

Exaltabo te, Domine

Graduale vel Offertorio No. 5 für dreistimmigen gemischten Chor und Orgel

Karl Kempter, 1818 - 1871

Andante con moto

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Sopran
 Ex - al - ta - bo te, Do - mi - ne, quo - ni - am su - sce - pi - sti

Alt
 Ex - al - ta - bo te, Do - mi - ne, quo - ni - am su - sce - pi - sti

Bass
 Ex - al - ta - bo te, Do - mi - ne, quo - ni - am su - sce - pi - sti

Orgel
p *f*

A musical score for 'Agnus Dei' by Franz Schubert, featuring a central 'musicalion' logo. The score is written for voice and piano. The voice part is in G major, 3/4 time, and the piano accompaniment is in G major, 3/4 time. The lyrics are in Latin: 'me, nec de - le - cta - sti i - mi - m - cos me - - - - os'. The logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The logo is positioned over the middle of the score, partially obscuring the notes. The score is written on five staves: three for the voice (soprano, alto, and tenor) and two for the piano (treble and bass). The piano part includes a piano (p) dynamic marking. The score is presented in a clean, modern style with a white background and black musical notation. The logo has a subtle orange glow effect.

The image displays a musical score for a vocal and piano arrangement of the Gloria in excelsis Deo. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The vocal parts are written in a three-part setting, with the Soprano, Alto, and Tenor/Bass parts. The piano accompaniment is written in a two-part setting, with the right and left hands. The lyrics are in Latin, and the music is in a Baroque style. The score includes a repeat sign at the beginning, indicating a first and second ending. The lyrics are: "su - - - per me, Do - - - mi - ne, De - - - us me - - - us, cla -". The piano part features a prominent bass line with a strong rhythmic pattern, and the vocal parts are melodic and expressive. The score is a page from a larger manuscript, with a page number '9' visible in the top left corner.

13

p *Solo*

ma - - vi ad te et sa - na - - sti me. Ex - al - ta - bo

ma - - vi ad te et sa - na - - sti me. Ex - al - ta - bo

ma - - vi ad te et sa - na - - sti me. Ex - al - ta - bo

13

p

ohne Ped.

18

Tutti p

te, Do - - - mi - ne, quo - ni - am su - sce - pi - sti me, nec

te, Do - - - - mi - - - - - sti me, nec

te, Do - - - - - sti me, nec

18

Tutti p

te, Do - - - - - sti me, nec

te, Do - - - - - sti me, nec

te, Do - - - - - sti me, nec

22

de - le - cta - sti i - ni - mi - cos me - - - - os su - - - - - per me.

de - le - cta - sti i - ni - mi - cos me - - os su - - - - - per me.

de - le - cta - sti i - ni - mi - cos me - - os su - - - - - per me.

22

mit Ped.

Type: Sheet music

Título: [Exaltabo te, Domine \(Graduale vel Offertorio No. 5\)](#)

Compositor: [Karl Kempter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Órgano = Org(1)

In modified format taken from the collection belonging to Manfred Hößl (www.mhoessl.de).