

Fata Morgana

Johann Strauß, Sohn
Op. 330

Polka Mazur

First system of musical notation (measures 1-4). The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Second system of musical notation (measures 5-8). The right hand features a melodic line with slurs, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords.

Third system of musical notation (measures 9-12). The right hand continues the melodic development with slurs and ties. The left hand maintains the harmonic accompaniment.

Fourth system of musical notation (measures 13-16). The right hand shows a crescendo leading into a piano (*pp*) section, followed by a mezzo-forte (*mf*) section. The left hand continues with chords.

Fifth system of musical notation (measures 17-20). The right hand features a melodic line with slurs and ties. The left hand continues with chords.

Sixth system of musical notation (measures 21-24). The right hand continues the melodic development with slurs and ties. The left hand continues with chords.

31

36

42

47

52

Trio

57

62

f

68

ff *poco piu lento* *pp*

73

a tempo *ff* *p*

79

p

85

p 1. 2.

Finale

90

ff *p*

94

p

100

106

pp

112

musicalion
click for more

118

f

124

f

lento

p

Type: Sheet music

Título: [Fata Morgana](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polca

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)