

Dear Mary to Thee

James Hook
arr BigMark K
S A T B

$\text{♩} = 82$

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1 through 5. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *f*, *mf*, and *mp*.

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 6 through 12. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*.

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 13 through 19. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mp*, and *mf*.

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 20 through 26. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*.

musicalion
click for more

Dear Mary to Thee

The image displays a musical score for the hymn "Dear Mary to Thee". The score is arranged in four systems, each containing four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, mp, rit.). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

8 27 28 29 30 31 32

S *f p f p mf f p f p mf mp*

A *f p f p mf f p f p mf p*

T *mf*

B *mf*

8 33 34 35 36 37 38

S *mf mf*

A *p mf*

T *mp*

B *mf*

8 39 40 45

S *f p f p mf mp mf*

A *f p f p mf mp mf*

T *mf mf mp*

B *mf mp*

8 46 47 48 49 50 51 52

S *mf mp mp f rit.*

A *mp mp mp f rit.*

T *mp mf f rit.*

B *mf f rit.*

Type: Sheet music

Título: [Dear Mary to Thee](#)

Compositor: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 3 Recorders S A T B