

Messe brève No. 7 in C

Seite 1

Charles Gounod,
1818 - 1893

Das vorliegende Notenmaterial gibt dem Chorleiter viele Gestaltungsmöglichkeiten -
bisheriges Notenmaterial kann weiterverwendet werden

*in der üblichen Form gem. Chor und Orgel

*nur mit dem Instrumentalteil: Flöte- 2 Klarinetten - Bassklarinette

*gemischte Form - Instrumente allein - Orgelteile - gesamte Besetzung ad lib.

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Kyrie

The image displays a musical score for the Kyrie section of a Mass. The score is written for a mixed ensemble, including instrumental and vocal parts. The instrumental parts are for Flute (Flt), 1st Clarinet (1. kl), 2nd Clarinet (2. Kl), Bass Clarinet (Bskl), and Organ (Orgel). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in common time (C) and the key signature is one sharp (F#). The tempo is marked 'p' (piano). The score is divided into two systems. The first system shows the instrumental parts and the vocal parts with lyrics. The second system shows the instrumental parts and the vocal parts with lyrics. A watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Flt

1. kl

2. Kl

Bskl

Orgel

Soprano

Alto

Tenore

Basso

Ky - ri - e e - le - l - son, e - le - l - son, Ky - ri - e e - le - l - son, e - le - l - son,

musicalion

klicken für mehr

Flt

1. kl

2. Kl

Bskl

Orgel

Soprano

Alto

Tenore

Basso

Ky - ri - e e - le - l - son, e - le - l - son, Ky - ri - e e - le - l - son, e - le - l - son,

Messe breve in C von Charls GOUNOD

Seite 2

18 20

Flt

1. kl

2. Kl

Bskl

Orgel

Soprano

Alto

Tenore

Basso

Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e, Ky - ri - e e - le - i - son,

Ky - ri - e, Ky - ri - e e - le - i - son,

ste e le i son,

e - le - i - son,

24

Flt

1. kl

2. Kl

Bskl

Orgel

Soprano

Alto

Tenore

Basso

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,



Seite 3

[illegible]

Seite 4

45 50

Flt

1.kl

2.Kl

Bskl

Orgel

Soprano

Alto

Tenore

Basso

son, Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-

son, Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-

Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-

son, Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-

53 60

Flt

1.kl

2.Kl

Bskl

Orgel

Soprano

Alto

Tenore

Basso

son, e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-son.

son, e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-son.

son, e-le-i-son, e-le-i-son, Ky-ri-e, Ky-ri-e e-le-i-son.

e-le-i-son, e-le-i-son, Ky-ri-e, Ky-ri-e e-le-i-son.

Typ: Digitale Noten zum Download

Titel: [Messe breve 7 in C Kyrie](#)

Komponist: [Charles Gounod](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Orgel>mPed+[Fl+KlarB3]

Instrumentierung: Orgel>mPed = OrgmP(1), Flöte (Querflöte) = Fl(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1),
Klarinette = Klar Pitch B(3)

Chor -Orgel und Holzbläser

Flöte in C 2Klarinetten in B Bassklarinette