

Antoinette

Tempo di Marcia

March and Two Step

Scott Joplin

First system of musical notation for 'Antoinette'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, starting at measure 5. It continues the piece with a mezzo-forte (*mf*) dynamic. The treble clef has more complex rhythmic patterns, including some beamed sixteenth notes, while the bass clef maintains a consistent eighth-note accompaniment.

Third system of musical notation, starting at measure 10. This system includes a forte (*f*) dynamic marking in the treble clef and a mezzo-forte (*mf*) marking in the bass clef. The musical texture remains consistent with the previous systems.

Fourth system of musical notation, starting at measure 15. It concludes the piece with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings to guide the performer.



20

1. 2.

f

25

30

f

34

1. 2.

39 TRIO

p



44

p



49

mf



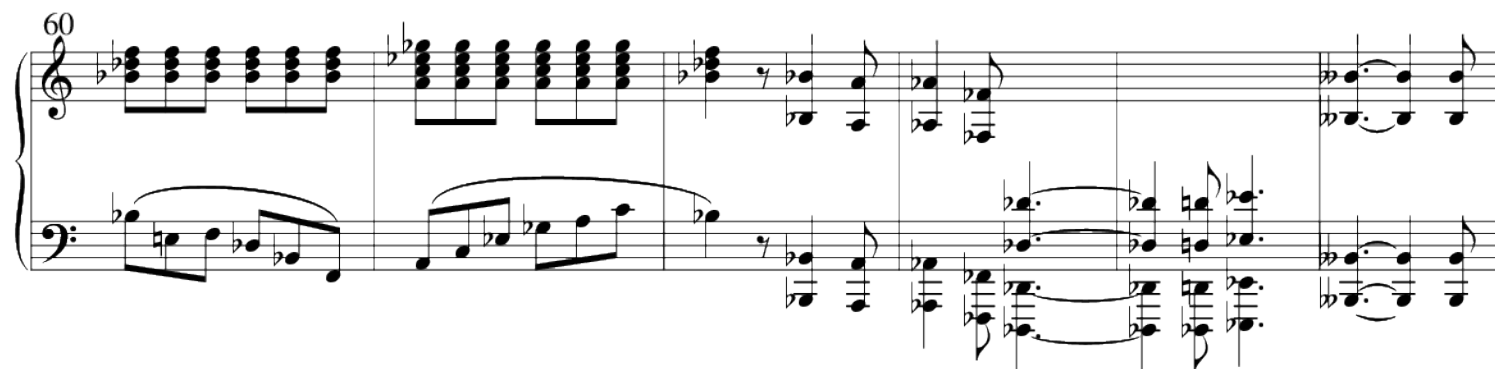
musicalion
klicken für mehr

54

sempre f



60



66

71

mp

f

76

musicalion
klicken für mehr

82

ff

88

1. 2.

Typ: Digitale Noten zum Download

Titel: [Antoinette](#)

Komponist: [Scott Joplin](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)