

Schneeflocken

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$\text{♩} = 80$

8va

rit.

Flöte

Oboe

Klarinette in B

Fagott

Glockenspiel

Xylophon

Celesta

Harfe

Violine

Bratsche

Cello

Kontrabass

p *pp* *pp* *pp* *p* *pp* *mp* *mp* *p* *pp*

8va

musicalion
click for more

a tempo

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B-flat), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Baritone), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is divided into two measures. The first measure contains musical notation for the woodwinds, strings, and percussion. The second measure is mostly empty, with some notation for the brass and strings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the score. The watermark is surrounded by musical notes and a stylized instrument graphic.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vl.

Br.

Vc.

Kb.

pp

pp

pp

musicalion

click for more

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B-flat), Fg. (Bassoon), Gl. (Trumpet), XI. (Trumpet), Cel. (Cello), Hrf. (Horn), VI. (Violin), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The Flute part begins with a melodic line marked *mp* (mezzo-piano) and includes a triplet of eighth notes. The Cello part features a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Cello and Horn staves. The score is organized into two measures, with the second measure containing a triplet of eighth notes in the Flute part.

Fl. *mp* L 3 J

Ob.

Klar.(B)

Fg.

Gl.

XI.

Cel.

Hrf.

VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. *p*

Ob.

Klar.(B) *mp*

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi. *pp*

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features twelve staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Horn (Br.), Viola (Vc.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The first measure shows the Flute and Clarinet in B-flat playing a melodic line starting on a half note, followed by a sixteenth-note triplet. The Flute is marked *p* (piano) and the Clarinet is marked *mp* (mezzo-piano). The Cello and Double Bass staves show a rhythmic pattern of eighth notes. The Violin staff shows a sustained chord marked *pp* (pianissimo). The other instruments (Ob., Fg., Gl., Xl., Hrf., Br., Vc., Kb.) are shown with rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Violoncello (Vi.), Bassoon (Br.), Viola (Vc.), and Double Bass (Kb.). The percussion section includes Cymbals (Cym.) and Snare Drum (Tr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure of the score shows a piano (p) dynamic marking. The second measure shows a melodic line for the Oboe. The third measure shows a melodic line for the Cello. The fourth measure shows a melodic line for the Double Bass. The fifth measure shows a melodic line for the Violoncello. The sixth measure shows a melodic line for the Bassoon. The seventh measure shows a melodic line for the Viola. The eighth measure shows a melodic line for the Double Bass. The ninth measure shows a melodic line for the Violoncello. The tenth measure shows a melodic line for the Bassoon. The eleventh measure shows a melodic line for the Viola. The twelfth measure shows a melodic line for the Double Bass. The thirteenth measure shows a melodic line for the Violoncello. The fourteenth measure shows a melodic line for the Bassoon. The fifteenth measure shows a melodic line for the Viola. The sixteenth measure shows a melodic line for the Double Bass. The seventeenth measure shows a melodic line for the Violoncello. The eighteenth measure shows a melodic line for the Bassoon. The nineteenth measure shows a melodic line for the Viola. The twentieth measure shows a melodic line for the Double Bass. The score is centered around a large, stylized watermark that reads 'musicalion' in a bold, orange font, with the text 'click for more' in a smaller, orange font below it. The watermark is set against a background of musical notation, including staves and notes.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score for a symphony orchestra. The score is written for two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Horn (Br.), Viola (Vc.), and Double Bass (Kb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The Cello and Double Bass parts are active in the first measure, while the other instruments are mostly silent. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The oval has a subtle glow effect.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows the Flute and Oboe parts. The Flute part begins with a melodic line marked *mp* (mezzo-piano). The Oboe part has a rest in the first measure and enters in the second measure with a melodic line marked *p* (piano). The Cello part is active throughout, playing a rhythmic pattern. The Viola, Bassoon, Violoncello, and Double Bass parts are also visible, with the Bassoon and Violoncello marked *mp*. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the Cello and Horn staves.

Fl.

mp

Ob.

p

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vl.

Br.

mp

Vc.

mp

Kb.

musicalion
click for more

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

mp

p

mf

3

3

3

3

3

3

3

3

musicalion

click for more

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

pp

pp

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Violoncello (Vi.), and Double Bass (Kb.). The percussion section includes Celesta (Cel.). The score is in 2/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The watermark is overlaid on the Cello and Double Bass staves. The Cello staff shows a melodic line with eighth and sixteenth notes. The Double Bass staff shows a rhythmic pattern with eighth notes. The Violoncello and Double Bass staves have a 'pp' (pianissimo) dynamic marking. The page number '10' is visible in the bottom left corner.

A musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Violoncello (Vl.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The second system includes the same instruments. The Cello (Cel.) and Double Bass (Hrf.) parts are active, showing musical notation. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the center of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vl.

Br.

Vc.

Kb.

musicalion
click for more

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The part begins with a melodic line marked *p* (piano).
- Ob.** (Oboe): Treble clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Klar.(B)** (Clarinet in B): Treble clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Fg.** (Fagott/Bassoon): Bass clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Gl.** (Glockenspiel): Treble clef, key signature of three flats. The part is currently silent, indicated by a whole rest.
- Xl.** (Xylophon): Treble clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Cel.** (Cello): Treble and Bass clefs, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Hrf.** (Horn): Treble and Bass clefs, key signature of three flats. The part begins with a melodic line marked *pp* (pianissimo).
- Vi.** (Viola): Treble clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Br.** (Bassoon): Bass clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Vc.** (Violoncello): Bass clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).
- Kb.** (Kontrabaß/Double Bass): Bass clef, key signature of three flats. The part begins with a melodic line marked *p* (piano).

A central watermark with the text **musicalion** and *click for more* is overlaid on the score.

Fl.

Ob.

Klar.(B)

mp

Fg.

Gl.

Xl.

Cel.

Hrf.

VI.

Br.

p

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Viola (VI.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat and Trombone parts play a rhythmic pattern of eighth notes, with the Trombone marked *p* (piano). The Horn and Trumpet parts play a similar pattern. The Cello and Double Bass parts play a single note. The Harp part has a few scattered notes. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Fl. *p*

Ob.

Klar.(B)

Fg. *pp*

Gl.

Xl. *pp*

Cel. *pp*

Hrf. *p*

Vi. *mp*

Br.

Vc.

Kb. *pp*

musicalion
click for more

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The page number '14' is located at the bottom left corner.

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes, marked *p* and *pp*.
- Klar.(B)** (Clarinet in B): Treble clef, playing a melodic line with eighth notes, marked *p* and *pp*.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line with eighth notes.
- Gl.** (Glockenspiel): Treble clef, playing a melodic line with eighth notes.
- Xl.** (Xylophon): Treble clef, playing a melodic line with eighth notes, marked *pp*.
- Cel.** (Cello): Treble and Bass clefs, playing a melodic line with eighth notes.
- Hrf.** (Horn): Treble and Bass clefs, playing a melodic line with eighth notes, marked *pp*.
- Vi.** (Viola): Treble clef, playing a melodic line with eighth notes, marked *pp*.
- Br.** (Bassoon): Bass clef, playing a melodic line with eighth notes, marked *pp*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Kb.** (Kontrabaß/Double Bass): Bass clef, playing a melodic line with eighth notes.

The score is marked with *p* (piano) and *pp* (pianissimo) dynamics. A central watermark reads "musicalion" with "click for more" below it.

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), XI. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and lower strings in the lower staves. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word "musicalion" is the text "click for more" in a smaller, orange font. Above the watermark, there are some musical notes and a treble clef, suggesting a watermark or a decorative element.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 17. It features twelve staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Bassoon, Trumpet, and Trombone parts have a melodic line with eighth notes. The Cello and Harp parts have a more complex, arpeggiated texture. The Violin and Viola parts are mostly sustained chords. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Cello and Harp staves. There are also some floating musical notes above the watermark.

A musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vl.), Horn (Br.), and Piano (Vc., Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melody in the Oboe and Trombone, with the Piano providing harmonic support. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A central graphic with the word "musicalion" and the text "click for more" is overlaid on the score.

Fl. *rit.*

Ob. *mf* *pp*

Klar.(B) *mf* *pp*

Fg.

Gl.

Xl. *pp*

Cel.

Hrf.

Vi.

Br.

Vc. *mf* *pp*

Kb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Harp (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is a yellow-orange oval with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, lighter font below it. The watermark is positioned over the Cello and Harp staves. The score is written in a standard musical notation with treble and bass clefs, and the key signature is three flats. The tempo marking 'rit.' (ritardando) is present at the beginning of the Flute staff. The dynamic markings *mf* and *pp* are used throughout the score to indicate changes in volume. The watermark is a semi-transparent overlay that does not obscure the musical notation.

a tempo

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

mp

mp

VI.

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), VI. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo marking 'a tempo' is at the top right. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the center of the page. The oval is surrounded by musical notes and a curved line, suggesting a digital interface element. The score itself shows various musical notations, including rests, notes, and dynamic markings like 'mp' (mezzo-piano).

This image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B-flat), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is divided into two measures. The first measure contains rests for most instruments, while the second measure features musical notation for the Gl. (Glocke/Bell) and Cel. (Cello) parts. The Gl. part begins with a measure rest followed by a half note chord marked *mp*. The Cel. part begins with a measure rest followed by a half note chord marked *p*, then continues with a melodic line. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vl.

Br.

Vc.

Kb.

mp

p

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Bassoon), Gl. (Trumpet), XI. (Trumpet), Cel. (Cello), Hrf. (Horn), VI. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a melodic line marked *mp* (mezzo-piano) and includes a triplet of eighth notes. The Cello part features a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Cello and Horn staves. The page number "22" is located at the bottom left.

Fl. *mp* L_3

Ob.

Klar.(B)

Fg.

Gl.

XI.

Cel.

Hrf.

VI.

Br.

Vc.

Kb.

musicalion
click for more

Fl. *p*

Ob.

Klar.(B) *mp*

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi. *pp*

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Horn (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first two measures are shown. The Flute and Clarinet in B-flat parts have melodic lines with slurs and dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Violin part has a sustained chord marked *pp* (pianissimo). The Cello and Double Bass parts have rhythmic patterns. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Oboe part features a prominent melodic line starting with a piano (p) dynamic marking. The Cello and Double Bass parts have a more rhythmic, arpeggiated accompaniment. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the Cello and Double Bass staves.

A musical score for the song 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (XI.), Cello (Cel.), Double Bass (Hrf.), Violin (Vl.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two measures. The first measure features a melody in the Clarinet in B-flat, marked 'mf' (mezzo-forte). The second measure features a melody in the Cello, marked 'p' (piano). A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Fl.

mp

Ob.

p

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

VI.

Br.

p

mp

Vc.

mp

Kb.

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (VI.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a melody marked *mp* (mezzo-piano). The Oboe part enters later with a melody marked *p* (piano). The Cello part has a complex, rhythmic pattern. The Brass section, including Trumpet, Trombone, and Horn, has parts marked *p* and *mp*. The Viola and Keyboard parts also have *mp* markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the Cello and Horn staves.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

mp

p

mf

musicalion
click for more

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 2/4 time signature. The score is divided into two measures. The first measure contains musical notation for the Cello and Horn parts, while the other instruments have rests. The second measure contains musical notation for the Violin part, while the other instruments have rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is in a stylized, orange font. The page number "28" is located at the bottom left corner.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Bassoon (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in two systems. The first system contains staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, and Trombone. The second system contains staves for Cello, Horn, Violin, Bassoon, Viola, and Double Bass. The Cello and Horn parts are more active, featuring melodic lines and harmonic support. The other instruments are mostly silent, indicated by rests. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), XI. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Baritone), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes musical notation such as notes, rests, and dynamic markings like *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the Cello and Horn staves. The watermark is enclosed in an orange oval shape.

