

All on board of a Man-of-War

James Hook

arr. BigMark K

S A T

♩ = 108

Sheet music for Soprano (S) part, measures 8 to 65. The music is in 4/4 time, key of D major (indicated by two sharps). The score includes various dynamics (f, mf, mp, pp, ff) and tempo markings (rit., a Tempo). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and a fermata over the final note.

musicalion
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All on board of a Man-of-War

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S A T

♩ = 108

Sheet music for "All on board of a Man-of-War" by James Hook, arranged by BigMark K. The score is for SAT (Soprano, Alto, Tenor) voices and is in 4/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#).

The score consists of 65 measures, divided into systems of five staves each. The music features various dynamics (f, mp, mf, ff, p, rit.) and articulations (accents, slurs). The tempo is marked "a Tempo" at measures 29 and 57.

Measures are numbered 1 through 65. The score ends with a double bar line at measure 65.

musicalion
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All on board of a Man-of-War

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S A T B

♩ = 108

Sheet music for the song "All on board of a Man-of-War" by James Hook, arranged by BigMark K. The music is written for SATB (Soprano, Alto, Tenor, Bass) voices in 4/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#).

The score consists of 65 measures, numbered 1 through 65. The music is divided into systems of five staves each. The dynamics and tempo markings are as follows:

- Measures 1-10: *f* (forte)
- Measures 11-20: *mp* (mezzo-piano)
- Measures 21-30: *rit.* (ritardando), *a Tempo* (return to tempo)
- Measures 31-40: *f* (forte), *mp* (mezzo-piano)
- Measures 41-50: *pp* (pianissimo), *mf* (mezzo-forte), *rit.* (ritardando)
- Measures 51-60: *pp* (pianissimo), *a Tempo* (return to tempo), *f* (forte)
- Measures 61-65: *f* (forte), *rit.* (ritardando)

The music features various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The arrangement is designed for a four-part vocal ensemble.

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S A T B

♩ = 108

B

8 1 2 3 4 5

f

B

8 6 7 8 9 10

mp

B

8 11 12 13 14 15

B

8 16 17 18 19 20

B

8 21 22 23 24 25

rit. *a Tempo*

B

8 26 27 28 29 30

f *mp*

B

8 31 32

mp

B

8 36 37 38 39 40

mp

B

8 41 42 43 44 45

pp *mf* *rit.*

B

8 51 52 53 54 55

ff *pp* *a Tempo* *f*

B

8 56 57 58 59 60

mp

B

8 61 62 63 64 65

f *rit.*

musicalion
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Typ: Digitale Noten zum Download

Titel: [All on board of a Man-of-War](#)

Komponist: [James Hook](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: 20 Songs by James Hook

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB