

Air aus der Orchestersuite in D-Dur

für Orgel bearbeitet von
Johann Gustav Eduard Stehle

J.S. Bach, BWV 1068

Adagio III. Man. Streicher 8'

Orgel

II. Man. Gedacht 8', Clarinette 8'

pizz

Violon 16', Subbass 16', Cello 8'

L.H.

r.H.

Org.

4

musicalion

klicken für mehr

Org.

musicalion
klicken für mehr

Org.

Org.

The image displays a musical score for an organ, consisting of three systems of staves. The first system (measures 7-9) includes a treble staff with a second ending bracket and a bass staff. The second system (measures 10-12) also features a treble staff with a second ending bracket and a bass staff. The third system (measures 13-15) consists of a treble staff and a bass staff. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. Above the logo, there are three musical notes: a quarter note, an eighth note, and a sixteenth note. The organ part is indicated by the 'Org.' label on the left of each system.



Org.

15

18

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Air \(aus der Orchestersuite in D-Dur\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)