

Dear Mary to Thee

James Hook

arr BigMark K

S A T

♩ = 82

8

S

A

T

p *f* *p* *f* *p* *mf* *f* *p* *f* *p*

p *f* *p* *f* *p* *mf* *f* *p* *f* *p*

mf

8

S

A

T

mf *mf* *mp*

musicalion

click for more

8

S

A

T

mp *mf* *mp*

8

S

A

T

mf *f* *p* *f* *p* *mf* *mp* *mf* *mp*

mf *f* *p* *f* *p* *mf* *mp*

mf *mf* *mp*

Dear Mary to Thee

This image displays a musical score for the hymn "Dear Mary to Thee," arranged for Soprano (S), Alto (A), and Tenor (T) voices. The score is presented in four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*). A central watermark with the word "musicalion" in orange and the text "click for more" below it is overlaid on the middle of the score. The watermark is enclosed in a semi-transparent orange oval. The score is numbered with measure numbers 8, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 30, 31, 32, 33, and 34. The Soprano part begins with a measure rest for measures 17-18. The Alto and Tenor parts begin with a measure rest for measures 17-18. The score is divided into measures by vertical bar lines. The dynamic markings are placed below the notes. The watermark is positioned over the middle of the score, covering measures 23-26.

8 17 18 19 20 21

S *mf* *mp*

A *mp* *mf*

T *mp* *mp*

8 22 23 24 25 26

S *mp* *mf*

A *mp* *mf*

T *mf*

8 27 30

S *f* *p* *f* *p* *mf* *f* *p* *f* *p* *mf*

A *f* *p* *f* *p* *mf* *f* *p* *f* *p* *mf*

T *mf* *mf*

8 31 32 33 34

S *mp* *mf*

A *p*

T

Dear Mary to Thee

The image displays a musical score for the hymn "Dear Mary to Thee," arranged for Soprano (S), Alto (A), and Tenor (T) voices. The score is presented in four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with various dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *rit.* (ritardando) are also present. A central watermark for "musicalion" with the text "click for more" is overlaid on the score.

8 35 36 37 38

S *mf*

A *p* *mf*

T *mp*

8 39 40 41 42

S *f* *p* *f* *p* *mf* *mp*

A *f* *p* *f* *p* *mf* *mp*

T

8 43 47

S *mp* *mf*

A *mf* *mp*

T *mp* *mp*

8 48 49 50 51 52

S *mp* *f rit.*

A *mp* *f rit.*

T *mf* *f rit.*

Type: Sheet music

Título: [Dear Mary to Thee](#)

Compositor: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T