

Crux fidells

melodie aus der Oper "Alcina" / G.F.Händel
Aria: Verdi pratl

Satz: Hans Aschenbach 2006

Sopran
Mezzo-sopran
Tenor
Baß

Crux_ fi - de - lis, in - ter om - nes_ ar - bor_ u - na

Crux_ fi - de - lis, in - ter om - nes_ ar - bor_ u - na

Crux fi - de - lis, in - - ter om - - nes_ ar - bor u - na

Crux fi - de - lis, in - - ter om - - nes_ ar - bor u - na

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Mezzo-soprano, Tenor, and Bass. The music is in 3/2 time and B-flat major. Each voice part has a staff with a treble or bass clef and a key signature of one flat. The lyrics are 'Crux_ fi - de - lis, in - ter om - nes_ ar - bor_ u - na'. The Soprano and Mezzo-soprano parts have a repeat sign at the beginning. The Tenor and Bass parts have a '8' below the first measure. The lyrics are aligned with the notes: Soprano (Crux_ fi - de - lis, in - ter om - nes_ ar - bor_ u - na), Mezzo-soprano (Crux_ fi - de - lis, in - ter om - nes_ ar - bor_ u - na), Tenor (Crux fi - de - lis, in - - ter om - - nes_ ar - bor u - na), and Bass (Crux fi - de - lis, in - - ter om - - nes_ ar - bor u - na).

S
MS
T
B

no - - - bi - lis nul - la sil - va ta - - lem pro - fert fron - de,

no - bi - - - pro - fert fron - de,

no - bi - - - pro - fert fron - de,

no - bi - - - pro - fert fron - de

Detailed description: This block contains the second system of the musical score. It features four voice parts: Soprano (S), Mezzo-soprano (MS), Tenor (T), and Bass (B). The lyrics are 'no - - - bi - lis nul - la sil - va ta - - lem pro - fert fron - de,'. The Soprano part has a repeat sign. The Mezzo-soprano part has a '1' below the first measure. The Tenor and Bass parts have an '8' below the first measure. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

S
MS
T
B

flo - - re, ger - mi - ne. fron - - de, flo - - re ger - mi -

flo - re, ger - mi - ne fron - de, flo - re ger -

flo - re, ger - mi - ne. fron - - de, flo - re ger - mi -

flo - re, ger - mi - ne. Fron - - de, ger - ger - mi

Detailed description: This block contains the third system of the musical score. It features four voice parts: Soprano (S), Mezzo-soprano (MS), Tenor (T), and Bass (B). The lyrics are 'flo - - re, ger - mi - ne. fron - - de, flo - - re ger - mi -'. The Soprano part has a repeat sign. The Mezzo-soprano part has a '1' below the first measure. The Tenor and Bass parts have an '8' below the first measure. The lyrics are aligned with the notes: Soprano (flo - - re, ger - mi - ne. fron - - de, flo - - re ger - mi -), Mezzo-soprano (flo - re, ger - mi - ne fron - de, flo - re ger -), Tenor (flo - re, ger - mi - ne. fron - - de, flo - re ger - mi -), and Bass (flo - re, ger - mi - ne. Fron - - de, ger - ger - mi).

S ne. Dul - - ce lig - num, Dul - - ces cla - - vos, dul - - ce

MS ne. Dul - ce lig - num, Dul - ces cla - - vos, dul - - ce

T ne. Dul - ce lig - num, Dul - - ces cla - - vos, dul - - ce

B ne Dul - ce lig - num, Dul - - ces cla - - vos, dul - ce

S pon - dus sus - ti - net. Dul - ce lig - num, dul - ces cla - vos,

MS pon - dus sus - ti - net. Dul - ce lig - num, dul - ces cla - - vos,

T pon - dus sus dul - ces cla - - vos,

B pon - dus sus dul - ces cla - - vos,

musicalion
klicken für mehr

S Dul - - ce, Dul - - - ce dul - ce lig - num,

MS Dul - - ce Dul - - - ce, dul - ce lig - num

T Dul - - ce, Dul - - - ce dul - ce lig - num

B Dul - - - ce, Dul - - - ce, dul - ce lig - num

S dul - ces cla - vos, dul - ce pon - dus sus - ti - net.

MS cla - vos dul - ce pon - dus sus - ti - net.

T cla - - vos dul - ce, dul - ce pon - dus sus - ti - net.

B cla - vos dul - ce, du - ce pon - dus sus - ti - net.

S Crux fi - de - lis, in - ter om - nes ar - bor u - na

MS Crux fi - de - lis, in - ter om - nes ar - bor u - na

T Crux fi - de - lis, in - ter om - nes ar - bor u - na

B Crux fi - de - lis, in - ter om - nes ar - bor u - na

musicalion
klicken für mehr

S no - bi - lis: ar - bor u - na no - bi - lis

MS no - bi - lis ar - bor u - na no - bi - lis.

T no - bi - lis ar - bor u - na no - bi - lis

B no - bi - lis ar - bor u - na no - bi - lis

Treues Holz, vor allen Bäumen einzig
Du an Ehren reich denn an Zweigen,
Blüten, Früchten ist im Wald kein
Baum dir gleich. Teures Holz,
o wer te Nägel, w elche hehre Last an euch!

Typ: Digitale Noten zum Download

Titel: [Crux fidelis](#)

Komponist: [Hans Aschenbach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

SATB Osterlied / Latein / á capella