

The Ray that Beams Forever

James Hook

arr BigMark K

S A T B

♩ = 100

8 1 2 3 4

mf

8 5 6 7 8

8 9 10 11 12

8 13 14 15 16

8 17 18 19 20

8 21 24

mf

8 25 26 27 28

8 29 30 31 32

8 33 34 35 36

mf *f* *rit.*

musicalion
click for more

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♩ = 100

A

1 2 3 4

mf

5 6 7 8

9 10 11 12

mp

13 14 15 16

mp

17 18 19 20

21 22 23 24

mp

25 26 27 28

mp

29 30 31 32

33 34 35 36

f rit.

musicalion
click for more

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S A T B

♩ = 100

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1 through 36. The music is in 3/4 time, key of B-flat major, and features various dynamics and articulations.

Measures 1-4: Soprano part, dynamics *mf*.

Measures 5-8: Soprano part.

Measures 9-12: Soprano part, dynamics *mp*.

Measures 13-16: Soprano part.

Measures 17-20: Soprano part.

Measures 21-24: Soprano part, dynamics *mp*.

Measures 25-28: Soprano part.

Measures 29-32: Soprano part.

Measures 33-36: Soprano part, dynamics *mf*, *f*, and *rit.*

Measures 1-4: Alto part.

Measures 5-8: Alto part.

Measures 9-12: Alto part.

Measures 13-16: Alto part.

Measures 17-20: Alto part.

Measures 21-24: Alto part.

Measures 25-28: Alto part.

Measures 29-32: Alto part.

Measures 33-36: Alto part.

Measures 1-4: Tenor part.

Measures 5-8: Tenor part.

Measures 9-12: Tenor part.

Measures 13-16: Tenor part.

Measures 17-20: Tenor part.

Measures 21-24: Tenor part.

Measures 25-28: Tenor part.

Measures 29-32: Tenor part.

Measures 33-36: Tenor part.

Measures 1-4: Bass part.

Measures 5-8: Bass part.

Measures 9-12: Bass part.

Measures 13-16: Bass part.

Measures 17-20: Bass part.

Measures 21-24: Bass part.

Measures 25-28: Bass part.

Measures 29-32: Bass part.

Measures 33-36: Bass part.

musicalion
click for more

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S A T B

♩ = 100

B

8 1 2 3 4

f *mf*

B

8 5 6 7 8

B

8 9 10 11 12

mp

B

8 13 14 15 16

B

8 17 18 19 20

mp

B

8 21 22 23 24

mp

B

8 25 26 27 28

B

8 29 30 31 32

B

8 33 34 35 36

mf *f*

The musical score is written for a bass line in 3/4 time. It consists of 36 measures, numbered 8 through 36. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte) at measure 8, *mf* (mezzo-forte) at measures 3 and 35, *mp* (mezzo-piano) at measures 10 and 17, and *rit.* (ritardando) at the end. The score is divided into systems of four measures each. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

rit.

Type: Sheet music

Title: [The Ray that Beams Forever](#)

Composer: [James Hook](#)

Period: Baroque

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)

This is an arrangement for 4 Recorders S A T B