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three flats. Starts with a melodic line marked *mp*.
- Ob.** (Oboe): Treble clef, key signature of three flats. Rest.
- Klar.(B)** (Clarinet in B): Treble clef, key signature of three flats. Starts with a melodic line marked *mp*.
- Fg.** (Fagott/Bassoon): Bass clef, key signature of three flats. Rest.
- Gl.** (Glockenspiel): Treble clef, key signature of three flats. Rest.
- Xl.** (Xylophone): Treble clef, key signature of three flats. Rest.
- Cel.** (Cello): Treble and Bass clefs, key signature of three flats. Treble part has a melodic line marked *pp*. Bass part has a melodic line marked *pp*.
- Hrf.** (Horn): Treble and Bass clefs, key signature of three flats. Rest.
- Vi.** (Violin): Treble clef, key signature of three flats. Starts with a melodic line marked *p*.
- Br.** (Bassoon): Bass clef, key signature of three flats. Rest.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Rest.
- Kb.** (Kontrabaß/Double Bass): Bass clef, key signature of three flats. Rest.

A central watermark reads: **musicalion** click for more

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

mp

musicalion
click for more

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar.(B) (Clarinet in B), Fg. (Fagott/Bassoon), Gl. (Glocke/Bell), Xl. (Xylophon/Xylophone), Cel. (Cello), Hrf. (Horn), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score includes musical notation such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A large, stylized watermark with the word "musicalion" in orange and "click for more" below it is centered over the Cello and Horn staves. The watermark is enclosed in an orange oval shape.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

mp

musicalion
click for more

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features twelve staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn (Gl.), Trumpet (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Trombone (Br.), Viola (Vc.), and Keyboard (Kb.). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have melodic lines with some slurs. The Cello and Double Bass parts have more complex, rhythmic patterns. The Violin and Viola parts are mostly sustained notes. The Keyboard part is marked with a forte dynamic (mp) and has a simple accompaniment. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the middle of the page, partially obscuring the Cello and Double Bass staves.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

pp

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The Cello and Double Bass parts are shown with a double bar line and a repeat sign, indicating a section that is repeated. The Violin part is marked with a piano (pp) dynamic. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), and Bassoon (Fg.). The string section includes Violin I (Gl.), Violin II (Xl.), Cello (Cel.), Double Bass (Hrf.), Viola (Vi.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The percussion section includes Cymbals (Cym.) and Snare Drum (Tr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and strings are mostly in whole rests, while the Cello and Double Bass parts have some activity. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Double Bass (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is arranged in a standard orchestral format with woodwinds and strings on the left, brass and keyboard on the right, and the cello and double bass in the center. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in a thin orange oval border.

Fl.

Ob.

Klar.(B)

Fg.

Gl.

Xl.

Cel.

Hrf.

Vi.

Br.

Vc.

Kb.

rit.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Trumpet (Gl.), Trombone (Xl.), Cello (Cel.), Horn (Hrf.), Violin (Vi.), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Cello part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The other instruments have rests, indicating they are not playing in this section. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the Cello and Horn staves.

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The logo is a white oval with an orange border, containing the word 'musicalion' in orange and 'click for more' in orange. The score includes staves for Fl., Ob., Klar.(B), Fg., Gl., Kl., Cel., Hrf., Vl., Br., Vc., and Kb. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (80). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p' (piano). The word 'Fine' is written at the end of the score.

Type: Sheet music

Título: [Snowflakes](#)

Compositor: [Jürgen Pfaffenberger](#)

Época: Música viva

Tema: Invierno

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Piano+[Fl+Ob+Clar+Fg]+[Xil+Gs]+Arp+[VI+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Arpa = Arp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Glockenspiel = Gs(1), Oboe = Ob(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)