

Fantasia

diabelli-contest

" I - R - I - N - I "

Klavierstück auf der Basis eines Morsecodes

Orgelfassung

♩ = 110

Rolf Zürcher (*1958)

09/2014

auf einem Manual



16



19



22



25



28



auf zwei Manualen

31



34

37

40

43

auf einem Manual

46

49

52

WENDEN

55



58

auf zwei Manualen

61

64

WENDEN

67 *auf einem Manual*

70

musicalion
klicken für mehr

73

76

Manualwechsel

79

WENDEN

This system contains measures 79, 80, and 81. The music is written for two staves in G major. Measure 79 features a complex chordal texture with many sharps. Measure 80 continues this texture. Measure 81 shows a transition with a few notes and rests, including the word 'WENDEN'.

82

This system contains measures 82, 83, and 84. The music continues with complex chordal textures. Measure 84 ends with a few notes and rests.

85

This system contains measures 85, 86, and 87. The music continues with complex chordal textures. Measure 87 ends with a few notes and rests.

88

This system contains measures 88, 89, and 90. The music continues with complex chordal textures. Measure 90 ends with a few notes and rests.

musicalion
klicken für mehr

91

Musical score for measures 91-93. Measure 91 has a treble staff with chords and a bass staff with a single note. Measure 92 has a treble staff with chords and a bass staff with a single note. Measure 93 has a treble staff with chords and a bass staff with a single note.

94

Musical score for measures 94-96. Measure 94 has a treble staff with chords and a bass staff with a single note. Measure 95 has a treble staff with chords and a bass staff with a single note. Measure 96 has a treble staff with chords and a bass staff with a single note.

musicalion
klicken für mehr

97

Musical score for measures 97-99. Measure 97 has a treble staff with chords and a bass staff with a single note. Measure 98 has a treble staff with chords and a bass staff with a single note. Measure 99 has a treble staff with chords and a bass staff with a single note.

auf einem Manual

100

WENDEN

Musical score for measures 100-102. Measure 100 has a treble staff with chords and a bass staff with a single note. Measure 101 has a treble staff with chords and a bass staff with a single note. Measure 102 has a treble staff with chords and a bass staff with a single note.

103

106

musicalion
klicken für mehr

109

112

115

118

121

124

127

musicalion
klicken für mehr

WENDEN

auf zwei Manualen

The image displays a musical score for piano, consisting of five systems of staves. Each system begins with a measure number (115, 118, 121, 124, 127) in the upper left corner. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. A central graphic element, an orange oval with a white border, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Below the 124 measure system, the instruction 'WENDEN' is written in a simple, black, sans-serif font. Below the 127 measure system, the instruction 'auf zwei Manualen' is written in a simple, black, sans-serif font. The overall layout is clean and professional, typical of a music manuscript.

130

130

133

auf einem Manual

133

136

136

139

139

WENDEN

142



145



148

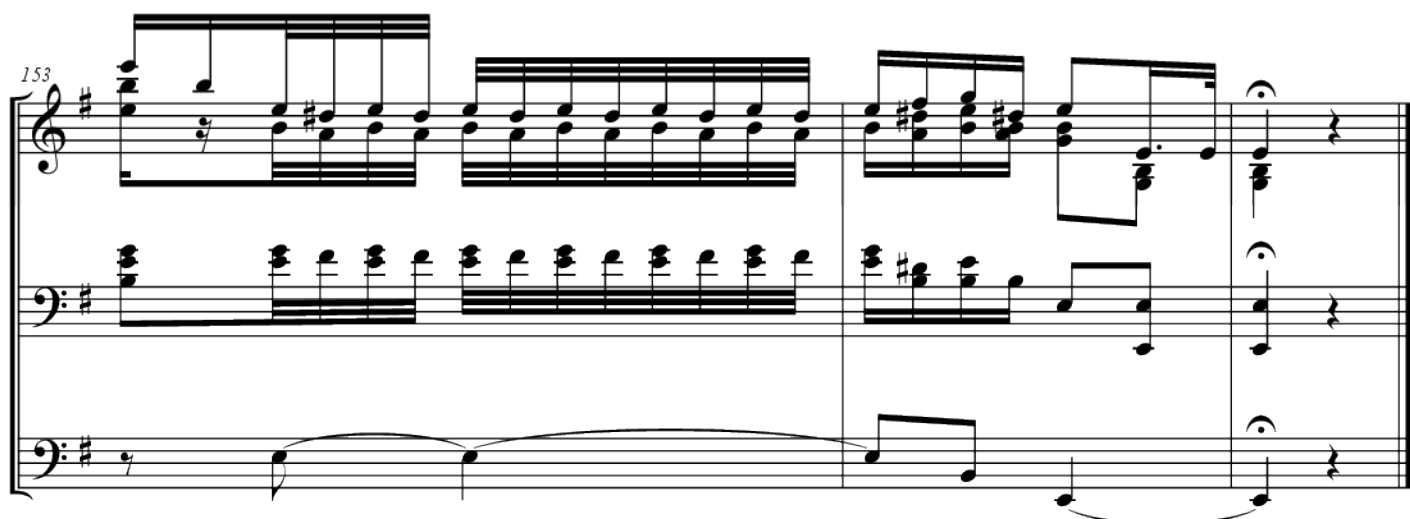


musicalion
klicken für mehr

151



153



Typ: Digitale Noten zum Download

Titel: [Fantasia \(Orgelfassung zum Diabelli-Contest-Stück\)](#)

Komponist: [Rolf Zürrer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Wettbewerbsstück

Orgelfassung