

Streichtrio Op.3

Für Violine, Bratsche und Violoncello

L.v. Beethoven

Allegro con brio

Altsaxophon in Es

Tenorsaxophon in B

Bassklarinette in B

This system shows the first three measures of the piece for three saxophones. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure is marked with a repeat sign and a double bar line. The dynamics are *f* (forte) for the first measure and *p* (piano) for the second and third measures. The Altsaxophon in Es and Tenorsaxophon in B play a melodic line, while the Bassklarinette in B plays a rhythmic accompaniment.

A

T

Bk

This system shows measures 4 to 6. The dynamics are *f* (forte) for the first measure and *p* (piano) for the second and third measures. The Altsaxophon in Es and Tenorsaxophon in B play a melodic line, while the Bassklarinette in B plays a rhythmic accompaniment. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

A

T

Bk

This system shows measures 7 to 9. The dynamics are *p* (piano) for the first measure and *f* (forte) for the second and third measures. The Altsaxophon in Es and Tenorsaxophon in B play a melodic line, while the Bassklarinette in B plays a rhythmic accompaniment.

Streichtrio Op.3 Nr.1

2
12

A

T

Bk

12

16

A

T

Bk

16

sf

sf

sf

20

A

T

Bk

20

23

A

T

Bk

23

musicalion
klicken für mehr

25

A

T

Bk

f

f

f

28

A

T

Bk

p

p

f

f

f

32

A

T

Bk

p

pp

f

p

pp

f

p

pp

f

36

A

T

Bk

sf

sf

sf

sf

sf

Streichtrio Op.3 Nr.1

4
39

A

T

Bk

39

p

42

A

T

Bk

42

46

A

T

Bk

46

49

A

T

Bk

49

p

musicalion

klicken für mehr

52

A

T

Bk

p

p

56

A

T

Bk

59

A

T

Bk

62

A

T

Bk

sf

sf

sf



Streichtrio Op.3 Nr.1

6
66

A

T

Bk

pp

pp

pp

70

A

T

Bk

70

75

A

T

Bk

75

sf

sf

sf

sf

78

A

T

Bk

78

sf

sf

sf

sf

sf

sf

sf

sf

musicalion

klicken für mehr

81

A *f* *p*

T *f* *p*

Bk *f* *p*

84

A

T

Bk

musicalion
klicken für mehr

87

A *sf* *sf* *sf* *sf*

T *sf* *sf*

Bk

91

A *sf* *sf* *sf* *sf* *sf*

T *sf* *sf* *sf* *sf* *sf*

Bk *sf* *sf* *sf* *sf* *sf*

91

Streichtrio Op.3 Nr.1

8
95

A

sf

f

pp

T

f

pp

Bk

f

pp

99

A

pp

T

pp

Bk

99

103

A

pp

T

pp

Bk

103

107

A

T

Bk

107

musicalion

klicken für mehr

111

A

T

Bk

115

A

T

Bk

119

A

T

Bk

p

p

p

123

A

T

Bk

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

10
127

A

T

Bk

127

130

A

T

Bk

130

sf

134

A

T

Bk

134

pp

pp

pp

138

A

T

Bk

138

f

f

f

p

p

p

142

A

T

Bk

f

p

f

p

146

A

T

Bk

ff

ff

150

A

T

Bk

ff

153

A

T

Bk

ff

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

12
156

A

T

Bk

156

159

A

T

Bk

159

162

A

T

Bk

162

166

A

T

Bk

166

musicalion

klicken für mehr

170

A

sf

T

sf

Bk

170

174

A

pp

T

pp

Bk

174

178

A

f

p

T

f

p

Bk

178

182

A

f

p

T

f

p

Bk

182

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

14
186

A

T

Bk

186

This system shows measures 14 to 186. The Violin I (A) part has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with some rests. The Violin II (T) part also has a treble clef and two sharps, playing a continuous eighth-note pattern. The Cello/Double Bass (Bk) part has a bass clef and two sharps, with a single note at measure 186. The system is divided into four measures.

190

A

T

Bk

190

This system shows measures 190 to 199. The Violin I (A) part continues its melodic line. The Violin II (T) part plays a continuous eighth-note pattern. The Cello/Double Bass (Bk) part has a treble clef and two sharps, with a melodic line starting at measure 190. The system is divided into four measures.

194

A

T

Bk

194

This system shows measures 194 to 203. The Violin I (A) part has a treble clef and two sharps, with a melodic line starting at measure 194. The Violin II (T) part plays a continuous eighth-note pattern. The Cello/Double Bass (Bk) part has a bass clef and two sharps, with a melodic line starting at measure 194. The system is divided into four measures.

196

A

T

Bk

196

This system shows measures 196 to 205. The Violin I (A) part has a treble clef and two sharps, with a melodic line starting at measure 196. The Violin II (T) part plays a continuous eighth-note pattern. The Cello/Double Bass (Bk) part has a bass clef and two sharps, with a melodic line starting at measure 196. The system is divided into four measures.

musicalion

klicken für mehr

199

A

p *pp* *f* *sf*

T

p *pp* *f*

Bk

p *pp* *f*

203

A

sf

T

sf

Bk

sf

206

A

p

T

p

Bk

p

209

A

T

Bk

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

16
213

A

T

Bk

216

A

T

Bk

p

p

220

A

T

Bk

p

p

p

224

A

T

Bk

p

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

17

227

A

T

Bk

230

A

T

Bk

sf

234

A

T

Bk

pp

239

A

T

Bk

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

18
243

A

T

Bk

sf sf sf sf sf sf sf sf

247

A

T

Bk

f p sf sf

p

250

A

T

Bk

sf sf

252

A

T

Bk

musicalion
klicken für mehr

254

A

T

Bk

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

258

A

T

Bk

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf

262

A

T

Bk

f *pp* *f*

f *pp* *f*

f *pp* *f*

267

A

T

Bk

pp *pp* *pp*

pp *pp* *pp*

pp

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

20
271

A

T

Bk

sf sf

sf sf

sf sf

276

A

T

Bk

sf sf p

sf

sf sf sf

p

musicalion
klicken für mehr

280

A

T

Bk

280

284

A

T

Bk

p

288

A

T

Bk

288

musicalion
klicken für mehr

290

A

T

Bk

290

pp *f* *ff*

pp *ff*

pp *ff*

Andante

Altsaxophon in Es

Tenorsaxophon in B

Bassklarinete in B

The first system of the musical score for 'Andante' features three staves: Altsaxophon in Es, Tenorsaxophon in B, and Bassklarinete in B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Altsaxophon part begins with a piano (*p*) dynamic and a series of eighth notes. The Tenorsaxophon and Bassklarinete parts enter in the second measure with a piano (*p*) dynamic, playing a similar rhythmic pattern. The system concludes with a repeat sign.

A

T

Bk

7

staccato

musicalion

klicken für mehr

The second system of the musical score continues the piece. It features three staves: A (Altsaxophon), T (Tenorsaxophon), and Bk (Bassklarinete). The system begins with a measure marked with a '7' above the staff. The Altsaxophon part has a 'staccato' marking above a note. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the system. The system concludes with a measure marked with a '7' above the staff.

A

T

Bk

13

The third system of the musical score continues the piece. It features three staves: A (Altsaxophon), T (Tenorsaxophon), and Bk (Bassklarinete). The system begins with a measure marked with a '13' above the staff. The Altsaxophon part has a 'staccato' marking above a note. The system concludes with a measure marked with a '13' above the staff.

19

A

T

Bk

25

A

T

Bk

sf

p

p

31

A

T

Bk

tr

tr

36

A

T

Bk

tr

tr

p

tr

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

24
40

A

T

Bk

40

44

A

T

Bk

44

musicalion
klicken für mehr

48

A

T

Bk

48

f

f

53

A

T

Bk

53

pp

p

pp

pp

59

A

T

Bk

pp

pp

sf

pp

pp

64

A

T

Bk

sf

sf

sf

sf

69

1.

A

T

Bk

p

p

p

p

76

A

T

Bk

p

p

p

p

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

26
81

A

T

Bk

f

f *sf*

f

85

A

T

Bk

sf

p

p

89

A

T

Bk

f *p* *fp*

f *f* *p*

f *f* *p*

94

A

T

Bk

p

p

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

99

A

T

Bk

sf *p*

27

104

A

T

Bk

p

p

p

111

A

T

Bk

118

A

T

Bk

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

28
122

A

T

Bk

sf sf

sf sf

sf sf

126

A

T

Bk

sf sf

sf sf

sf sf

sf sf

131

A

T

Bk

sf

p

p

136

A

T

Bk

p

p

p

musicalion

klicken für mehr

142

A

T

Bk

p

tr

tr

p

146

A

T

Bk

tr

tr

tr

tr

150

A

T

Bk

154

A

T

Bk

f

f

f

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

30
159

A

T

Bk

pp

pp

pp

165

A

T

Bk

pp

pp

p

musicalion
klicken für mehr

169

A

T

Bk

p

sf p

sf p

sf p

sf p

p

Streichtrio Op.3 Nr.1

174

A

T

Bk

p

31

179

A

T

Bk

pizz.

pp
pizz.

pp

pizz.

pp

The image displays a musical score for a string trio, specifically measures 174 through 179 of 'Streichtrio Op.3 Nr.1'. The score is arranged in two systems, each with three staves labeled A (Violin), T (Viola), and Bk (Cello/Double Bass). The key signature is three sharps (F#, C#, G#). In the first system (measures 174-178), measures 174 and 175 feature a piano (*p*) dynamic for all parts. Measures 176-178 show various melodic and harmonic developments. The second system (measures 179-183) begins with measure 179. Measures 180 and 181 have a *pp* (pianissimo) dynamic. Measure 182 includes a pizzicato (*pizz.*) instruction for the violin and viola parts. Measure 183 concludes the excerpt with a repeat sign. The number '31' is written in the top right corner of the first system.

musicalion

klicken für mehr

MENUETTO

Streichtrio Op.3 Nr.1

Korophon in Es

Korophon in B

Korinette in B

Allegretto

p

A

T

Bk

7

1 2

f sf sf

A

T

Bk

13

p

A

T

Bk

18

f sf sf pp

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

TRIO

33

25

A

T

Bk

25

30

A

T

Bk

30

35

A

T

Bk

35

sf

fp

fp

40

A

T

Bk

40

p

Streichtrio Op.3 Nr.1

34
35

A

T

Bk

sf

sf

sf

30

A

T

Bk

sf

sf

sf

35

A

T

Bk

p

p

p

sf

sf

01

A

T

Bk

sf

sf

musicalion
klicken für mehr

84

A

T

Bk

30

1.

2.

CODA

A

T

Bk

p

p

musicalion
klicken für mehr

36

A

T

Bk

cresc.

p

cresc.

sf

p

cresc.

83

A

T

Bk

sf

p

pp

p

pp

p

pp

Streichtrio Op.3 Nr.1

36 Adagio
50

Korophon in Es

Korophon in B

Klarinette in B

musicalion
klicken für mehr

68

A

T

Bk

p

p

72

A

T

Bk

p

75

A

T

Bk

77

A

T

Bk

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

38
79

A

T

Bk

mf

p

81

A

T

Bk

84

A

T

Bk

88

A

T

Bk

musicalion

klicken für mehr

90

A

T

Bk

f

f

93

A

T

Bk

sf

sf

sf

sf

95

A

T

Bk

sf

sf

p

p

p

98

A

T

Bk

f

sf

sf

f

sf

sf

sf

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

40
101

A

T

Bk

sf

sf

sf

sf

105

A

T

Bk

con espressione

con espressione

109

A

T

Bk

p

113

A

T

Bk

musicalion

klicken für mehr

118

A

T

Bk

122

A

T

Bk

p

musicalion
klicken für mehr

126

A

T

Bk

sf *sf*

130

A

T

Bk

Streichtrio Op.3 Nr.1

42
133

A

T

Bk

133

135

A

T

Bk

135

137

A

T

Bk

137

mf

mf

p

mf

p

140

A

T

Bk

140

musicalion
klicken für mehr

143

A

T

Bk

146

A

T

Bk

musicalion
klicken für mehr

149

A

T

Bk

fp

fp

fp

151

A

T

Bk

sf sf sf sf sf sf

p

p

Streichtrio Op.3 Nr.1

[illegible]

163

A

T

Bk

163

p

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

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591

592

593

594

595

596

597

598

599

600

601

602

167

A

T

Bk

170

A

T

Bk

sf

173

A

T

Bk

sf

dolce

178

A

T

Bk

pp

pp

184

A

T

Bk

pp

f

pp

pp

f

pp

f

pp

MENUETTO

Moderato

Altsaxophon in Es

Tenorsaxophon in B

Bassklarinette in B

First system of the musical score for 'Menuetto'. It features three staves: Altsaxophon in Es (top), Tenorsaxophon in B (middle), and Bassklarinette in B (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The first staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The second staff also begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The third staff begins with a half note, followed by a series of eighth notes. The system concludes with a forte (*sf*) dynamic marking.

Second system of the musical score for 'Menuetto'. It features three staves: A (top), T (middle), and Bk (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The system begins with a measure marked with a '6' above the staff. The first staff (A) begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The second staff (T) begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The third staff (Bk) begins with a measure marked with a '6' above the staff, followed by a series of eighth notes. The system concludes with a piano (*p*) dynamic marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Third system of the musical score for 'Menuetto'. It features three staves: A (top), T (middle), and Bk (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/4. The system begins with a measure marked with a '12' above the staff. The first staff (A) begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The second staff (T) begins with a half note, followed by a series of eighth notes. The third staff (Bk) begins with a measure marked with a '12' above the staff, followed by a series of eighth notes. The system concludes with a piano (*p*) dynamic marking.

17

A

T

Bk

f

p

22

A

T

Bk

p

sf

f

27

A

T

Bk

sf

31

A

T

Bk

sf

sf

fp

fp

sf

sf

sf

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

MINORE

A musical score for three parts: A (Alto), T (Tenor), and Bk (Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'sf' (sforzando). The score is divided into measures, with a double bar line at measure 40. A large, stylized orange oval with a white border is superimposed over the center of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

The musical score for 'The Rose Tree' is presented in three staves: A (Alto), T (Tenor), and Bk (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 46. The A part features a melodic line with a forte (*sf*) dynamic, followed by a piano (*p*) section. The T part has a melodic line with a piano (*p*) dynamic. The Bk part has a melodic line with a piano (*p*) dynamic. The score concludes with a double bar line and repeat signs.

