

Christmas Pastoral No 4

Arcangelo Corelli

arr. BigMark K

SATB

$\text{♩} = 64$

Largo

First system of musical notation (measures 1-5) for SATB choir. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Largo. The dynamics are marked *p* (piano) for all parts.

Second system of musical notation (measures 6-10) for SATB choir. The dynamics are marked *mf* (mezzo-forte) for Soprano, Alto, and Tenor, and *p* (piano) for Bass. The Soprano, Alto, and Tenor parts have a *cresc.* (crescendo) marking at the end of the system.

Third system of musical notation (measures 11-15) for SATB choir. The dynamics are marked *f* (forte) for Soprano, Alto, and Tenor, and *p* (piano) for Bass. The Soprano, Alto, and Tenor parts have a *dim.* (diminuendo) marking at the end of the system.

Fourth system of musical notation (measures 16-20) for SATB choir. The dynamics are marked *mp* (mezzo-piano) for Soprano, Alto, and Tenor, and *p* (piano) for Bass. The Soprano, Alto, and Tenor parts have a *cresc.* (crescendo) marking at the end of the system.

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8 21 22 23 24 25

S *mf* *f* dim. *mf* *p* *pp*

A *mf* *f* dim. *mf* *p* *pp*

T *mf* dim. *mf* *p* *pp*

B *mf* dim. *mf* *p* *pp*

8 26 27 28 29 30

S *mf* *p* cresc. *mf* *f*

A *mf* *p* cresc. *mf* *f*

T *mf* *p* cresc. *f*

B *mf* cresc. *f*

8 31 35 poco rall.

S *p* cresc. *poco rall.*

A *p* cresc. *poco rall.*

T *p* cresc. *poco rall.*

B *p* *p* *mf* *poco rall.*

8 *a Tempo* 36 37 38 39 40

S *p* *a Tempo*

A *p* *a Tempo*

T *p* *a Tempo*

B *p* *a Tempo*

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Christmas Pastoral No 4

The image displays a musical score for "Christmas Pastoral No 4" in G major (one sharp) and 4/4 time. The score is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four systems, each containing four staves. The first system (measures 41-44) features a mezzo-forte (mf) dynamic for the Soprano, Alto, and Tenor parts, and a piano (p) dynamic for the Bass part. The second system (measures 45-48) includes crescendo (cresc.) and forte (f) markings for the Soprano, Alto, and Tenor parts, and a mezzo-forte (mf) dynamic for the Bass part. The third system (measures 49-52) features a diminuendo (dim.) marking for the Soprano, Alto, and Tenor parts, and a piano (p) dynamic for the Bass part. The fourth system (measures 53-57) includes a diminuendo (dim.) marking for the Soprano, Alto, and Tenor parts, and a piano (p) dynamic for the Bass part. The score concludes with a final measure (57) marked with a fermata. A watermark for "musicalion" is visible in the center of the image, with the text "click for more" below it.

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Type: Sheet music

Título: [Christmas Pastoral No 4](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B