

2nd Medley of 17th Century Dances

Anon
arr. BigMark K
SAT

♩ = 100

Swiss Waltz

Swiss Waltz

8 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Soprano, Alto, Tenor, Bass staves with musical notation.

La Marmotte

La Marmotte

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

Soprano, Alto, Tenor, Bass staves with musical notation.

musicalion
klicken für mehr

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

Soprano, Alto, Tenor, Bass staves with musical notation.

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8 61 62 63 64 65 66 67 68 69 70

Soprano (S), Alto (A), Tenor (T)

Duchess of Cumberland's Waltz

8 71 72 73 74 75 76 77 78 79 80

8 81 82 83 84 85 86 87 88 89 90

8 91 92 93 94 95 96 97 98 99 100

8 101 102 103 104 105 106 107 108 109 110

8 111 112 113 114 115 116 117 118 119 120

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Chatsworth House

Sheet music for the first system of the Chatsworth House dance, measures 121-130. The music is written for Soprano (S), Alto (A), and Tenor (T) voices in G major (one sharp).

The Graces

Sheet music for the second system of the The Graces dance, measures 131-140. The music is written for Soprano (S), Alto (A), and Tenor (T) voices in G major (one sharp).

L'alina

Sheet music for the third system of the L'alina dance, measures 141-150. The music is written for Soprano (S), Alto (A), and Tenor (T) voices in G major (one sharp).

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Spanish Dance

Sheet music for the fourth system of the Spanish Dance, measures 161-170. The music is written for Soprano (S), Alto (A), and Tenor (T) voices in G major (one sharp).

Sheet music for the fifth system of the Spanish Dance, measures 171-180. The music is written for Soprano (S), Alto (A), and Tenor (T) voices in G major (one sharp).

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Greave's Fancy

8

S

A

T

181 182 183 184 185 186 187 188 189

p *f*

190 191 192 193 194 195 196 197 198

Score for Greave's Fancy, measures 181-198. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes dynamic markings *p* (piano) and *f* (forte).

Meg Merrilies

8

S

A

T

199 200 201 202 203 204 205 206 207

208 209 215 216

217 218 219 220 221 222 223 224 225

226 227 228 229 230 231 232

rit.

Score for Meg Merrilies, measures 199-232. The score is for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score includes dynamic markings *rit.* (ritardando).

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Typ: Digitale Noten zum Download

Titel: [2. Medley von Tänzen des frühen 17. Jahrhunderts](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Volkstänze

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT