

Sonata 2 de Chiesa

Arcangelo Corelli

arr. BigMark K

S A T

$\text{♩} = 68$

Grave

8 1 2 3 4 5

8 6 7 8 9 10

8 11 12 13 14 15

8 16 17 18 19 20

8 21 22 23 24 25

8 26 27 28 29 30

8 31 32

8 35

8 36 37 38 39 40

8 41 42 43 44 45

8 46 47 48 49 50

8 51 52 53 54 55

8 56 57 58 59 60 61 62 63

8 64 65 66 67 68 69 70 71

musicalion
click for more

$\text{♩} = 140$ Vivace

rit.

$\text{♩} = 60$

$\text{♩} = 125$

rit.

$\text{♩} = 76$ Adagio

Sonata 2 de Chiesa

8 72 73 74 75 76 77 78 79

8 80 81 82 83 84 85 $\text{♩} = 108$ Allegro 86 87

8 88 89 90 91 92

8 93 94 95 96 97

8 98 99 100 101 102

8 103 104 105 106 107

8 108 109 112

8 113 114 117 *p* *mf*

8 118 119 120 121 122

8 123 124 125 126 127

8 128 129 130 131 132

8 133 134 135 136 137

8 138 139 140 141 142 143 $\text{♩} = 80$ rit.

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♩ = 68

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SAT

Grave

The image displays a musical score for SATB choir, featuring various tempo markings and a central 'musicalion' logo. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with the SATB label in the top right corner. The tempo markings include 'Grave' (measures 1-16), 'Vivace' (measures 17-28), and 'Adagio' (measures 52-67). The score includes measures 1 through 76, with some measures marked 'rit.' (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The central logo reads 'musicalion' in orange, with 'click for more' below it. The logo is overlaid on the musical notation, which is in black ink on a white background.

Sonata 2 de Chiesa

A

77 78 79 80 81 82 83 84

A

♩ = 108 Allegro

85 87 88 89 90 91

A

92 93 94 95 96

A

97 98 99 100 101

A

102 103 104 105 106 107

A

108 109 110 111 112

A

113 117

musicalion
click for more

A

118 119 120 121 122

mf

A

123 124 125 126 127

A

128 129 130 131 132

A

133 134 135 136 137

A

138 139 140 141 142 143

♩ = 80
rit.

Sonata 2 de Chiesa

Arcangelo Corelli

arr. BigMark K

S A T

♩=68

Grave

Sheet music for Sonata 2 de Chiesa, featuring measures 1 through 71. The score is written for Soprano (S), Alto (A), and Tenor (T) voices. The tempo is marked Grave (♩=68). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *Vivace* (♩=140). The score is divided into sections, with measures 1-15, 16-25, 26-35, 36-45, 46-55, and 56-71. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it.

Sonata 2 de Chiesa

T 72 73 74 75 76 77 78 79

T 80 81 82 83 84 85 $\text{♩} = 108$ Allegro 90 91

T 92 93 94 95 96

T 97 98 99 100 101

T 102 103 104 105 106

T 107 108 109 110 111

T 112 116

T 117 118 122

mf

T 123 124 125 126 127

T 128 129 130 131 132

T 133 134 135 136 137

T 138 140 141 142 143 $\text{♩} = 80$ rit.

musicalion
click for more

p

Type: Sheet music

Título: [Sonata 2 de Chiesa](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T