

Polka.

Exeter Polka

Johann Strauss Vater
Op. 137

First system of musical notation (measures 1-6) for the Exeter Polka. The key signature is one sharp (F#) and the time signature is 2/4. The notation is in grand staff (treble and bass clefs). Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation (measures 7-12). Measure 10 features a trill (tr) over a whole note. The notation continues in grand staff with various dynamics.

Third system of musical notation (measures 13-18). Measure 13 features a trill (tr) over a whole note. A large, semi-transparent watermark for "musicalion" with the text "klicken für mehr" is overlaid on the right side of the system.

Fourth system of musical notation (measures 19-24). The notation continues in grand staff, ending with a double bar line. Dynamics include *f* and *p*.

Trio.

Fifth system of musical notation (measures 25-30), labeled "Trio.". The notation is in grand staff, featuring a piano (*p*) dynamic throughout.

31

f

37

p *p*

43

f

FINALE.

musicalion

klicken für mehr

49

f *p* *f* *p*

57

f

Typ: Digitale Noten zum Download

Titel: [Exeter Polka](#)

Komponist: [Johann \(Vater\) Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polka

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)