

Drei Spirituals

Chorsätze: Jörn Tegtmeier

Peter go ring dem bells

↖ = Diese Note kann im Sopran
rhythmisch leicht vorgezogen werden.

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are as follows:

First System:
S: Pe - ter go ring dem bells, Pe - ter go ring dem bells,
A: Pe - ter, Pe - ter go ring dem bells, Pe - ter, Pe - ter ring dem bells,
T: Pe - ter ring dem bells, Pe - ter ring dem bells,
B: Pe - ter ring dem bells, Pe - ter ring dem bells,

Second System:
S: Pe - ter go ring dem bells, I heard from heav'n to - day. I
A: Pe - ter, Pe - ter ring dem bells, I heard from heav'n to - day. I
T: Pe - ter ring dem bells, I heard from heav'n to - day. O - ho! I
B: Pe - ter ring dem bells, I heard from heav'n to - day. O - ho! I

Third System:
S: won - der where my brother No - ah has gone, I won - der where my bro - ther A - brahm has gone, I
A: won - der, won - der, won - der, won - der, I
T: won - der, won - der, won - der, won - der, I
B: won - der, won - der, won - der, won - der, I

Fourth System:
S: won - der where bi, y. I
A: won - der, won - der, won - der, won - der, I
T: won - der, won - der, won - der, won - der, I
B: won - der, won - der, won - der, won - der, I

Fifth System:
S: heard from heav'n to - day, I heard from heav'n to - day, I
A: Hm, o - ho! hm, hm, o - ho!
T: Hm, Hm, Hm, Hm, o - ho!
B: Hm, Hm, Hm, Hm, o - ho!

Sixth System:
S: thank God and I thank you too, I heard from haev'n to - day.
A: hm, hm, I heard from haev'n to - day.
T: hm, hm, I heard from haev'n to - day.
B: hm, I heard from haev'n to - day.

musicalion
click for more

Swing low, sweet chariot

Swing low, sweet cha - ri - ot, com-in' for to car - ry me

home! Swing low, sweet cha - ri - ot, com-in' for to car - ry me

home! Swing low, cha - ri - ot, com-in' for to car - ry me

home! Swing low, swing low, com-in' for to car - ry me

1. home! Oh! 2. home! 1. I looked o - - ver Jor - dan an' be -
2. If you get there dan
3. I'm some - times up and

what did I see com-in' for to car - ry me home! 1. A band of an - gels
for do down. 2. Jess tell my friends that
some-times down. 3. But still my soul feels

hm, com-in' for to car - ry me home! hm, hm, hm,

com - in' af - ter me, com - in' for to car - ry me home!
I'm a - com - in' too,
hea - - ven - ly boun',

hm, com - in' for to car - ry me home!

hm, com - in' for to car - ry me home!

DC. nach der
1. und 2. Strophe.
Nach der 3. Strophe
weiter:

Nach der 3. Strophe:

Swing low, sweet cha - ri - ot, com-in' for to car-ry me home! Swing low, sweet

Swing low, swing low, com-in' for to car-ry me home! Swing low, Swing low,

Swing low, swing low, com-in' for to car-ry me home! Swing low,

Sehr langsam

cha - ri - ot, com-in' for to car-ry me home, com-in' for to car-ry me home!

cha - ri - ot, com-in' for to car-ry me home, home, *p* com-in' for to car-ry me home!

swing low, com-in' for to car-ry me home, com-in' for to car-ry me home!

O by an'

musicalion

[click for more](#)

Refrain

O by an' by, by an' by, I'm lay down hea - vy load.

O by an' by, by an' by, I'm lay down hea - vy load.

O by an' by, by an' by, I'm lay down hea - vy load.

Strophen

Hm, hm, I'm gwin-ter lay down my hea - vy load.

1. { I know my robes gwin-ter fit me well, I'm lay down hea - vy load.

2. { A hell is deep an' a dark des - pair, I'm lay down hea - vy load.

O, stop po' sin - ner an' don't go dore,

Hm, hm, I'm lay down hea - vy load.

Refrain nach jeder Strophe wiederholen

Type: Sheet music

Title: [Three Spirituals](#)

Composer: [Jörn Tegtmeier](#)

Period: World Music

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Whole score for mixed choir (4-part) for

1. Peter go ring dem bells
2. Swing low, sweet chariot
3. O by an' by