52

A

T

Bk

52

57

A

T

Bk

57

p

p

62

A

T

Bk

62

pp

pp

p

67

A

T

Bk

67

pp

pp

pp

musicalion
klicken für mehr

FINALE**Allegro**

Altsaxophon in Es

Tenorsaxophon in B

Bassklarinette in B

p

p

p

musicalion
klicken für mehr

sf p

sf p

sf p

20

A

T

Bk

fp

p

fp

p

fp

p

28

A

T

Bk

28

34

A

T

Bk

34

39

A

T

Bk

39

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

52
44

A

T

Bk

50

A

T

Bk

50

56

A

T

Bk

56

f

f

p

63

A

T

Bk

63

p

Streichtrio Op.3 Nr.1

70

A

T

Bk

53

tr

f

77

A

T

Bk

f

84

A

T

Bk

p

89

A

T

Bk

p

musicalion

klicken für mehr

Streichtrio Op.3 Nr.1

54
93

A

T

Bk

p

f

sf

sf

f

98

A

T

Bk

sf

pp

pp

pp

107

A

T

Bk

p

p

p

116

A

T

Bk

sfp

sfp

sfp

122

A

T

Bk

129

A

T

Bk

f *ff*

135

A

T

Bk

sf *f*

141

A

T

Bk

sf

musicalion
klicken für mehr

Streichtrio Op.3 Nr.1

56
147

A

T

Bk

147

152

A

T

Bk

152

157

A

T

Bk

157

163

A

T

Bk

163

musicalion
klicken für mehr

[illegible][illegible]

Streichtrio Op.3 Nr.1

58
190

A

T

Bk

sf *sf* *p*

196

A

T

Bk

p *p*

musicalion
klicken für mehr

202

A

T

Bk

p

208

A

T

Bk

f *f* *sf* *sf* *sf*

213

A *sf* 3 3 3 3 3 3 3 3

T *sf* 3 3 3

Bk *sf* 3 3 3 3

218

A *ff* 3 *sf* 3 *sf* 3 *sf* 3 *ff*

T *ff* 3 *sf* 3 3 3 *sf* 3 *ff*

Bk *ff* 3 3 3 3 3 3 3

musicalion
klicken für mehr

A *pp* *p*

T *p* *pp* *p*

Bk *p* *pp* *p*

A *sfp*

T

Bk *p*

Streichtrio Op.3 Nr.1

60

A

T

Bk

*sf**p*

A

T

Bk

p

A

T

Bk

p

A

T

Bk

musicalion
klicken für mehr

A

T

Bk

A

T

Bk

musicalion
klicken für mehr

A

T

Bk

A

T

Bk

p

A *dolce* *f* *f*

T *f* *f*

Bk *f*

A *p* *dolce*

T *p* *dolce*

Bk *p* *dolce*

A *f* *f*

T *f* *f*

Bk *f* *f*

A *f*

T *f*

Bk *f*



A

T

Bk

A

T

Bk

musicalion
klicken für mehr

A

T

Bk

A

T

Bk

A

T

Bk

A

T

Bk

musicalion
klicken für mehr

A

T

Bk

A

T

Bk

A

T

Bk

f

f

sf

A

T

Bk

sf

musicalion
klicken für mehr

sf

A

T

Bk

tr

sf

sf

66

A

T

Bk

sf

sf

sf

sf

sf

sf

A

T

Bk

sf

sf

sf

sf

sf

sf

musicalion
klicken für mehr

A

T

Bk

p

p

f

f

f

f

A

T

Bk

f *sf* *p*

f *p*

sf *p*

A

T

Bk

p

p

A

T

Bk

sf *sf* *sf*

musicalion
klicken für mehr

The image displays a page of a musical score for a string trio, specifically Op. 3 No. 1, page 67. The score is written for Violin (A), Viola (T), and Cello/Double Bass (Bk). The key signature is D major (two sharps) and the time signature is 3/4. The Violin part begins with a forte (f) dynamic, followed by a sforzando (sf) accent, and then a piano (p) section. The Viola part starts with a forte (f) dynamic and a piano (p) section. The Cello/Double Bass part begins with a sforzando (sf) dynamic and a piano (p) section. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

A

sf *p*

T

sf *p*

Bk

sf *p*

A

pp

T

pp

Bk

p

Adagio

A

f

T

f

Bk

f *f*

A

p *ff*

T

p *ff*

Bk

p *ff*



Typ: Digitale Noten zum Download

Titel: [Trio für Violine, Bratsche und Violoncello](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Trios

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Klarinette+Saxophon 2

Instrumentierung: Klarinette = Klar(1), Saxophon = Sx(2)

in einer Bearbeitung für Altsaxophon, Tenorsaxophon und Bassklarinette