

All on board of a Man-of-War

James Hook

arr. BigMark K

S A T B

♩ = 108

8 1 2 3 4 5 6

S *f*

A *f*

T *f*

B *f*

8 7 8 9 10 11 12

S *mf*

A *mf*

T *mp*

B *mp*

8 13 14 15 16 17 18

S

A

T

B

musicalion
click for more

All on board of a Man-of-War

8 19 20 21 22 23

S

A

T

B

rit.

rit.

rit.

rit.

8 *a Tempo* 24 25 26 27 28

S

A

T

B

a Tempo

a Tempo

a Tempo

a Tempo

musicalion
click for more

f

f

8 29 30 31 32 33

S

A

T

B

mf

mp

mp

mp

f

f

f

f

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First system of the musical score, measures 34-39. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a fermata on measure 37. The Alto part has a fermata on measure 37. The Tenor part has a fermata on measure 37. The Bass part has a fermata on measure 37. The dynamic markings are *mp* for Soprano, *mf* for Alto, *mp* for Tenor, and *mp* for Bass.

Second system of the musical score, measures 40-45. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a fermata on measure 43. The Alto part has a fermata on measure 43. The Tenor part has a fermata on measure 43. The Bass part has a fermata on measure 43. The dynamic markings are *mp* for Soprano, *mp* for Alto, *mp* for Tenor, and *mp* for Bass.

musicalion
click for more

Third system of the musical score, measures 46-50. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a fermata on measure 47. The Alto part has a fermata on measure 47. The Tenor part has a fermata on measure 47. The Bass part has a fermata on measure 47. The dynamic markings are *pp* for Soprano, *pp* for Alto, *pp* for Tenor, and *pp* for Bass. The dynamic markings for measures 49 and 50 are *mf* for Soprano, *mf* for Alto, *mf* for Tenor, and *mf* for Bass. The dynamic markings for measures 49 and 50 are *rit.* for Soprano, *rit.* for Alto, *rit.* for Tenor, and *rit.* for Bass.

All on board of a Man-of-War

The image displays a musical score for the piece "All on board of a Man-of-War". The score is arranged in three systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 51-55) features dynamics like *ff*, *p*, *pp*, *a Tempo*, and *f*. The second system (measures 56-60) includes *mp* and *f*. The third system (measures 61-65) includes *f* and *rit.*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the second system.

8 51 52 53 54 55

S

A

T

B

8 56 57 58 59 60

S

A

T

B

8 61 62 63 64 65

S

A

T

B

musicalion
click for more

ff *p* *a Tempo* *pp* *f*

mp *f*

f *rit.*

Type: Sheet music

Título: [All on board of a Man-of-War](#)

Compositor: [James Hook](#)

Época: Folclor

Tema: .Misceláneas

Categoría: 20 Songs by James Hook

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B