

Schneeflocken

von Reimund Merkens

Bearbeitung: Jürgen Pfaffenberger

Nov. 2014

$\text{♩} = 80$

8va

rit.

Flöte

Oboe

Klarinette in B

Fagott

Glockenspiel

Xylophon

Celesta

Harfe

Violine

Bratsche

Cello

Kontrabass

p *pp* *pp* *pp* *p* *pp* *mp* *mp* *p* *pp*

8va

musicalion
klicken für mehr

The image displays a musical score for the piece 'Schneeflocken' by Reimund Merkens, arranged by Jürgen Pfaffenberger in November 2014. The tempo is set at 80 beats per minute. The score is written for a large ensemble, including woodwinds (Flöte, Oboe, Klarinette in B, Fagott), percussion (Glockenspiel, Xylophon, Celesta), strings (Harfe, Violine, Bratsche, Cello, Kontrabass), and a vocal line (8va). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure features a vocal line in 8va, with woodwinds and strings playing. The second measure continues the woodwind and string parts. The third measure includes a vocal line in 8va, woodwinds, strings, and a vocal line in 8va. The score is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

a tempo

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo marking *a tempo* is at the top right. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) for the Br., Vc., and Kb. parts.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vl.

Br.

Vc.

Kb.

pp

pp

pp

pp

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains musical notation for the Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), and Horn (Hrf.). The Cello part features a melodic line starting with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The Horn part features a melodic line starting with a mezzo-forte (mp) dynamic, followed by a series of eighth and sixteenth notes. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl. *mp*

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Horn (Br.), Viola (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The score is divided into two measures. The first measure contains music for the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cello, and Double Bass. The second measure contains music for the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cello, and Double Bass. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation.

Fl. *p*

Ob.

Klar.(B) *mp*

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi. *pp*

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The first measure shows the Flute and Clarinet in B-flat playing a melodic line starting with a half note, followed by eighth notes. The Flute is marked *p* (piano) and the Clarinet is marked *mp* (mezzo-piano). The Cello and Double Bass parts show a rhythmic pattern of eighth notes. The Violin part has a long, sustained note marked *pp* (pianissimo). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Horn (Br.), Viola (Vc.), and Double Bass (Kb.). The score is arranged in a standard orchestral format with staves grouped by instrument families. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains a few notes for the Oboe and Cello. The second measure contains a more complex passage for the Oboe, featuring a series of eighth notes and a final sixteenth note. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the Cello and Double Bass staves.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The score is arranged in a standard orchestral format with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains several musical notations, including eighth and sixteenth notes, and rests. The second measure contains a large, stylized watermark that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is set within a white, rounded rectangular box with a subtle orange glow. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Glom (Gl.), Xylophone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background is a light gray with a subtle grid pattern.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

This image shows a page from a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Violoncello (Vi.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Cymbals (Cym.) and Snare Drum (Tr.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written for two measures. The woodwinds and strings are mostly silent, indicated by rests. The Cello and Horn parts have some musical notation. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the Cello and Horn staves.

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part begins with a melodic line marked *p* (piano).
- Ob.** (Oboe): Treble clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Klar.(B)** (Clarinet in B): Treble clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Fg.** (Fagott/Bassoon): Bass clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Gl.** (Glockenspiel): Treble clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Xl.** (Xylophon): Treble clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Cel.** (Cello): Treble and Bass clefs, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Hrf.** (Horn): Treble and Bass clefs, key signature of three flats. The part begins with a melodic line marked *pp* (pianissimo).
- Vi.** (Viola): Treble clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Br.** (Bassoon): Bass clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Vc.** (Violoncello): Bass clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Kb.** (Kontrabaß/Double Bass): Bass clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).

In the center of the score, there is a large, stylized watermark that reads:

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

mp

Fg.

Gl.

Xl.

Cel.

Hrf.

VI.

