

K. Ivo Nowáck

Break Dancers

for youth orchestra, dancers ad libitum



musicalion

click for more

for youth orchestra, dancers ad libitum

Introduzione, andante quasi moderato (♩ ca.84)



musicalion
click for more

13

Fl. 1.

Picc. (2)

Ob.

Cr. ing.

Cl. (B) 1.

2.

Fg. 1.

2.

Cf.

Cr. (F) 1.

2.

Tr. (B)

Perc. I [Piatti sosp.

Perc. II [Gonghi

Tam-t.

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

arco sul pont.

mp

mf

ppp

arco sul pont.

ppp

arco sul pont.

ppp

fpp

sul pont.

fpp

musicalion

click for more

This image displays a page from a musical score, featuring a variety of instruments and a central watermark. The instruments listed on the left include:

- Fl. (Flute)
- Picc. (2) (Piccolo)
- Ob. (Oboe)
- Cr. ing. (Corno inglese)
- Cl. (B) (Clarinetti in B)
- Fg. (Fagotti)
- Cfg. (Contrabbasso)
- Cr. (F) (Corni in Fa)
- Tr. (B) (Trombe in B)
- Perc. I (Percussion I) with Piatti sosp. (Suspended Cymbals) and G.c. (Gong)
- Perc. II (Percussion II) with Gonghi (Gongs) and Tam-t. (Tamtam)
- Arpa (Harp)
- Vl. I (Violini I)
- Vl. II (Violini II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *più f*, *fz*, *f*, *mp*, *mfz*, *p*, *mf*, and *fpp*. A large, stylized watermark in the center reads "musicalion" in orange, with the text "click for more" below it.

poco rit. ----- allegro fucoso e ritmico (♩ ca 132)

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cr. ing.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (Cbg.), Cor in F (Cr. (F)), Trumpet in B-flat (Tr. (B)), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Timpani (Timp.), Piano, Arpa, Violin I (Vl. I), Violin II (Vll. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with time signatures changing from 5/4 to 4/4, 3/4, 2/4, 3/8, and 5/4. The tempo markings are 'poco rit.' and 'allegro fucoso e ritmico (♩ ca 132)'. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *ff*, *p*, *mfz*). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and has a glowing effect.

This image displays a page from a musical score, featuring a central watermark that reads "musicalion" in a large, orange, rounded font, with the text "click for more" underneath it. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cr. ing.** (Corni inglesi)
- Cl. (B)** (Clarinets in B-flat, 1. and 2.)
- Fig.** (Fagotti, 1. and 2.)
- Cfig.** (Contrabassoon)
- Cr. (F)** (Corni in F, 1. and 2.)
- Tr. (B)** (Trumpet in B-flat)
- Perc. II** (Tombas and Gong)
- Perc. III** (Vibraphone)
- Timp.** (Timpani)
- Piano.** (Piano)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 5/4 time, with various measures and dynamics (e.g., *f*, *mp*, *ff*, *p*) indicated throughout. The watermark is positioned over the central part of the score, partially obscuring some of the musical notation.

40

Fl.

Picc. (2)

Ob.

Cr. ing.

Cl. (B)

Fg.

Ctg.

Cr. (F)

Tr. (B)

Perc. I [H. hat

Perc. II [G.c.

Perc. III [Vib.

Timp.

Piano.

Arpa

VI. I

VI. II

Vlc.

Vcl.

Cb.

musicalion
click for more

poco rit. ----- a tempo

50

Fl. 1. *mp* *mf* *mf* *f* *mp* *f* *ff* *mf*

Picc. (2)

Ob. *mp* *mf* *mf* *f* *mp* *f* *ff* *mp*

Cr. ing.

Cl. (B) 1. *mp* *mf* *mf* *f* *mp* *f* *ff* *mp*

2.

Fg. 1. *mp* *mf* *f* *f* *mp* *f*

2.

Cfig.

Cr. (F) 1. *f* *f* *f* *f* *f* *f* *f* *f*

2.

Tr. (B)

Perc. I [Tmb. mil.]

Perc. II [Tmb. G.c.]

Piano. *ff* *f* *ff* *f* *mp* *f* *mp* *f* *mp*

VI. I *mp* *mf* *mp* *mp* *mp* *f* *pizz.* *mf* *f*

VI. II *mp* *mf* *mp* *mp* *mp* *f* *pizz.* *mf* *f*

Vle. *mp* *mf* *pizz.* *mp* *fz* *mp* *pizz.* *mf* *f*

Vc. *mp* *mf* *fz* *fz* *mp* *f* *pizz.* *mf* *f*

Cb. *mp* *mf* *fz* *f* *fz* *f* *pizz.* *mf* *f*

58

Fl.

Picc. (2)

Ob.

Cr. ing.

Cl. (B)

1.

2.

Fg.

1.

2.

Ctg.

Cr. (F)

1.

2.

Tr. (B)

Perc. I

Tmb. mil.

G.c.

Perc. II

Tmb.

Timp.

Piano.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

musicalion
click for more

This image displays a page from a musical score, page 10, featuring a variety of instruments and a central watermark. The score is written in a key signature of one flat (B-flat) and includes measures with time signatures of 2/4, 3/4, 5/4, and 4/4. The instruments listed on the left include:

- Fl. (Flute) 1 and Piccolo (2)
- Ob. (Oboe)
- Cr. ing. (Cornet in G)
- Cl. (B) (Clarinet in B-flat) 1 and 2
- Fg. (Fagotto) 1 and 2
- Cfg. (Contrabbasso)
- Cr. (F) (Cornet in F) 1 and 2
- Tr. (B) (Trumpet in B-flat)
- Perc. I (Percussion I) with H. hat (Hi-hat), Tmb. (Tom), and Tmb. mil. (Military Tom)
- Perc. II (Percussion II) with Tmb. (Tom) and G.c. (Gong)
- Timp. (Timpani)
- Piano.
- VI. I (Violini I)
- VI. II (Violini II)
- Vlc. (Violoncello)
- Vc. (Violone)
- Cb. (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, *ff*, and *fff*. A large, stylized watermark is centered over the score, consisting of a blue oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The watermark also includes a small graphic of musical notes and a play button icon.

This image displays a page from a musical score, page 11, featuring a large, semi-transparent orange watermark in the center that reads "musicalion" with the text "click for more" underneath. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

The score is organized into systems, with measures 73, 74, and 75 indicated at the top. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4. The instruments and parts shown are:

- Fl. (Flute)
- Picc. (2) (Piccolo)
- Ob. (Oboe)
- Cr. ing. (Corni inglesi)
- Cl. (B) (Clarinetti in B)
- Fg. (Fagotti)
- Cr. (F) (Corni in F)
- Tr. (B) (Trombe in B)
- Perc. I (Percussion I): H. hat, Piatti sosp., Tmb.
- Perc. II (Percussion II): Tmb., G.c.
- Timp. (Timpani)
- Piano.
- VI. I (Violini I)
- VI. II (Violini II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *f*, *p*, *fff*, *mff*), articulation (e.g., *arco*, *div.*, *pizz.*), and phrasing marks. The watermark "musicalion" is prominently displayed in the center, with "click for more" written below it.

più meno mosso (♩ ca.126)

80

Fl. 1.

Picc. (2)

Ob.

Cr. ing.

Cl. (B) 1.

2.

Fg. 1.

2.

Cfig.

Cr. (F) 1.

2.

Tr. (B)

Perc. I H. hat

Piatti sosp.

Tmb.

Perc. II Tmb.

G.c.

Timp.

Piano.

VI. I pizz.

VI. II

Vlc.

Vc.

Ch.

mp

f

mf

fz

f

ff

fff

musicalion

click for more

This image displays a page from a musical score, likely for an orchestra and piano. The score is written in standard musical notation, including staves for various instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (Cr. ing.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Contrabassoon (C fg.), Cor in F (Cr. (F)), Trumpet in B-flat (Tr. (B)), Percussion I (Perc. I) with snare drum (H. hat) and tom-tom (Tmb.), Percussion II (Perc. II) with tom-tom (Tmb.), Timpani (Timp.), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into measures, with time signatures 3/8, 2/4, 3/8, 3:3:2, 3/8, and 2/4 indicated. Dynamic markings such as *ff*, *f*, *mf*, *fff*, *mfz*, *arco*, *pizz.*, and *mus. fauto* are present. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

musicalion
click for more

This image displays a page from a musical score, page 14, featuring a variety of orchestral instruments. The score is written in a key with one sharp (F#) and includes a complex sequence of time signatures: 2/4, 9/8, 4/4, 3/8, 2/4, 3/8, 3:3:2, 3/8, and 2/4. The instruments and their parts include:

