

Dear Mary to Thee

James Hook

arr BigMark K

S A T

♩ = 82

8

S

A

T

p *f* *p* *f* *p* *mf* *f* *p* *f* *p*

p *f* *p* *f* *p* *mf* *f* *p* *f* *p*

mf

8

S

A

T

mf *mf* *mp*

musicalion

click for more

8

S

A

T

mp *mf* *mp*

8

S

A

T

mf *f* *p* *f* *p* *mf* *mp* *mf* *mp*

mf *f* *p* *f* *p* *mf* *mp*

mf *mf* *mp*

Dear Mary to Thee

This image displays a musical score for the hymn "Dear Mary to Thee," arranged for Soprano (S), Alto (A), and Tenor (T) voices. The score is presented in four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is enclosed in an orange oval and is positioned over the middle of the second and third systems of the score.

8 17 18 19 20 21

S *mf* *mp*

A *mp* *mf*

T *mp* *mp*

8 22 23 24 25 26

S *mp* *mf*

A *mp* *mf*

T *mf*

8 27 30

S *f p f p mf f p f p mf*

A *f p f p mf f p f p mf*

T *mf* *mf*

8 31 32 33 34

S *mp* *mf*

A *p*

T

Dear Mary to Thee

The image displays a musical score for the hymn "Dear Mary to Thee," arranged for Soprano (S), Alto (A), and Tenor (T) voices. The score is presented in four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, rit.). A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

System 1 (Measures 35-38):

- Soprano: Measures 35-38. Dynamic markings: *mf* at measure 38.
- Alto: Measures 35-38. Dynamic markings: *p* at measure 35, *mf* at measure 38.
- Tenor: Measures 35-38. Dynamic marking: *mp* at measure 35.

System 2 (Measures 39-42):

- Soprano: Measures 39-42. Dynamic markings: *f*, *p*, *f*, *p*, *mf*, *mp*.
- Alto: Measures 39-42. Dynamic markings: *f*, *p*, *f*, *p*, *mf*, *mp*.
- Tenor: Measures 39-42. Dynamic markings: *mf*, *mp*.

System 3 (Measures 43-47):

- Soprano: Measures 43-47. Dynamic markings: *mp*, *mf*.
- Alto: Measures 43-47. Dynamic markings: *mf*, *mp*.
- Tenor: Measures 43-47. Dynamic markings: *mp*, *mp*.

System 4 (Measures 48-52):

- Soprano: Measures 48-52. Dynamic markings: *mp*, *f rit.* at measure 52.
- Alto: Measures 48-52. Dynamic markings: *mp*, *f rit.* at measure 52.
- Tenor: Measures 48-52. Dynamic markings: *mf*, *f rit.* at measure 52.

Type: Sheet music

Title: [Dear Mary to Thee](#)

Composer: [James Hook](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

This is an arrangement for 3 Recorders S A T