

Air aus der Orchestersuite in D-Dur

für Orgel bearbeitet von
Johann Gustav Eduard Stehle

J.S. Bach, BWV 1068

Adagio III. Man. Streicher 8'

Orgel

II. Man. Gedacht 8', Clarinette 8'

pizz

Violon 16', Subbass 16', Cello 8'

L.H.

r.H.

Org.

musicalion

click for more

Org.

The image displays a musical score for an organ, consisting of three systems of staves. The first system (measures 7-9) includes a treble staff with a melodic line and a double bar line, and a grand staff (treble and bass) with a rhythmic accompaniment. The second system (measures 10-12) continues the melody and accompaniment. The third system (measures 13-15) shows further development of the musical themes. A large, semi-transparent orange oval is centered over the middle system, containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller font below it. Above the 'musicalion' text, there are several musical notes (quarter and eighth notes) floating in the air.

musicalion
click for more

Org.

Org.



Org.

15

18

1.

2.

musicalion
click for more

Type: Sheet music

Title: [Air from the Orchestra Suite in D-major \(arranged for organ\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)