

FURIOSO-POLKA

(quasi Galopp)

Johann Strauß. Sohn

Op. 260

Eingang

First system of the musical score for the 'Eingang' (Introduction). It consists of two staves (treble and bass clef) in 2/4 time, key of D major. The first staff has a treble clef and the second a bass clef. The music starts with a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The key signature has four sharps (F#, C#, G#, D#).

Polka.

Second system of the musical score, measures 5 to 12. It continues the two-staff format. The music is marked piano (p). The key signature remains D major.

musication
klicken für mehr

Third system of the musical score, measures 13 to 20. It continues the two-staff format. The music is marked fortissimo (ff). The key signature remains D major.

Fourth system of the musical score, measures 21 to 28. It continues the two-staff format. The music is marked fortissimo (ff). The key signature remains D major.



Trio.

63

p

70

p

molto

77

crescendo

f

musicalion
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84

f

91

mf

Finale.

99

106

113

120

127

134

f *f* *p* *p* *ff* *ff* *p*

musicalion
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tr *f* *p*

141

fz fz fz fz p

147

ff

154

161

ff

169

ff

176

musicalion

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Typ: Digitale Noten zum Download

Titel: [Furioso-Polka](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polka

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)