

Persephone

Words by
Humbert Wolfe

Gustav Holst

Allegro

The first system of the musical score is in 8/4 time. It features a piano introduction with a treble and bass staff. The piano part consists of a series of ascending and descending triplets, with a 'dim.' (diminuendo) marking over the final triplet. The vocal staff is empty in this system.

The second system of the musical score is in 8/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a '2' above the first note, indicating a second ending. The lyrics are: 'Come back Dar - eanb - eanb hal Ae a moon - flake thin,'. The piano part continues with triplets. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part.

The third system of the musical score is in 8/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'flutes for the danc - ers you danced with be - gin.' The piano part continues with triplets. A 'simile' marking is placed below the piano part.

4

Leave the deep hel - le - bore the dark, the un-tran - quil

8va

5

for spring's pale prim - rose and her first jon - quil.

musicalion
klicken für mehr

6

A - gain they are sing - ing

7

(o will you not heed them?)

8

with none now to an-- s wer,

9

cresc. and none to lead

cresc.

10

them. They will grow

f *dim.*

11

old - er, till comes a day when the last of your

p

musicalion
klicken für mehr

12

maid - ens is tired of play: when the

13

song as it ris-- es

14

faints and whoops o - ver,

15

and your play- mates go

musicalion
klicken für mehr

16

seek-- - ing a gent - ler lo-- - ver

17

cresc.

Lis - ten the danc-- - ers!

18

The flutes

ten!

19

f accel.

accel. Has - ten Per - seph - o - ne! Per -

21

ff

seph - o - ne! Has -

22

ff

musicalion
klicken für mehr

23

ten! _____

8va

dim e rall.

Typ: Digitale Noten zum Download

Titel: [Persephone](#)

Komponist: [Gustav Theodor Holst](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)