

Fata Morgana

Johann Strauß, Sohn
Op. 330

Polka Mazur

First system of musical notation (measures 1-4). The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Second system of musical notation (measures 5-9). The right hand features a melodic line with slurs, and the left hand provides harmonic support with chords. The dynamic is piano (*p*).

Third system of musical notation (measures 10-14). The right hand continues the melodic development with slurs and ties. The left hand maintains the harmonic accompaniment.

Fourth system of musical notation (measures 15-20). The right hand shows a melodic phrase ending with a repeat sign. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Fifth system of musical notation (measures 21-25). The right hand features a more active melodic line with slurs and ties. The left hand continues with chords. The dynamic is *mf*.

Sixth system of musical notation (measures 26-30). The right hand has a melodic line with slurs and ties. The left hand provides harmonic support. The dynamic is *mf*.



31

36

42

47

52

Trio

57

62 *f*

68 *ff* *poco piu lento* *pp*

73 *a tempo* *ff* *p*

79 *p*

85 *p* 1. 2.

Finale 90 *ff* *p*

94 *p*

100

106 *pp* *mf*

112

118 *f*

124 *f* *p* *lento*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Fata Morgana](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polka

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)