

# A la cubana

*In Cuban style (Op. 36)*

*à Mme. Silvia de Sa Valle*

I.

Enrique Granados, 1867 - 1916

Allegretto

The first system of the musical score for 'A la cubana' is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand features a melody with triplets and a final half-note chord. The left hand provides a rhythmic accompaniment with eighth-note triplets. A first ending bracket spans the final two measures of the system.

The second system continues the piece, starting at measure 5. It includes the instruction 'cresc, poco accel.' (crescendo, slightly accelerate). The right hand has a melodic line with a triplet and an octave (8va) extension. The left hand continues with eighth-note triplets. A first ending bracket is present at the end of the system.



The third system of the musical score starts at measure 9. It features similar musical elements to the previous systems, including triplets in both hands and a first ending bracket at the end.

The fourth system of the musical score starts at measure 13. It continues the melodic and rhythmic themes, with triplets and an octave (8va) extension in the right hand. A first ending bracket concludes the system.

17 *Vivo*

Measures 17-20 of the musical score. The tempo is marked 'Vivo'. The music is in 2/4 time and features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand.

21

Measures 21-24 of the musical score. The melody continues with a triplet of eighth notes in measure 23. The bass line provides harmonic support with chords and single notes.

**musicalion**  
klicken für mehr

25

Measures 25-28 of the musical score. The melody features a rising eighth-note scale in measure 26. The bass line continues with a steady accompaniment.

29 *8va*

Measures 29-32 of the musical score. The tempo is marked '8va' (8va) with a dashed line. The melody in measure 30 is marked 'f' (forte). A triplet of eighth notes appears in measure 31.

33 *Tempo I*

*p*

37

41

**musicalion**  
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45

*cresc.*

*ff* *8va* *Fine*

49 *ad lib.*

*con molta fantasia*

*a tempo*

*ad lib.*

53 *a tempo*

*con passione*

3

58 *ad lib.*

*a tempo*

*ad lib.*

*a tempo*

3

64 *con passione*

*rall.*

3

**musicalion**  
klicken für mehr

69 *a tempo vivo*

73 *8va*

*rall*

3

*D. C. al fine*

## II.

Un poco vivo

77

*p* molto leggiero

81

*cresc.* *dím.*

86

*p*

**musicalion**  
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91

Assai vivo

96

101

*pp*

8va

Coda  
Primo tempo

106

*pp*

3

110

*cresc.*

*f*

3

114

3

118

*brillante*

*ff*

*rall, un poco*

8va

8va

*Typ:* Digitale Noten zum Download

*Titel:* [A la cubana](#)

*Komponist:* [Enrique Granados](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Klavierstücke

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)