

The Ray that Beams Forever

James Hook

arr BigMark K

S A T B

♩ = 100

8 1 2 3 4

mf

8 5 6 7 8

8 9 10 11 12

8 13 14 15 16

8 17 18 19 20

8 21 24

mf

8 25 26 27 28

8 29 30 31 32

8 33 34 35 36

mf *f* *rit.*

musicalion
klicken für mehr

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S A T B

♩ = 100

A

1 2 3 4

mf

5 6 7 8

9 10 11 12

mp

13 14 15 16

mp

17 18 19 20

21 22 23 24

mp

25 26 27 28

mp

29 30 31 32

33 34 35 36

f rit.

musicalion
klicken für mehr

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S A T B

♩ = 100

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1 through 36. The music is in 3/4 time, key of B-flat major, and features various dynamics and articulations.

Measures 1-4: Soprano part, dynamics *mf*.

Measures 5-8: Soprano part.

Measures 9-12: Soprano part, dynamics *mp*.

Measures 13-16: Soprano part.

Measures 17-20: Soprano part.

Measures 21-24: Soprano part, dynamics *mp*.

Measures 25-28: Soprano part.

Measures 29-32: Soprano part.

Measures 33-36: Soprano part, dynamics *mf*, *f*, and *rit.*

Measures 1-4: Alto part.

Measures 5-8: Alto part.

Measures 9-12: Alto part.

Measures 13-16: Alto part.

Measures 17-20: Alto part.

Measures 21-24: Alto part.

Measures 25-28: Alto part.

Measures 29-32: Alto part.

Measures 33-36: Alto part.

Measures 1-4: Tenor part.

Measures 5-8: Tenor part.

Measures 9-12: Tenor part.

Measures 13-16: Tenor part.

Measures 17-20: Tenor part.

Measures 21-24: Tenor part.

Measures 25-28: Tenor part.

Measures 29-32: Tenor part.

Measures 33-36: Tenor part.

Measures 1-4: Bass part.

Measures 5-8: Bass part.

Measures 9-12: Bass part.

Measures 13-16: Bass part.

Measures 17-20: Bass part.

Measures 21-24: Bass part.

Measures 25-28: Bass part.

Measures 29-32: Bass part.

Measures 33-36: Bass part.

musicalion
klicken für mehr

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S A T B

♩ = 100

B

8 1 2 3 4

f *mf*

B

8 5 6 7 8

B

8 9 10 11 12

mp

B

8 13 14 15 16

B

8 17 18 19 20

mp

B

8 21 24

B

8 25 26 27 28

B

8 29 30 31 32

B

8 33 34 35 36

mf *f*

The image displays a musical score for the hymn 'The Ray that Beams Forever' by James Hook, arranged by BigMark K for SATB voices. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. A tempo marking of quarter note = 100 is provided. The score consists of nine staves, each labeled with a 'B' and a measure number. The first staff includes dynamic markings of *f* and *mf*. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the score. Above the watermark, there are several musical notes and a treble clef. Below the watermark, there is a measure rest. The watermark is surrounded by a glowing orange oval.

rit.

Typ: Digitale Noten zum Download

Titel: [The Ray that Beams Forever](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB