

Sonata 2 de Chiesa

Arcangelo Corelli

arr. BigMark K

SAT

$\text{♩} = 68$

Grave

The image displays a musical score for a SATB choir, Op. 10, No. 1. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. It begins with a tempo marking of *Grave* and a time signature of 4/4. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 1 through 71 indicated. The tempo changes to *Vivace* at measure 19, marked with a tempo of $\text{♩} = 140$. The tempo changes again to *Adagio* at measure 56, marked with a tempo of $\text{♩} = 76$. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Sonata 2 de Chiesa

8 72 73 74 75 76 77 78 79

8 80 81 82 83 84 85 $\text{♩} = 108$ Allegro 86 87

8 88 89 90 91 92

8 93 94 95 96 97

8 98 99 100 101 102

8 103 104 105 106 107

8 108 109 112

8 113 114 117 *p* *mf*

8 118 119 120 121 122

8 123 124 125 126 127

8 128 129 130 131 132

8 133 134 135 136 137

8 138 139 140 141 142 143 $\text{♩} = 80$ rit.

The image displays a musical score for 'Sonata 2 de Chiesa'. It consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The score is numbered with measure numbers from 72 to 143. A central watermark, 'musicalion', is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The tempo 'Allegro' is indicated above measure 85, with a tempo marking of '♩ = 108'. The dynamics 'p' (piano) and 'mf' (mezzo-forte) are marked below measures 114 and 117 respectively. The score concludes with a tempo marking of '♩ = 80' and 'rit.' (ritardando) below measure 143.

Sonata 2 de Chiesa

♩ = 68

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arr. BigMark K

SAT

Grave

The image displays a musical score for SATB choir, featuring various tempo markings and a central logo. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The tempo markings include "Grave", "Vivace", and "Adagio". The score is divided into measures, with measure numbers 1 through 76 indicated. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "rit.". A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white, and the text "klicken für mehr" is in orange. The logo is surrounded by a glowing effect. The logo is positioned in the center of the image, overlapping the musical score. The logo is a stylized orange oval with the word "musicalion" in white lowercase letters. Below the logo, the text "klicken für mehr" is written in orange lowercase letters. The logo is surrounded by a glowing effect. The logo is positioned in the center of the image, overlapping the musical score. The logo is a stylized orange oval with the word "musicalion" in white lowercase letters. Below the logo, the text "klicken für mehr" is written in orange lowercase letters. The logo is surrounded by a glowing effect. The logo is positioned in the center of the image, overlapping the musical score.

Sonata 2 de Chiesa

A

77 78 79 80 81 82 83 84

A

♩ = 108 Allegro

85 87 88 89 90 91

A

92 93 94 95 96

A

97 98 99 100 101

A

102 103 104 105 106 107

A

108 109 110 111 112

A

113 117

musicalion
klicken für mehr

A

118 119 120 121 122

mf

A

123 124 125 126 127

A

128 129 130 131 132

A

133 134 135 136 137

A

138 139 140 141 142 143

♩ = 80
rit.

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arr. BigMark K

S A T

♩ = 68

Grave

Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of Sonata 2 de Chiesa by Arcangelo Corelli, arranged by BigMark K. The score is in G major (one sharp) and 4/4 time.

The score is divided into three main sections:

- Grave** (Measures 1-19): Tempo marking ♩ = 68.
- Vivace** (Measures 20-35): Tempo marking ♩ = 140.
- Adagio** (Measures 36-71): Tempo marking ♩ = 76.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *rit.* (ritardando). The key signature is G major (one sharp). The score is presented in three staves (Soprano, Alto, Tenor) with measure numbers 1 through 71 indicated above the notes.

musicalion
klicken für mehr

Sonata 2 de Chiesa

T 72 73 74 75 76 77 78 79

T 80 81 82 83 84 85 $\text{♩} = 108$ Allegro 90 91

T 92 93 94 95 96

T 97 98 99 100 101

T 102 103 104 105 106

T 107 108 109 110 111

T 112 116

T 117 118 122

T 123 124 125 126 127

T 128 129 130 131 132

T 133 134 135 136 137

T 138 140 141 142 143 $\text{♩} = 80$ rit.

musicalion
klicken für mehr

mf

p

Typ: Digitale Noten zum Download

Titel: [Sonata 2 de Chiesa](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT