

Fledermaus-Polka.

Johann Strauß. Sohn
Op. 362

Eingang

Polka.

First system of the musical score, measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is in piano (p) and forte (f) dynamics. The bass line features a steady eighth-note accompaniment.

Second system of the musical score, measures 7-13. The music continues with piano (p) and forte (f) dynamics. A first and second ending bracket is shown at the end of the system.

Third system of the musical score, measures 14-20. The music is in forte (f) dynamics. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Fourth system of the musical score, measures 21-27. The music features piano (pp) and mezzo-forte (mf) dynamics. The bass line continues with a steady eighth-note accompaniment.

Fifth system of the musical score, measures 28-34. The music is in mezzo-forte (mf), forte (f), and piano (p) dynamics. The system concludes with a final forte (f) chord.

34

p *f*

42 **Trio.**

fz *p* *fz*

48

p *p* *f*

55

mf

61

f

68

Finale.

75

f *p* *f* *p*

81

1. 2.

88

f

musicalion
klicken für mehr

95

pp *mf* *pp*

102

mf *f* *p* *f*

108

p *f*

115

p *cresc.*

121

p



127

cresc. *p* *f*

133

p

Typ: Digitale Noten zum Download

Titel: [Fledermaus-Polka](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polka

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)