bet den Herrn, —

29

Ob. 1

Ob. 2

33

33

33

S

A

T

B

lo - bet, lo-bet den Herrn ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten

lo - bet, lo-bet den Herrn ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten

33

musicalion

click for more

Ob. 1

Ob. 2

37

37

37

S

A

T

B

8

lo - bet, lo-bet den Herrn, — lo - bet, lo-bet den

Glie - der, lo-bet den Herrn, lo - bet, lo-bet den Herrn,

lo - bet, lo-bet den Herrn, — lo - bet, lo-bet den

Glie - der, lo-bet den Herrn, lo - bet, lo-bet den Herrn,

37

The musical score is for page 39. It includes parts for two Oboes (Ob. 1 and Ob. 2), a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and four vocal soloists (Soprano, Alto, Tenor, and Bass). The vocal parts have German lyrics. A watermark for 'musicalion' is overlaid on the center of the page.

Ob. 1

Ob. 2

41

41

musicalion

click for more

S

Herrn ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten Glie - der, lo - bet den

A

ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten

T

8 Herrn ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten Glie - der, lo - bet den

B

ihr er - neu - er - ten Glie - der, ihr er - neu - er - ten

41

Ob. 1

Ob. 2

45

45

musicalion

click for more

S

Herrn, lo-bet und preist sei-ne herr - li - che Macht,

A

Glie - der, lo-bet den Herrn, den Herrn, lo-bet und preist sei-ne

T

8 Herrn, lo-bet und preist sei-ne herr - li - che Macht,

B

Glie - der, lo-bet den Herrn, den Herrn, lo-bet und preist sei-ne

45

Ob. 1

Ob. 2

49

musicalion
click for more

S
preist, lo-bet und preist sei-ne herr - li - che Macht, sei - ne herr -

A
herr - li - che Macht, preist, lo - bet und preist sei-ne

T
preist, lo-bet und preist sei-ne herr - li - che Macht, sei - ne herr -

B
herr - li - che Macht, preist, lo - bet und preist sei-ne

49

Ob. 1

Ob. 2

53

53

53

S

A

T

B

herr

li - che

Macht.

herr

li - che

Macht.

herr

li - che

Macht.

53

musicalion

click for more

Ob. 1

Ob. 2

57

57

57

S

A

T

B

57

The musical score is presented in a standard orchestral layout. The woodwind section at the top consists of two Oboes. The string section below them includes Violins I, Violins II, Violas, and Cellos/Double Basses. The vocal section features Soprano, Alto, Tenor, and Bass staves. The piano part is at the bottom. A watermark for 'musicalion' is centered over the string and vocal staves. The page number '44' is centered at the bottom of the page.

Ob. 1

Ob. 2

61

61

S

A

T

B

61

musicalion

click for more

Ob. 1

Ob. 2

65

Fine

Fine

65

Fine

Fine

Fine

Fine

musicalion
click for more

S

A

T

B

65

Fine

Je - sus bricht, _____

Je - sus bricht, _____

65

Fine

Ob. 1

Ob. 2

69

tr

musicalion

click for more

S

Je - sus bricht _____ die

A

T

8

Je - sus bricht _____ die

B

69

73

Ob. 1

Ob. 2

73

73

S

Jam - mer Ban - de, die Jam - mer

A

Je - sus bricht, _____

T

8 Jam - mer Ban - de, die Jam - mer

B

Je - sus bricht, _____

73

musicalion
click for more

77

Ob. 1

Ob. 2

77

77

musicalion
click for more

S
Ban - de, die Jam - mer Ban - de

A
Je - sus bricht die Jam - mer

T
8 Ban - de, die Jam - mer Ban - de

B
Je - sus bricht die Jam - mer

77

81

Ob. 1

Ob. 2

81

81

musicalion
click for more

S

und in sol-chem, in sol - chem neu - en

A

Ban - de, die Jam - mer Ban - de,

T

8

und in sol-chem, in sol - chem neu - en

B

Ban - de, die Jam - mer Ban - de,

81

85

Ob. 1

Ob. 2

85 *tr*

85

musicalion
click for more

S
85 Stan - de, und in sol-chem, in sol - chem neu - en

A
und in sol-chem, in sol - chem neu - en Stan - de

T
8 Stan - de, und in sol-chem, in sol - chem neu - en

B
und in sol-chem, in sol - chem neu - en Stan - de

85

Ob. 1

Ob. 2

tr

89

musicalion

click for more

S

Stan - de nimmt man erst sein Wort, nimmt man erst sein

A

nimmt man erst sein Wort, nimmt man erst sein Wort,

T

8 Stan - de nimmt man erst sein Wort, nimmt man erst sein

B

nimmt man erst sein Wort, nimmt man erst sein Wort,

89

Ob. 1

Ob. 2

93

93

musicalion

click for more

S

Wort, nimmt man erst sein Wort, in acht und in sol-chem, in

A

nimmt man erst sein Wort, sein Wort, in acht

T

8 Wort, nimmt man erst sein Wort, in acht und in sol-chem, in

B

nimmt man erst sein Wort, sein Wort, in acht

93

Ob. 1

Ob. 2

97

97

97

S

solchem neu-en Stan - de nimmt, nimmt man erst sein

A

und in sol-chem, in sol - chen neu - en Stan - de

T

8 solchem neuen Stan - - de nimmt, nimmt man erst

B

und in sol-chem, in sol - chem neu - en Stan - de

97

musicalion

click for more

Ob. 1

Ob. 2

101

101

101

S

Wort, nimmt man erst sein Wort, nimmt,

A

nimmt man erst sein Wort, und in sol-chem, in sol - chem neu-en

T

sein Wort, nimmt man erst sein Wort,

B

nimmt man erst sein Wort, und in sol-chem, in sol - chem neu-en

101

musicalion

click for more

105

Ob. 1

Ob. 2

105

105

S
nimmt man erst sein Wort, nimmt man erst sein Wort,

A
Stan - de nimmt man erst sein Wort, nimmt man erst sein

T
nimmt, nimmt man erst sein Wort, nimmtman erst sein

B
Stan - de nimmt man erst sein Wort, nimmt man erst sein

105

musicalion
click for more

The musical score is for a piece starting at measure 105. It features two Oboes (Ob. 1 and Ob. 2) with a melodic line. The string quartet provides harmonic support. The vocal choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in German. A watermark for 'musicalion' is overlaid on the center of the page.

109 *da capo*

Ob. 1 *da capo*

Ob. 2 *da capo*

109 *da capo*

da capo

da capo

da capo

da capo

da capo

da capo

109 *da capo*

S Sein Wort _____ in acht _____ *da capo*

A Wort, sein Wort _____ acht _____ *da capo*

T Wort, Sein _____ Wort in _____ *da capo*

B Wort, sein Wort _____ acht _____

109 *da capo*

Type: Sheet music

Título: [Singet dem Herrn ein neues Lied: \(Sing a new song to the Lord - 5th movement\)](#)

Compositor: [Johann Christoph Graupner](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl2+Ob2]+Cem+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Cémbalo = Cem(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Oboe = Ob(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)