

DEUTSCHE BAUERNMESSE Zwischenspiele

von Annette Thoma zusammengestellt:

Alte Lieder und Weisen aus dem bayrisch -österreichischen Alpenland

für Bläser (Flöte-3Klarinetten- BsKl- und Orgel) bearb. KLIF

Eingang

in der Tonart angepasst an die Bearb. für gem. Chor

in einer anderen Tonart auf Wunsch

Einteilung Vsp-Zsp Nachsp- ad lib -keine Angaben im Orig.

The musical score is arranged in two systems. The first system includes staves for Flute (Flt), 1st Clarinet (1.Kl), 2nd Clarinet (2.kl), 3rd Clarinet/Bass Clarinet (3.Kl/Bs Kl), and two Organ (Org) staves. The Flute part begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The 1st and 2nd Clarinets play a melodic line, while the 3rd Clarinet/Bass Clarinet and the Organ provide harmonic support. The second system continues the music, with the Flute part marked piano (*p*). The Organ staves play a steady accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

musicalion
klicken für mehr

Vor dem Gloria

17

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

Ped.

25

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

musicalion
klicken für mehr

The image displays a musical score for the piece 'Vor dem Gloria'. The score is written for a woodwind and organ ensemble. The instruments listed on the left are Flute (Flt), Clarinet 1 (1.Kl), Clarinet 2 (2.kl), Clarinet 3/Bass Clarinet (3.Kl/Bs Kl), Organ (Org), and Organ with Pedal (Org). The music is in 3/4 time and D major. The first system (measures 17-24) features a melody in the first clarinet, with the organ providing harmonic support. The second system (measures 25-32) continues the melody, with the flute and other instruments joining in. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Vor dem Credo

1.Kl

2.kl

3.Kl/Bs Kl

Org

33

mf

37

mf

41

p

f

45

mf

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

musicalion
klicken für mehr

(Vsp)

Offertorium (Opferung)

Zwischenspiele z. Bauernmesse Seite 4

Flt

1. Kl

2. kl

3. Kl/Bs Kl

Org

Org

Flt

1. Kl

2. kl

3. Kl/Bs Kl

Org

Org

Flt (Zsp)

1. Kl

2. kl

3. Kl/Bs Kl

Org

Org

musicalion
klicken für mehr

This musical score is for a piece titled 'Offertorium (Opferung)', which serves as an interlude for a peasant mass. The score is arranged for a woodwind and organ ensemble. The instrumentation includes a Flute (Flt), two Clarinets (1. Kl and 2. kl), a Clarinet/Bass Clarinet (3. Kl/Bs Kl), and two Organ staves (Org). The score is divided into three systems. The first system begins at measure 49 and includes a dynamic marking of *f* (forte). The second system begins at measure 53 and features a large, semi-transparent orange watermark in the center that reads 'musicalion' with the text 'klicken für mehr' (click for more) below it. The third system begins at measure 57 and includes a dynamic marking of *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vor dem Sanctus

im Orig. in D-Dur

Zwischenspiele z. Bauernmesse Seite 5

59 *ruhig*

Org

Org

67

Org

Org

Vor dem Sanctus

75 *mf*

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

83 *f* *p*

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

musicalion
klicken für mehr

The musical score is for a piece titled 'Vor dem Sanctus' in D-flat major (three flats) and 3/4 time. It is divided into three systems. The first system (measures 59-67) is for Organ, with the tempo marking 'ruhig' (calm). The second system (measures 75-83) includes Flute (Flt), First Clarinet (1.Kl), Second Clarinet (2.kl), Third Clarinet/Bass Clarinet (3.Kl/Bs Kl), and Organ. The Flute part starts with a mezzo-forte (mf) dynamic. The third system (measures 83-91) includes the same instruments. The Flute part has a forte (f) dynamic at the beginning and a piano (p) dynamic later. A watermark for 'musicalion' is overlaid on the middle of the score.

Benedictus Vsp "Wie bist du worden klein"

Zwischenspiele z. Bauernmesse Seite 6

sehr gehalten

Org

Org

Org

Org

Nach dem Benedictus

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

Vorspiel Agnus Dei ad lib.

Zwischenspiele z. Bauernmesse Seite 7

Org

Org

115

1. Wir ge

Nach dem Agnus dei

Flt

mf

1. Kl

2. kl

3. Kl/Bs Kl

Org

Org

124

132

p *f*

musicalion

klicken für mehr

im Orig ist kein Vsp vorgesehen
vielleicht passen diese Takte als Vsp dannun nNachsp

Org

Org

Org

Org

feierlich **Ausgang**

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

musicalion
klicken für mehr

The image displays a musical score for the piece 'Danksagung -Ite missa est'. The score is arranged in systems, with measures 142-146 and 150-156 visible. The instruments listed on the left include two Organs, Flute (Flt), Clarinet 1 (1.Kl), Clarinet 2 (2.kl), Clarinet/Bass Clarinet (3.Kl/Bs Kl), and two more Organs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A watermark for 'musicalion' is prominently displayed in the center of the score, with the text 'klicken für mehr' below it. Above the first system, there is a note in German: 'im Orig ist kein Vsp vorgesehen vielleicht passen diese Takte als Vsp dannun nNachsp'. The word 'Ausgang' is written below the first system, and 'feierlich' is written above it.

National Menuett a.d. Landgericht Enneberg Quelle; gsu u.gsp. Heft 132

zur beliebigen Verwendung bei einem Messteil!

162

Flt

1.Kl

2.kl

Org

Org

170

Flt

1.Kl

2.kl

Org

Org

musicalion
klicken für mehr

174

Flt

1.Kl

2.kl

Org

Org

Fine

178 TRIO

Flt

1.Kl

2.kl

Org

Org

182

Flt

1.Kl

2.kl

Org

Org

190

Flt

1.Kl

2.kl

Org

Org

D.S.

The image shows a musical score for a Trio section, measures 178-190. The score is for Flute (Flt), 1st Clarinet (1.Kl), 2nd Clarinet (2.kl), and Organ (Org). A watermark 'musicalion klicken für mehr' is overlaid on the middle system. The score ends with a 'D.S.' (Da Capo) instruction.

Trio bis  dann Menuett von Anfang bis Fine

langsamer Landler für 3 Klarinetten

Zwischenspiele z. Bauernmesse Seite 11

Jodler (langsam) Orig. für 3 Geigen - von die Augeiger

1.Kl

2.kl

3.Kl/Bs Kl

Org

1.Kl

2.kl

3.Kl/Bs Kl

Org

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

La

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'langsamer Landler für 3 Klarinetten'. The score is arranged in three systems, each containing staves for 1. Kl (First Clarinet), 2. kl (Second Clarinet), 3. Kl/Bs Kl (Third Clarinet/Bass Clarinet), and Org (Organ). The first system starts at measure 195, the second at 200, and the third at 207. The key signature is one sharp (F#) and the time signature is 3/4. The organ part in the third system includes a 'La' marking and a double bar line. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the middle system.

215

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

Zwischenspiele z. Bauernmesse Seite 12

223

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

ev. φ

ev. Orgel übernimmt Thema

musicalion

klicken für mehr

231

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

tr

tr

239

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

246

1.Kl

2.kl

3.Kl/Bs Kl

Org

Org

musicalion
klicken für mehr

Mozart Menuett für Klarinetten und Flöte

255

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

263

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

Zwischenspiel z. Bauernmesse Seite 14

271

Flt

1.Kl

2.kl

3.Kl/Bs Kl

Org

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Zwischenspiel z. Bauernmesse' on page 14. The score is written for five instruments: Flute (Flt), First Clarinet (1.Kl), Second Clarinet (2.kl), Third Clarinet/Bass Clarinet (3.Kl/Bs Kl), and Organ (Org). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 263 and the second at measure 271. The Flute part is mostly silent in the first system, while the other instruments play a melodic line. In the second system, the Flute joins the ensemble. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

Mozart Menuett Peter Moser gesungen und gespielt Heft 19

Org

Zither

Org



Org

Org



Org

Org

musicalion
klicken für mehr



Org

Org



Org

Org



Org

299

Org



Mozartmenuett

zur Opferung ist kein Vorspiel vorgesehen
ev. teile dieses Menuetts bzw. wenn das Lied
weggelassen wird das ganze Stück!

Org

Org

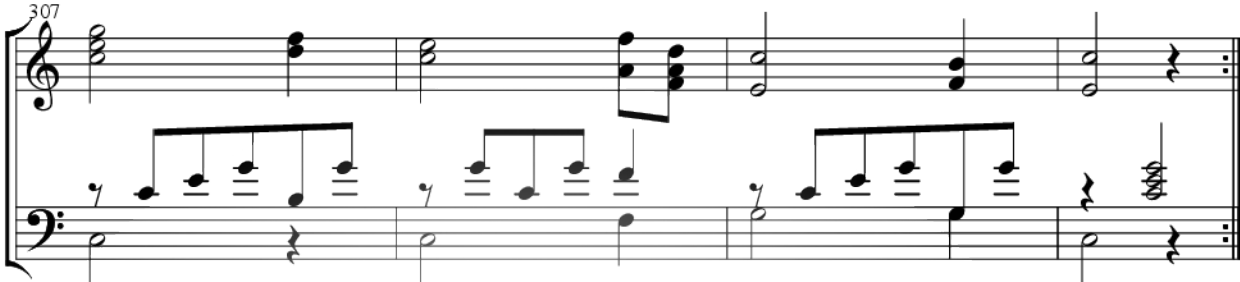
303



Org

Org

307



Org

Org

311

musicalion
klicken für mehr



Org

Org

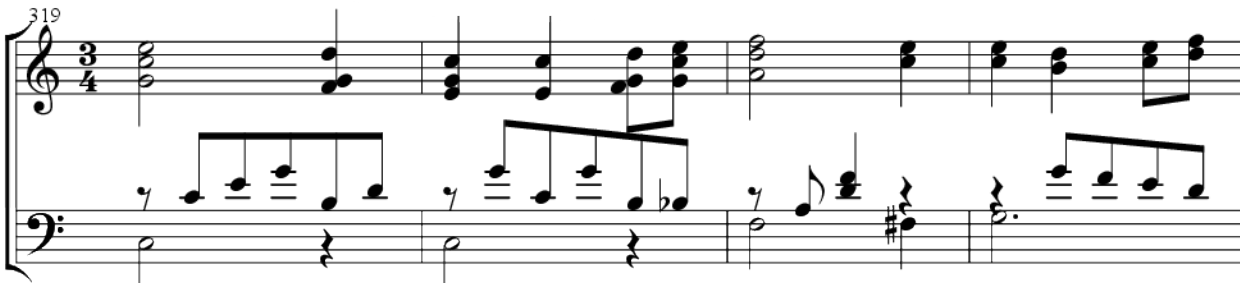
315



Org

Org

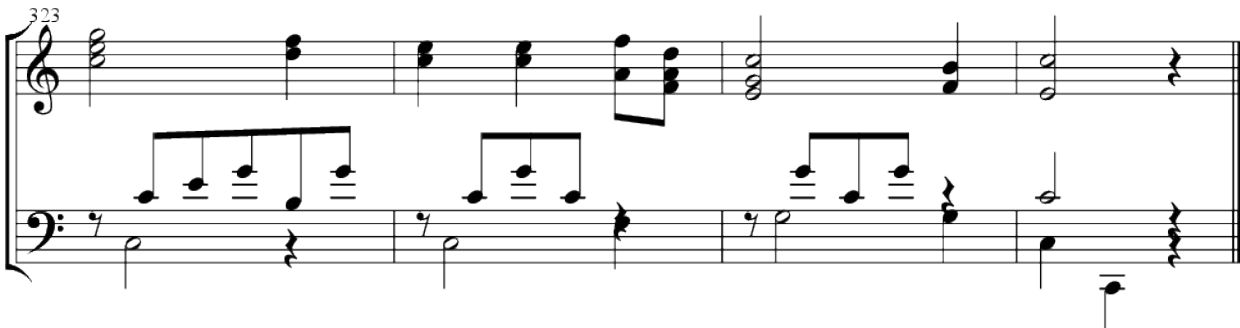
319

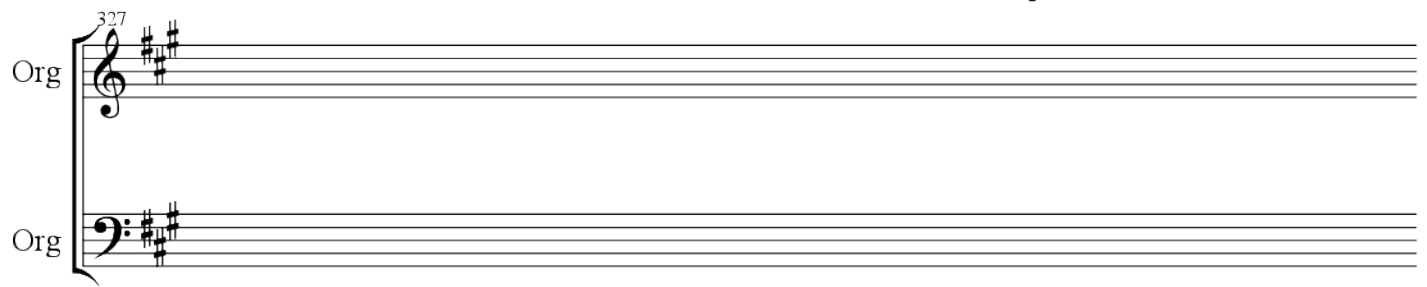


Org

Org

323





Typ: Digitale Noten zum Download

Titel: [Zwischenspiel Bauernmesse](#)

Komponist: [franz klingler](#)

Epoche: Volkslieder

Thema: Hochzeit / Trauung

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Orgel+[Fl+Klar3]

Instrumentierung: Orgel = Org(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(3)

Melodie ist nicht geschützt nur der Text "Auf auf in Gottes Nam"