

The Ray that Beams Forever

James Hook
arr BigMark K
S A T B

$\text{♩} = 100$

Measures 1-5 of the musical score. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass (B) part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *f*.

Measures 6-10 of the musical score. The Soprano (S) part continues with quarter notes D5, E5, F5, and G5. The Alto (A) part has quarter notes D4, E4, F4, and G4. The Tenor (T) part has quarter notes D3, E3, F3, and G3. The Bass (B) part has quarter notes D2, E2, F2, and G2. Dynamics include *mp*.

musicalion

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Measures 11-15 of the musical score. The Soprano (S) part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass (B) part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp*.

Measures 16-20 of the musical score. The Soprano (S) part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T) part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass (B) part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf*.

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8 21 22 23 24

S *mf*

A *mp*

T *mp*

B *mp*

8 25 26 27 28

S

A *mp*

T

B

musicalion

click for more

8 29 30 31 32

S

A

T

B

8 33 34 35 36

S *mf* *f* *rit.*

A *f* *rit.*

T *mf* *f* *rit.*

B *mf* *f*

Type: Sheet music

Título: [The Ray that Beams Forever](#)

Compositor: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B