

Air II

Henry Purcell

arr. BigMark K

S A T

Allegro Moderato

8

1 2 3 4

S *p*

A *p*

T *p*

This system contains measures 1 through 4. The Soprano (S) and Alto (A) parts begin with a half note G4, followed by a quarter rest, then a half note A4. The Tenor (T) part begins with a half note G3, followed by a quarter rest, then a half note A3. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are marked *p* (piano) for all parts.

8

5 6 7 8

S *cresc.* *mf*

A *cresc.* *mf*

T *mf*

This system contains measures 5 through 8. Measures 5 and 6 continue the vocal lines from the previous system. In measure 7, the Soprano and Alto parts have a crescendo (*cresc.*) leading into measure 8, where they reach a mezzo-forte (*mf*) dynamic. The Tenor part also reaches *mf* in measure 8. The Soprano and Alto parts end with a half note G4, while the Tenor part ends with a half note G3.

8

9 10 11 12

S *mp*

A *p*

T *pp*

This system contains measures 9 through 12. The Soprano (S) part begins with a mezzo-piano (*mp*) dynamic. The Alto (A) part begins with a piano (*p*) dynamic. The Tenor (T) part begins with a pianissimo (*pp*) dynamic. The vocal lines continue with various rhythmic patterns, including eighth and sixteenth notes. The Tenor part has a half note G3 in measure 12.

8

13 14 15 16

S *cresc.* *mf*

A *cresc.* *mf*

T *cresc.* *mf*

This system contains measures 13 through 16. Measures 13 and 14 continue the vocal lines. In measure 15, all three parts have a crescendo (*cresc.*) leading into measure 16, where they reach a mezzo-forte (*mf*) dynamic. The Soprano and Alto parts end with a half note G4, while the Tenor part ends with a half note G3.

Air II

8 17 18 19 20

S

A

T

p

p

p

8 21 22 23 24

S

A

T

musicalion
klicken für mehr

8 25 28

S

A

T

8 29 30 31 32

S

A

T

cresc.

mf

cresc.

mf

cresc.

mf

Air II

8 33 34 35 36

S *p*

A *mp*

T *pp*



8 37 38 39 40

S *mp*

A

T



8 41

S

A

T



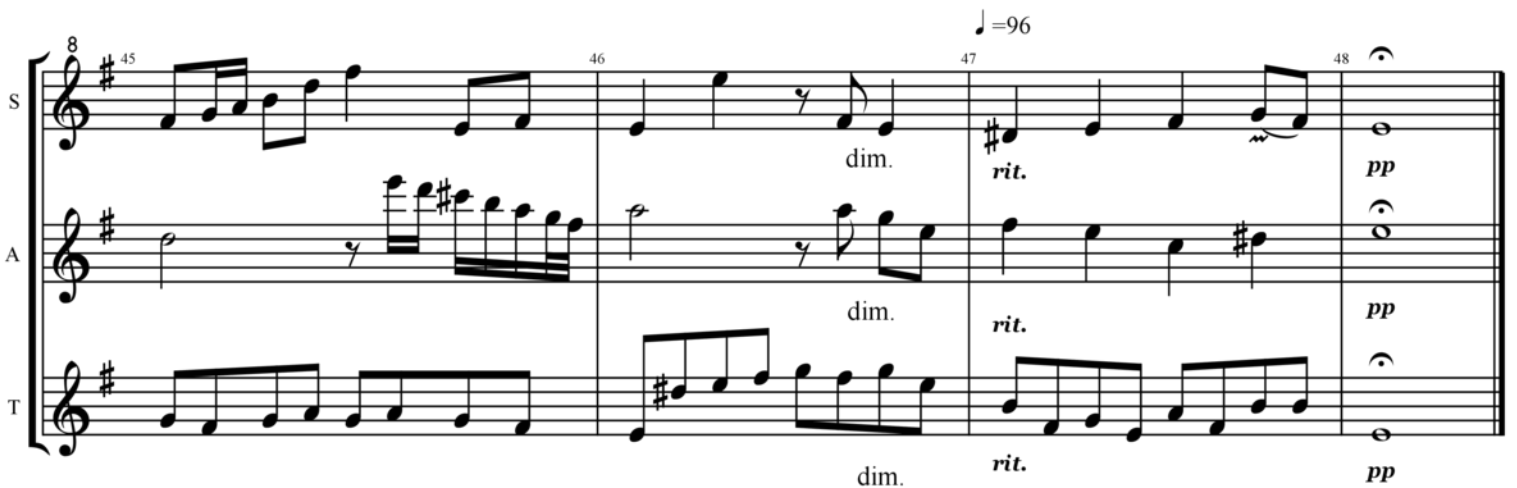
8 45 46 47 48

S *dim.* *rit.* *pp*

A *dim.* *rit.* *pp*

T *dim.* *rit.* *pp*

$\text{♩} = 96$



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Air II](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT