

Masquerade Sonata No 2 Op. 110 No 4

James Hook

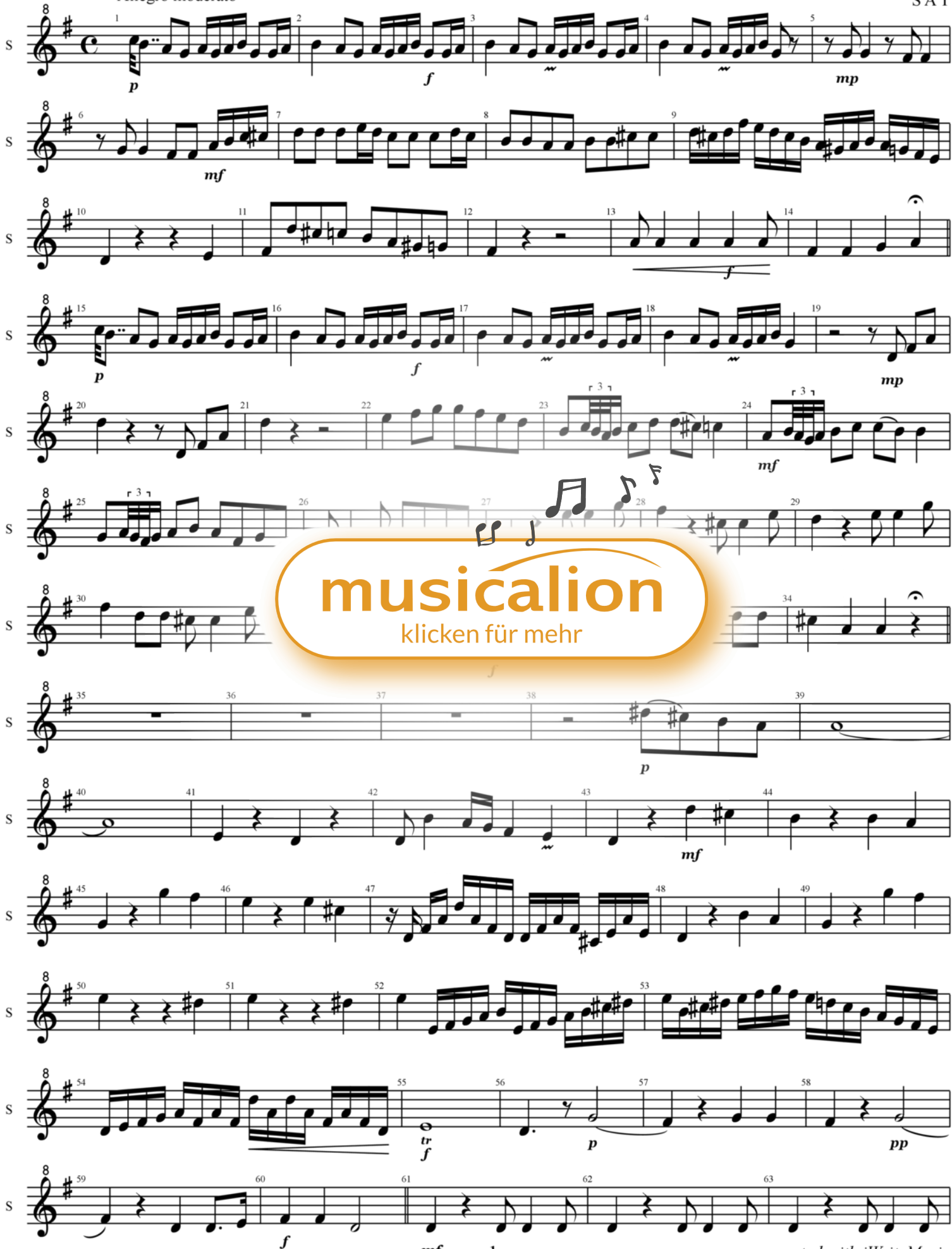
arr. BigMark K

S A T

♩ = 110

Allegro moderato

Sheet music for Masquerade Sonata No 2 Op. 110 No 4, arranged by BigMark K. The score is in G major (one sharp) and 2/4 time, marked Allegro moderato with a tempo of 110 beats per minute. The music is written for Soprano (S), Alto (A), and Tenor (T) voices. The score consists of 63 measures, with measures 1-63 numbered. The key signature is G major (one sharp). The tempo is marked Allegro moderato. The score includes various dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also includes articulation marks such as accents, slurs, and trills (tr). The score is divided into systems of five staves each. The first system contains measures 1-5, the second system contains measures 6-9, the third system contains measures 10-14, the fourth system contains measures 15-19, the fifth system contains measures 20-24, the sixth system contains measures 25-29, the seventh system contains measures 30-34, the eighth system contains measures 35-39, the ninth system contains measures 40-44, the tenth system contains measures 45-49, the eleventh system contains measures 50-54, the twelfth system contains measures 55-59, and the thirteenth system contains measures 60-63. The score ends with a double bar line and the word *mf*.



musicalion
klicken für mehr

Masquerade Sonata No 2 Op. 110 No 4

The image displays a musical score for "Masquerade Sonata No 2 Op. 110 No 4". The score is written for a single melodic line, likely for a violin or flute, in the key of D major (indicated by two sharps) and 8/8 time. The notation is spread across 12 staves, with measure numbers 64 through 125 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout the piece. A central watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the score. The watermark is enclosed in an orange oval shape. The score concludes with a final measure marked with a double bar line and a fermata.

Masquerade Sonata No 2 Op. 110 No 4

James Hook

arr. BigMark K

S A T

♩ = 110

A

1 2 3 4

f *mp*

A

5 6 7 8

mf

A

9 10 11 12

f

A

13 14 15

f *mp*

A

16 17 18 19

f *mp*

A

20 23

mf

A

24 25 27

mf

A

28 29 30 31

f *p*

A

32 33 34 35

f *p*

A

36 37 38

f

A

39 40 41

f

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Masquerade Sonata No 2 Op. 110 No 4

A 42 43 44 45

mf

A 46 47 48 49

A 50 51 52 53

A 54 55 ^{tr} 56 57

f *p*

A 58 59 60

pp *f*

A 61 62 63

mf

A 64 65

A 68 69 70

A 71 72 73 74

A 75 76 77 78

A 79 80 81

p

A 82 83 84 85

f *mp*

The image displays a musical score for a piano piece. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered sequentially from 42 to 85. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central watermark is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also trills (tr) and triplets (3) indicated in the score.

Masquerade Sonata No 2 Op. 110 No 4

A

86 87 88 89 *mf*

A

90 91 92 93

A

94 95 96 97

A

98 99 100 101 *f* *p*

A

102 103 104 105

A

106 107 108 109

A

110 112

A

113 114 115

A

116 117 118

A

119 120 *tr* 121 122 *p*

A

123 124 125 *pp* *f*

musicalion
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Masquerade Sonata No 2 Op. 110 No 4

James Hook

arr. BigMark K

SAT

♩ = 110

Sheet music for Masquerade Sonata No 2 Op. 110 No 4, SAT arrangement by BigMark K. The music is in G major (one sharp) and 3/4 time. It consists of 48 measures across 12 staves. The tempo is marked as 110 beats per minute (♩ = 110). The dynamics range from *p* (piano) to *f* (forte). The arrangement includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.



musicalion
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Masquerade Sonata No 2 Op. 110 No 4

T 49 50 51

T 52 53 54 55

T 56 57 58 59

p *pp* *f*

T 60 61 62 63

f *mf*

T 64 65 66 67

T 68 69 70 71

T 72 75

mf *f*

T 76 79

T 80 81 82 83

p *f*

T 84 85 86 87

mp

T 88 89 90 91

mf

T 92 93 94 95

T 96 97 98 99

f

musicalion
klicken für mehr

Masquerade Sonata No 2 Op. 110 No 4

T 100 101 102 103

p

T 104 105 106 107

T 108 109 110 111

mf

T 112 113 114 115

T 116 117 118 119

T 120 121 122 123

T 124

Typ: Digitale Noten zum Download

Titel: [Masquerade Sonate Nr. 2](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT