

Claudy Banks (from 2nd Suite for Military Band)

Gustav Holst

arr. BigMark K

S A T

♩ = 120

The musical score is arranged in four systems, each with three staves for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 1 through 16 are placed above the staves. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font below it is centered over the middle of the score.

musicalion
click for more

Claudy Banks (from 2nd Suite for Military Band)

8 17 18 19 20

S *mf*

A

T *mf*

8 21 22 23 24

S *p*

A *p* *mf* *p*

T

8 25 28

S

A *p*

T *p*

8 29 30 31 32

S

A

T

musicalion
click for more

Claudy Banks (from 2nd Suite for Military Band)

The image displays a musical score for the piece "Claudy Banks" from the "2nd Suite for Military Band". The score is arranged for three vocal parts: Soprano (S), Alto (A), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing four measures. The first system covers measures 8 to 36, the second system covers measures 37 to 40, the third system covers measures 41 to 44, and the fourth system covers measures 45 to 48. The Soprano part features a melodic line with various intervals and rests. The Alto part provides harmonic support with a more active, rhythmic line. The Tenor part often plays a steady, rhythmic accompaniment. Dynamic markings include "cresc." (crescendo) and "ff" (fortissimo). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

8 33 34 35 36

S

A

T

8 37 38 39 40

S

A

T

8 41 44

S

A

T

8 45 46 47 48

S

A

T

musicalion
click for more

cresc.

ff

ff

ff

Type: Sheet music

Título: [Claudy Banks from 2nd Suite for Military Band](#)

Compositor: [Gustav Theodor Holst](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T