Br.

p

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Viola (VI.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems. The first system includes Fl., Ob., Klar.(B), and Fg. The second system includes Gl., Xl., and Cel. The third system includes Hrf. The fourth system includes VI., Br., Vc., and Kb. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Fl. *p*

Ob.

Klar.(B)

Fg. *pp*

Gl.

Xl. *pp*

Cel.

Hrf. *p*

Vi. *mp*

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features twelve staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The staves contain musical notation including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the phrase 'klicken für mehr' below it is centered over the middle of the page. The watermark is enclosed in a thin orange border. The background of the page is white, and the musical notation is in black ink.

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs. Dynamics: *p* (piano) and *pp* (pianissimo).
- Klar.(B)** (Clarinet in B): Treble clef, mostly silent.
- Fg.** (Fagott/Bassoon): Bass clef, playing a low, sustained line.
- Gl.** (Glocke/Bell): Treble clef, mostly silent.
- Xl.** (Xylophon/Xylophone): Treble clef, playing a rhythmic pattern. Dynamics: *pp*.
- Cel.** (Cello): Treble and Bass clefs, playing a rhythmic pattern. Dynamics: *pp*.
- Hrf.** (Horn): Treble and Bass clefs, playing a melodic line. Dynamics: *pp*.
- Vi.** (Viola): Treble clef, playing a melodic line with slurs. Dynamics: *pp*.
- Br.** (Brass): Bass clef, playing a melodic line with slurs. Dynamics: *pp*.
- Vc.** (Violoncello/Cello): Bass clef, playing a low, sustained line.
- Kb.** (Kontrabaß/Double Bass): Bass clef, playing a low, sustained line.

The score is overlaid with a large, stylized watermark that reads:

musicalion
klicken für mehr

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Clarinet in B-flat, Trumpet, Violin, and Trombone parts have a melodic line consisting of eighth notes. The Oboe, Horn, Cello, and Harp parts are mostly silent, indicated by a horizontal line. The Bassoon, Viola, and Double Bass parts have a simple harmonic accompaniment. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The graphic is set against a background of musical notes and a glowing orange oval.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring twelve staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Glenglass (Gl.), Xylophone (Xl.), Cello (Cel.), Harp (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Bassoon, Xylophone, and Trombone parts feature a repeating eighth-note pattern. The Cello and Double Bass parts have a single note. The Violin part has a sustained chord. The Oboe, Clarinet in B-flat, Glenglass, Harp, and Viola parts are marked with a rest. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above the oval, there are several musical notes floating in the air.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Glom (Gl.), Xylophone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is in 3/4 time and features a central logo for 'musicalion' with the tagline 'klicken für mehr'. The logo is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, lighter font below it. The logo is positioned over the Cello and Horn staves. The musical notation includes various instruments with their respective staves and clefs, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is presented in a clean, professional layout with a white background and black musical notation.

rit.

Fl.

mf

Ob.

Klar.(B)

mf

Fg.

pp

8

Gl.

Xl.

8

Cel.

8

Hrf.

pp

VI.

Br.

Vc.

mf

Kb.

pp

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), VI. (Viola), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and a tempo marking *rit.* (ritardando). A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The graphic is set within a stylized orange oval with a glowing effect. Above the logo, there are some musical notes and a small "8" indicating a measure number. The background of the page is white, and the musical notation is in black ink.

a tempo

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo marking 'a tempo' is at the top right. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The score is divided into two measures by a double bar line.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The brass section includes Trumpet (Gl.) and Trombone (Xl.). The string section includes Violin (Vi.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Cymbals (Cel.) and Horns (Hrf.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are mostly in whole rests. The brass section has some activity in the second measure, with the Trombone (Xl.) playing a chord marked *mp*. The Cymbals (Cel.) have a melodic line starting in the first measure, marked *p*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl. *mp*

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet 1 (Gl.), Trumpet 2 (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The Flute part begins with a melody marked *mp* (mezzo-piano). The Cello part features a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Cello and Horn staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Fl. *p*

Ob.

