

Dietrich Buxtehude (1637-1707)

Vorspiel

"Auf meinen lieben Gott"

(ELKG 289/EG 345)

The image displays a musical score for the piece "Auf meinen lieben Gott" by Dietrich Buxtehude. The score is written for a single melodic line, likely for a lute or a single-staff instrument, in a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into four systems, each with a treble clef and a key signature of one flat. The first system begins with a treble clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the score. The watermark is enclosed in a rounded rectangular frame.

Partita Satz I; Transposition: Jotgat, 01.11.2014 (TU)

The image displays a single melodic line of the musical score for "Auf meinen lieben Gott" by Dietrich Buxtehude. The line is written in a 3/4 time signature, with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The line is written on a single staff with a treble clef.

Type: Sheet music

Título: [En mi amado Dios](#)

Compositor: [Dietrich Buxtehude](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)