



Robert Führer, 1807 – 1861



Fl.

Cl1

Cl2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

P

Cello

Basso

musicalion
klicken für mehr

13

Fl.

13

Cl1

Cl2

13

Hrn. 1

Hrn. 2

13

Vln. 1

Vln. 2

Vla.

13

Sop

Ti - bi mi cha - re pus - si - o, o ver - bum in - car - na - tum, hoc

Alt

p O ver - bum in - car - na - tum,

Ten

p O ver - bum in - car - na - tum,

Baß

13

13

Cello

19

Fl.

p

19

Cl1

19

Cl2

19

Hrn. 1

19

Hrn. 2

19

Vln. 1

19

Vln. 2

19

Vla.

19

Sop

du - ro in prae - se - pi - o et foe - no re - cli - na - - tum, me to - - - tum, me

19

Alt

et foe - no re - cli - na - - tum,

19

Ten

8

et foe - no re - cli - na - - tum,

19

Baß

19

musicalion
klicken für mehr

24

Fl.

24

Cl1

Cl2

24

Hrn. 1

Hrn. 2

24

Vln. 1

Vln. 2

Vla.

24

Sop

to - - tum, me to - tum of - fe - ro. Ti - bi mi cha - re pus - si - o,

Alt

me to - tum of - fe - ro. Ti - bi mi cha - re pus - si - o, o

Ten

me to - tum of - fe - ro. Ti - bi cha - re pus - si - o, o

Baß

Ti - bi cha - re pus - si - o, o

24

Basso

musicalion
klicken für mehr

29

Fl.

29

Cl1

Cl2

29

Hrn. 1

Hrn. 2

29

Vln. 1

Vln. 2

Vla.

29

Sop

Alt

Ten

Baß

29

29

musicalion

klicken für mehr

hoc du - ro in prae - se - pi - o,

ver - bum in - car - na - tum, hoc du - ro in prae - se - pi - o et foe - no re - cli -

ver - bum in - car - na - tum, hoc du - ro in prae - se - pi - o et foe - no re - cli -

ver - bum in - car - na - tum, hoc du - ro in prae - se - pi - o et foe - no re - cli -

29

29

34

Fl.

34

Cl1

34

Cl2

34

Hrn. 1

34

Hrn. 2

34

Vln. 1

34

Vln. 2

34

Vla.

34

Sop

me to - tum of - fe - ro,

34

Alt

na - tum, me to - tum, me to - tum of - fe - ro, me to -

34

Ten

na - tum, me to - tum of - fe - ro, me - to -

34

Baß

na - tum, me to - tum, me to - - tum, me to - tum of - fe - ro,

34

34

34

musicalion
klicken für mehr

musicalion
klicken für mehr

44

Fl.

44

Cl1

44

Cl2

44

Hrn. 1

44

Hrn. 2

44

Vln. 1

44

Vln. 2

44

Vla.

44

Sop

44

Alt

44

Ten

44

Baß

44

44

44

musicalion
klicken für mehr

50

Fl.

50

Cl1

Cl2

50

Hrn. 1

Hrn. 2

50

Vln. 1

Vln. 2

Vla.

50

Sop

Ti - bi mi cha - re pus - si - o, o ver - bum in - car - na - - tum, hoc

Alt

0 ver - bum in - car - na - - tum,

Ten

8

0 ver - bum in - car - na - - tum,

Baß

50

50

p

p

Cello

55

Fl.

55

Cl1

Cl2

55

Hrn. 1

Hrn. 2

55

Vln. 1

Vln. 2

Vla.

55

Sop

du - ro in prae - se - pi - o et foe - no re - cli - na - tum, me to - - tum, me

Alt

et foe - no re - cli - na - tum, me to - - tum, me

Ten

8

et foe - no re - cli - na - - tum, me to - - tum, me

Baß

55

55

musicalion
klicken für mehr

The image displays a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baß), and Piano (Piano). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro' (60). The lyrics are in Latin: 'to - - - tum, me to - tum of - - fe - ro. Ti - bi mi cha - re'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

64

Fl.

64

Cl1

64

Cl2

64

Hrn. 1

64

Hrn. 2

64

Vln. 1

64

Vln. 2

64

Vla.

64

Sop

pus - si - o, o ver - bum in - car - na - tum, hoc du - ro in prae - se - pi - o et

64

Alt

pus - si - o, o ver - bum in - car - na - tum, hoc du - ro in prae - se - pi - o et

64

Ten

pus - si - o, o ver - bum in - car - na - tum, hoc du - ro in prae - se - pi - o et

64

Baß

pus - si - o, hoc du - ro in prae - se - pi - o,

64

64

64

musicalion
klicken für mehr

69

Fl.

Cl1

Cl2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

69

69

foe - no re - cli - na - tum, me to - tum of - fe - ro, me to -

foe - no re - cli - na - tum, me to - tum of - fe - ro, me to -

foe - no re - cli - na - tum, me to - tum, me to - tum of - fe - ro,

me to - tum, me to - tum, me to - tum of - fe - ro,

69

69

musicalion
klicken für mehr

75

Fl.

75

Cl1

75

Cl2

75

Hrn. 1

75

Hrn. 2

75

Vln. 1

75

Vln. 2

75

Vla.

75

Sop

tum, me-to - tum, me to-tum, to - tum of - - - fe - - - ro,

75

Alt

tum me to - tum, me to-tum, to - tum of - - - fe - - - ro, oh ver-bum in - car-na -

75

Ten

8

me to-tum, to - tum of - - - fe - - - ro, o ver-bum in - car-na -

75

Baß

me to-tum, to - tum of - - - fe - - - ro,

75

75

75

75

musicalion
klicken für mehr

81

Fl.

81

Cl1

81

Cl2

81

Hrn. 1

81

Hrn. 2

81

Vln. 1

senza Sordini

81

Vln. 2

senza Sordini

81

Vla.

81

Sop

o ver - bum in - car - na - tum me to - tum, to - tum of - - - fe - - -

81

Alt

tum, o ver - bum in - car - na - tum me to - tum, to - tum of - - - fe - - -

81

Ten

tum, o ver - bum in - car - na - tum me to - tum, to - tum of - - - fe - - -

81

Baß

o ver - bum in - car - na - tum me to - tum, to - tum of - - - fe - - -

81

81

musicalion
klicken für mehr

86

Fl.

86

Cl1

Cl2

86

Hrn. 1

Hrn. 2

86

Vln. 1

Vln. 2

Vla.

86

Sop

ro.

Alt

ro.

Ten

8

ro.

Baß

ro.

86

86

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tibi mi chare pussio \(Pastoralgraduale\)](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Klar2]+Hn2+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

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