Klar.(B) *mp*

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi. *pp*

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 13 staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott), Gl. (Glocke), Xl. (Xylophon), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The staves are arranged in two systems. The first system contains Fl., Ob., Klar.(B), and Fg. The second system contains Gl., Xl., Cel., Hrf., Vi., Br., Vc., and Kb. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a piano (*p*) dynamic, followed by a melodic line. The Clarinet in B part begins with a mezzo-piano (*mp*) dynamic. The Viola part begins with a pianissimo (*pp*) dynamic. The Cello part has a complex rhythmic pattern. The other instruments are mostly silent, indicated by rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard score format with staves for woodwinds, strings, and keyboard instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Viola (Vi.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The keyboard section includes Piano (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Oboe part features a melodic line starting with a piano (p) dynamic marking. The Cello part has a complex rhythmic pattern. The Viola part has a long, sustained note. The Double Bass part has a long, sustained note. The central watermark 'musicalion' is prominently displayed in a stylized font, with the text 'klicken für mehr' below it.

Fl.

Ob.

Klar.(B)

mf

Fg.

Gl.

Xl.

Cel.

Hrf.

VI.

Br.

p

Vc.

Kb.

musicalion
klicken für mehr

Fl. *mp*

Ob. *p*

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br. *mp*

Vc. *mp*

Kb.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features ten staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure shows the Flute playing a melody marked *mp* (mezzo-piano). The Oboe enters in the second measure with a melody marked *p* (piano). The Cello and Double Bass parts are also visible, with the Cello marked *mp*. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

mp

p

mf

3

3

3

3

3

3

3

3

musicalion

klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for triplets (indicated by '3' and brackets). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

pp

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 13 staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows the beginning of the piece, with the Cello and Horn parts starting with a melodic line. The Viola part has a long, sustained note with a hairpin indicating a very soft dynamic (*pp*). The other instruments are marked with a whole rest, indicating they are silent in this measure. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in smaller text is centered over the middle of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first five staves (Fl., Ob., Klar.(B), Fg., Gl.) and the last four staves (Br., Vc., Kb., and a fifth unlabeled staff) contain whole rests, indicating they are silent in this section. The Cello (Cel.) and Double Bass (Hrf.) staves feature active musical notation. The Cello part includes eighth-note patterns and rests, while the Double Bass part plays a steady eighth-note accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Cello and Double Bass staves.

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with dynamics *pp*, *mp*, and *pp*.
- Ob.** (Oboe): Rest.
- Klar.(B)** (Clarinet in B): Rest.
- Fg.** (Fagott/Bassoon): Rest.
- Gl.** (Glocke/Bell): Rest.
- Xl.** (Xylophon/Xylophone): Rest.
- Cel.** (Cello): Melodic line with dynamics *pp* and *p*.
- Hrf.** (Horn): Melodic line with dynamics *p* and *p*.
- Vi.** (Viola): Melodic line with dynamics *p* and *p*.
- Br.** (Brass): Rest.
- Vc.** (Violoncello): Rest.
- Kb.** (Kontrabaß/Double Bass): Rest.

The score includes a central logo with the text **musicalion** and the tagline *klicken für mehr* (click for more).

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a *mp* (mezzo-piano) dynamic.
- Ob.** (Oboe): Treble clef, key signature of three flats. The part is currently silent.
- Klar.(B)** (Clarinet in B): Treble clef, key signature of three flats. The part is silent until measure 8, where it begins a melody with a *mp* dynamic.
- Fg.** (Fagott/Bassoon): Bass clef, key signature of three flats. The part is currently silent.
- Gl.** (Glocke/Bell): Treble clef, key signature of three flats. The part is currently silent.
- Xl.** (Xylophon/Xylophone): Treble clef, key signature of three flats. The part is currently silent.
- Cel.** (Cello): Treble and Bass clefs, key signature of three flats. The part begins in measure 8 with a *pp* (pianissimo) dynamic.
- Hrf.** (Horn): Treble and Bass clefs, key signature of three flats. The part is currently silent.
- Vi.** (Viola): Treble clef, key signature of three flats. The part plays a series of chords with a *p* (piano) dynamic.
- Br.** (Bassoon): Bass clef, key signature of three flats. The part is currently silent.
- Vc.** (Violoncello): Bass clef, key signature of three flats. The part is currently silent.
- Kb.** (Kontrabaß/Double Bass): Bass clef, key signature of three flats. The part is currently silent.

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

mp

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features twelve staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part has a melodic line with slurs and ties. The Clarinet in B part has a similar melodic line. The Cello part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Viola part has a simple, rhythmic pattern of eighth notes. The Brass part has a single note with a dynamic marking of *mp* (mezzo-piano). The other instruments (Oboe, Bassoon, Glocke, Xylophon, Horn, Violoncello, and Kontrabaß) have rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in smaller orange text is centered over the Cello and Horn staves. The watermark also includes a small icon of a hand clicking a mouse button.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the Cello staff. The watermark is enclosed in an orange oval and includes a small icon of a hand clicking a mouse button. The musical notation includes various note values, rests, and articulation marks.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

mp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features twelve staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Oboe, Clarinet in B, Bassoon, and Cello parts are active, showing melodic and rhythmic lines. The Viola, Horn, and Double Bass parts provide harmonic support with sustained notes and chords. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Cello and Horn staves. The dynamic marking 'mp' (mezzo-piano) is located at the bottom left, below the Double Bass staff.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

pp

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features twelve staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The first five staves (Fl. to Xl.) show measures with rests, indicating they are silent in this section. The Cello (Cel.) and Double Bass (Hrf.) staves contain active musical notation. The Cello part includes a first ending bracket marked with an '8'. The Double Bass part includes a first ending bracket marked with an '8' and a *pp* (pianissimo) dynamic marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Cello and Double Bass staves. The page number '35' is located at the bottom right.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Viola (Vi.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Cymbals (Cym.) and Snare Drum (Tr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are mostly silent, indicated by whole rests. The Cello and Double Bass parts are active, playing a rhythmic pattern of eighth notes. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Cello part is the only one with visible musical notation, showing a melodic line with eighth and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Cello staff.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

rit.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 13 staves, each labeled with an instrument abbreviation on the left: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vi. (Viola), Br. (Brass), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The staves are arranged in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written in a single system. The Flute, Oboe, Clarinet in B, Bassoon, Bell, Xylophone, Horn, Viola, Brass, Violoncello, and Double Bass parts are mostly silent, indicated by horizontal lines. The Cello part is active, featuring a melodic line with eighth and sixteenth notes. The Xylophone part has a single note marked with a 'rit.' (ritardando) instruction. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Cello and Xylophone staves. The page number '38' is located at the bottom left.

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is arranged in a grand staff format with ten staves. The instruments are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott), Gl. (Glocke), Xl. (Xylophon), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Bass), Vc. (Violoncello), and Kb. (Kontrabaß). The logo 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Fine'. The background is a light blue gradient with a subtle pattern of musical notes.

Typ: Digitale Noten zum Download

Titel: ["Schneeflocken" Orchesterfassung zum Klavierwerk von Reimund Merkens](#)

Komponist: [Jürgen Pfaffenberger](#)

Epoche: Musica viva

Thema: Winter

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klavier+[Fl+Ob+Klar+Fg]+[Xyl+GS]+Hf+[Vi+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Glockenspiel = GS(1), Harfe = Hf(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Bearbeitung des Klavierwerks von Reimund Merkens,
statt des Klaviers (lt. Instrumentenübersicht) ist hier vorzugsweise die
Celesta einzusetzen