

Song from Lalla Rookh 2, by Thomas Moore

Revised edition

Georg Gerson (1790-1825)

Andante con moto

A Spi - rit there is, whose

fra - - grant sigh _____ is bur - ning now through earth and air; where

cheeks _____ are blush-ing, the Spi-rit is nigh, where lips _____ are mee-ting, the Spi-rit is there! where

cheeks are blush-ing, where lips are mee-ting, the Spi - rit is nigh, the Spi - rit is there ! the

dolce
p *sf*
cresc *mf*
p *mf*

musicalion
klicken für mehr

15

Spi - rit is nigh, the Spi - rit is there! His

19

breath is the soul of flowers like these, and his float - ing eyes oh! they re-sem - ble

23

blue wa - ter - li ing the stream a - round them

musicalion
klicken für mehr

26

trem-ble! when the breeze is mak-ing the stream a-round them

30 **Andante, più sostenuto**

trem-ble! Hail to thee, Hail to thee,

poco apoco ralle *a Tempo* *p*

34 kind-- ling pow - er! Spi - rit of Love,

mf

38 Spi - rit o. moon - light hour, and there

p

42 nev-er was moon - light so sweet as this, and there nev-er, no, nev-er was

mf

Andantino

45 moon-light so sweet_ as this.

for *p* *p* *tr*

52 By the fair and brave, who blush - ing u - nite, like the
first love - beat of the youth - ful heart, by the

58 sun and wave, who shows when pas - sion is
bliss to meet, and hast to mor - tais

musicalion
klicken für mehr

65 nigh, as the ram - drop flows from the heat of the sky! By the heav-en! We
giv which oh, could it last, this earth were

1. 2.

Andantine sostenuto

70

call thee hith-er, call thee hith-er, en - tranc - ing pow - er!

p

74

Spi - rit of Love, Spi - rit of Bliss! Thy

mf *p*

poco più lento

78

ho - liest time is so sweet as this, and there

mf

musicalion
klicken für mehr

82

nev-er, no, nev-er was moon-light so sweet_ as

for *p*

Typ: Digitale Noten zum Download

Titel: [Song from Lalla Rookh 2](#)

Komponist: [Georg Gerson](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)