

Medley of Early 17th Century Dances

Anon

arr. BigMark K

SAT

 $\mathcal{J} = 100$

Bavarian Waltz

The image displays a musical score for 'The Prince of Wales' by John Philip Sousa. The score is written for a single melodic line in 3/4 time, featuring various dance tunes. The tunes are labeled as follows:

- Bavarian Waltz** (Measures 1-11)
- Maltese Dance** (Measures 12-17)
- Waterloo Dance** (Measures 18-23)
- The Prince Cobourg** (Measures 24-37)
- The Prince of Wales** (Measures 38-53)
- The Prince of Wales** (Measures 54-65)
- The Prince of Wales** (Measures 66-71)

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), and *f* (forte). A central graphic features the word **musicalion** in a stylized font, with the text 'klicken für mehr' (click for more) below it. The score is presented in a clean, professional layout with a white background and black musical notation.

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8 72 73 74 75 76 77

mf

8 78 79 80 81 82 83

mp

8 84 85 86 87 88 89

rit. *mf*

8 90 91 92 93 94 95

8 96 97 98 99 100 101 102

mp *mf*

8 103 104 105 106 107 108

f

8 109 110 114

musicalion
klicken für mehr

8 115 116 117 118 119 120

Jean De Paris

8 121 122 123 124 125 126

mp *mf*

8 127 128 129 130 131 132

mp

8 133 134 135 136 137 138

mf *mf*

8 139 140 141 142 143 144

f *rit.*

The Magpie

The Don Cossack

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♩ = 100

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Bavarian Waltz



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A 72 73 74 75 76 77

A 78 79 80 81 82 83

A 84 85 86 87 88 89

The Magpie

rit. mf

A 90 91 92 93 94 95

A 96 97 98 99 100 101 102

mp mf

The Don Cossack

A 103 104 105 106 107 108

A 109 110 114

musicalion
klicken für mehr

A 115 116 117 118 119 120

Jean De Paris

A 121 122 123 124 125 126

mp mf

A 127 128 129 130 131 132

mp

A 133 134 135 136 137 138

mf mf

A 139 140 141 142 143 144

f rit.

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♩ = 100

Bavarian Waltz

Maltese Dance

Waterloo Dance

The Prince Cobourg

musicalion

klicken für mehr

Medley of Early 17th Century Dances

72 73 74 75 76 77

mf

78 79 80 81 82 83

mp

84 85 86 87 88 89

rit. *mf*

The Magpie

90 91 92 93 94 95

96 97 98 99 100 101 102

mp *mf*

The Don Cossack

103 104 105 106 107 108

f

109 110

114

115 116 117 118 119 120

Jean De Paris

121 122 123 124 125 126

mp *mf*

127 128 129 130 131 132

mp

133 134 135 136 137 138

mf *mf*

139 140 141 142 143 144

f *rit.*

Typ: Digitale Noten zum Download

Titel: [Medley von Tänzen des frühen 17. Jahrhunderts](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Volkstänze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT. Ursprünglich veröffentlichten von Clementi & Co 1607