

The Ray that Beams Forever

James Hook
arr BigMark K
S A T B

$\text{♩} = 100$

8

S *mf*

A *mf*

T *mf*

B *f* *mf*

This block contains the first five measures of the musical score. The Soprano (S) part begins with a melodic line starting on G4, moving up stepwise to D5. The Alto (A) part has a similar line starting on E4. The Tenor (T) part has a line starting on C4, moving up to G4. The Bass (B) part has a line starting on G3, moving up to D4. Dynamics include *mf* for Soprano, Alto, and Tenor, and *f* for Bass. Measure numbers 1 through 5 are indicated above the staves.

8

S

A

T

B

mp

This block contains measures 6 through 10. The Soprano (S) part continues its melodic line. The Alto (A) part has a line starting on E4, moving up to D5. The Tenor (T) part has a line starting on C4, moving up to G4. The Bass (B) part has a line starting on G3, moving up to D4. Dynamics include *mp* for Soprano, Alto, and Tenor. Measure numbers 6 through 10 are indicated above the staves.

8

S

A

T

B

mp

This block contains measures 11 through 15. The Soprano (S) part continues its melodic line. The Alto (A) part has a line starting on E4, moving up to D5. The Tenor (T) part has a line starting on C4, moving up to G4. The Bass (B) part has a line starting on G3, moving up to D4. Dynamics include *mp* for Soprano, Alto, and Tenor. Measure numbers 11 through 15 are indicated above the staves.

8

S

A

T

B

mf

This block contains measures 16 through 20. The Soprano (S) part continues its melodic line. The Alto (A) part has a line starting on E4, moving up to D5. The Tenor (T) part has a line starting on C4, moving up to G4. The Bass (B) part has a line starting on G3, moving up to D4. Dynamics include *mf* for Soprano, Alto, and Tenor. Measure numbers 16 through 20 are indicated above the staves.

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8 21 22 23 24

S *mf*

A *mp*

T *mp*

B *mp*

8 25 26 27 28

S

A *mp*

T

B

musicalion
klicken für mehr

8 32

S

A

T

B

8 33 34 35 36

S *mf* *f* *rit.*

A *f* *rit.*

T *mf* *f* *rit.*

B *mf* *f*

Typ: Digitale Noten zum Download

Titel: [The Ray that Beams Forever](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB