

Im Abendrot

C.Lappe / Schubert

Sehr langsam

Gesang

Klavier

pp *fp* *ppp*

O, wie schön ist
dei - - ne Welt, Va - ter, wenn sie gol - den strah - let. Wenn dein Glanz her -
nie - - der fällt und den Staub mit Schim - mer ma - let!
wenn das Rot, das in der Wol - - ke blinkt in mein stil - - les Fen - ster sinkt!

musicalion
click for more

First system of the musical score. The vocal line begins with a rest, followed by the lyrics: "Könnt ich kla - gen, könnt ich za - gen? Ir - re sein an dir und". The piano accompaniment features triplet figures in the right hand and block chords in the left hand. Dynamics include *cresc.* and *p*.

Second system of the musical score. The vocal line continues with: "mir? Nein, ich will im Bu - - sen — tra - gen dei - nen". The piano accompaniment includes a crescendo marking *cresc.* and dynamic markings *f* and *p*.

Third system of the musical score. The vocal line includes: "Him - mel schon a. trinkt noch Glut und". The piano accompaniment features a forte *f* dynamic, a piano *p* dynamic, and a pianissimo *ppp* dynamic.

Fourth system of the musical score. The vocal line concludes with: "schlüpf noch Licht, trinkt noch Glut und schlüpf noch Licht." The piano accompaniment includes a *dimin.* (diminuendo) marking and triplet figures. The system ends with a double bar line.

Type: Sheet music

Título: [En el arrebol \(Ah, que bello es tu mundo\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)