- Flutes (Fl.):** Two staves, both starting with a forte (*f*) dynamic and featuring a *muta picc.* (piccolo change) instruction.
- Oboe (Ob.):** One staff, starting with *f* and *p < mp* dynamics.
- Clarinet in G (Cr. ing.):** One staff, starting with *f*.
- Clarinet in Bb (Cl. (B)):** Two staves, with dynamics ranging from *mp* to *mf* and a *solo* marking.
- Bassoon (Fg.):** Two staves, with dynamics including *f*, *mf*, and *p*.
- Contrabassoon (Cfig.):** One staff, with dynamics *mf* and *ffz*.
- Clarinet in F (Cr. (F)):** Two staves, with dynamics *mf* and *ffz*.
- Trumpet in Bb (Tr. (B)):** One staff, with *mf* dynamics.
- Timpani (Timp.):** One staff, with *ffz* dynamics.
- Piano (Piano):** Two staves, with dynamics *f* and *ffz*.
- Violin I (VI. I):** One staff, with dynamics *mf*, *mp < mf*, *mf*, *f*, *f*, and *f*.
- Violin II (VI. II):** One staff, with dynamics *mf*, *mp < mf*, *mf*, *f*, *f*, and *f*.
- Viola (Vlc):** One staff, with dynamics *ffz*, *mf*, *mp < mf*, *mf*, *f*, and *f*.
- Violoncello (Vc.):** One staff, with dynamics *ffz*, *mf*, *mp*, *p*, *mp*, *mf*, *fz mf*, and *f*.
- Double Bass (Cb.):** One staff, with dynamics *ffz*, *mf*, *mp*, *p*, *mp*, *mf*, *fz mf*, and *f*.

A large, stylized watermark is centered over the lower half of the page, consisting of the word **musicalion** in a bold, orange, sans-serif font, with the phrase **click for more** in a smaller, orange, sans-serif font directly beneath it. The watermark is enclosed in a thin, orange, rounded rectangular border.

rit. ----- tempo II (♩ ca.132)

1. 103 $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. { 1. f ff

Picc. (2) f ff

Ob. mp mf mf mp f ff

Cr. ing. f ff

Cl. (B) { 1. mp mf f ff

2. f ff

Fg. { 1. mf mp f ff

2. mp f ff

Cfig. mf f f ff

Cr. (F) { 1. f mf fff

2. f mf fff

Tr. (B) mf fff

Perc. I { H. hat fff

Piatti sosp. fff

Tmb. mil. fff

Perc. II { Tmb. fff

G.c. fff

Timp. fz $mf < fz$

Piano. mp f mf ff mf fz

VI. I f $mf > mp$ $mp <$ mf f $pizz.$ f fz fff ffz

VI. II f $mf > mp$ $mp <$ mf f $pizz.$ f fz fff ffz

Vlc. f $mf > mp$ $mp <$ mf f $pizz.$ f fz fff ffz

Vc. ffz mp mp mf f $pizz.$ mf f fz fff ffz

Cb. ffz mp mp mf f $pizz.$ mf f fz fff ffz

stringendo poco a poco

The musical score is for measures 117 to 124. The tempo/mood is 'stringendo poco a poco'. The time signature is 4/4. The key signature has one flat (B-flat). The instruments and their parts are:

- Fl. I:** Measures 117-124. Dynamics: *mf*, *cresc. poco a poco*, *f*.
- Ob.:** Measures 117-124. Dynamics: *mf*, *cresc. poco a poco*, *f*.
- Cl. (B) I:** Measures 117-124. Dynamics: *mf*, *cresc. poco a poco*, *f*, *mf*.
- Fg. I:** Measures 117-124. Dynamics: *mf*, *f*, *mf*, *cresc. poco a poco*.
- Cr. (F):** Measures 117-124. Dynamics: *mf*, *cresc. poco a poco*, *f*, *mf*.
- VI. I:** Measures 117-124. Dynamics: *ord. pizz.*, *p*, *mp*, *p*, *f*, *ff*.
- VI. II:** Measures 117-124. Dynamics: *ord. pizz.*, *p*, *f*, *ff*.
- Vlc:** Measures 117-124. Dynamics: *f*.
- Vc:** Measures 117-124. Dynamics: *ord.*, *mf*, *f*, *pizz.*, *mf*, *f*.
- Cb:** Measures 117-124. Dynamics: *ord.*, *mf*, *f*, *pizz.*, *mf*, *f*.

musicalion
click for more

--- a tempo rit. --- a tempo poco accel. ---

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cr. ing.), Clarinets in B-flat (Cl. (B)), Bassoons (Fg.), Contrabassoon (Cfig.), Cor in F (Cr. (F)), Trumpets in B-flat (Tr. (B)), Percussion III (Perc. III), Piano, Violins I and II (VI. I, VI. II), Viola (Vlc.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into measures, with tempo markings such as 'a tempo', 'rit.' (ritardando), and 'poco accel.' (poco accelerando). The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), *mp* (mezzo-piano), and *p* (piano). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'click for more' is in a smaller, orange font.

musicalion
click for more

a tempo

130 131 132 133 134

Fl. 1. *ff* *fff* *ff* *fff* *mp* *mf*

Fl. 2. *ff* *fff* *ff* *fff* *mp*

Ob. *ff* *fff* *f* *ff* *mf* *ff*

Cr. ing. *ff* *fff* *f* *ff* *mf* *ff*

Cl. (B) 1. *ff* *fff* *f* *ff* *mf* *ff*

Cl. (B) 2. *ff* *fff* *f* *ff* *ff* *p*

Fg. 1. *ff* *fff* *f* *ff* *ff*

Fg. 2. *ff* *fff* *ff* *ff*

Cfig. *ff* *fff* *f* *ff* *ff*

Cr. (F) 1. *ff* *fff* *ff* *ff*

Cr. (F) 2. *f* *ff* *ff* *ff*

Tr. (B) *ff* *ff* *ff* *ff*

Perc. I [Pia. I] *fff* *fff*

Perc. II [G.c.] *fff* *fff*

Perc. III [Vib.] *ff* *fff*

Timp. *ff* *fff*

Piano *fff* *fff* *ff* *fff*

VI. I *fff* *fff* *ff* *fff* *mp* *mf*

VI. II *fff* *fff* *ff* *fff* *mp* *mf*

Vlc. *fff* *fff* *f* *ff* *ff* *mp* *mf*

Vc. *fff* *fff* *f* *ff* *ff* *mp* *mf*

Cb. *fff* *fff* *ff* *ff*

musicalion
click for more

137

Fl.

1. *mp* *f* *mp* *p* *f*

2. *mf* *mp* *mf* *p* *mf*

Ob.

mf *f* *mf* *mf*

Cr. ing.

mf *mp* *mf* *p* *f* *mf* *mp* *mf*

Cl. (B)

1. *mp* *mf* *mp* *f* *mf* *mp* *mf* *mf*

2. *mp* *mp* *mf* *mf* *mp* *mf* *mf*

Fg.

1. *mp* *mf* *p* *f* *p* *mf* *mf*

2. *mf*

Cr. (F)

1. *mf* *mp*

2. *mp*

Tr. (B)

mp *f*

Perc. I [Tmb. mil. *mf*

Perc. II [Tmb.

Apa

Vl. I *mp* *f* *pizz.* *mp* *arco* *mf* *mp* *mf* *mf* *f*

Vl. II *f* *arco* *mp* *f* *p* *mf* *mf*

Vle *f* *arco* *mp* *mf* *mp* *mf* *mp* *p* *mf* *mf*

Vc. *f* *mp* *mf* *mf* *mf* *mf* *mf*

Cb.

musicalion
click for more

musicalion
click for more

Type: Sheet music

Título: [Break Dancers](#)

Compositor: [Ivo Nowack](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+[Fl3+Ob2+Clar2+Fg3]+[Cr2+Trp]+[Tp+Perc]+Arp+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Arpa = Arp(1), Clarinete = Clar(2),
Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(3), Flauta (traversa) = Fl(3),
Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1),
Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

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